THE BUYER'S GUIDE FOR COMIC FANDOM.

No. 259 - November 3, 1978



THE BUYER'S GUIDE FOR COMIC FANDOM

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of DynaPubs Enterprises/15800 Rt. 84 North East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing of fices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

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RENEWALS: Late renewals must start with the current issue - not back issues.

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Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon FRIDAY for it to be printed in the following week's TBG. All copies of TBG are in the mail 3 days after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines:

> #261: OCTOBER 27, 1978 #262: NOVEMBER 3, 1978 #263: NOVEMBER 10, 1978 #264: NOVEMBER 17, 1978

SEND ALL ADVERTISEMENTS TO:

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State what size ad it is and enclose payment with the ad.
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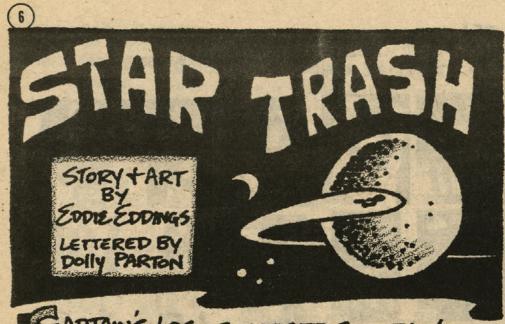


dozen GOZ en

Bud Abbott,
June Allyson
Don Amseche
Asos & Andy
(Gosden & Correll)
Dens Andrews
Jean Arthur
Fred Astaire
Vivian Austin
Gene Autry
(20 poses)
Lauren Macall
Brigitto Bardot
Diann Barrymore
Richard Haschart
Joon Bennett
Jack Benny
Bergen & McCarthy
Ingred Mergman
Amands Histe
Joan slondell
Amn Blyth
Gonnie woweal Comnie apswell
Charles Boyer
Seville Jand
Johnny Mack Brown
(2 poses)
Reno drowne
Ray Auckley
Faul Burke
Sailey Burnette
George Burne &
George Collins
Cab Calloway
Marguerite Chapman
Cyd Charlese
Dave Clark Plve
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Claudette Colbert
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OUR LATEST MISSION HAS BEEN QUITE UNEVENT-FUL... NO EXCITEMENT... NO ORDEALS.. FRANKLY, I'M A LITTLE BIT PUT OUT WITH THE WAY THINGS ARE GOING.. I BELIEVE I DETECT SOME SIGNS OF BOREDOM AMONG MY OFFICERS...



YES...YES... I'M CORRECT AGAIN...MY OFFICERS ARE BORED! IF ONLY SOMETHING WOULD HAPPEN... SOMETHING OUT OF THE ORDINARY...



GET A TEAM OF
MEN DOWN THERE
AT ONCE, SPAZ!
TO OUR SURVIVAL AT THE
PRESENT TIME!

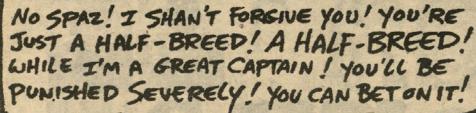
YOU DON'T HAVE
TO TELL ME TWICE
MISTER! *

* SEE ANY STORY WRITTEN FOR MARVEI BY STAN LEE

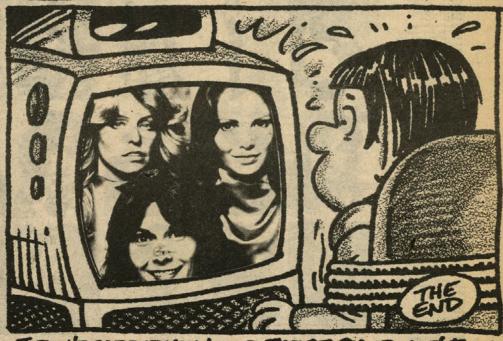


I KNOW CAPTAIN JERK... BUT... Y'SEE... I UH... M-MY VULCAN NOSE JUST COULDN'T TAKE IT ANY CONSER... THAT PLACE SMELLS LIKE A SEMI-CONCONSCIOUS ROACH WITH A POPPED ABDOMEN! I JUST HAD TO DISOBEY YOUR ORDERS! WILL YA FORGIVE ME, CAP? HUH?









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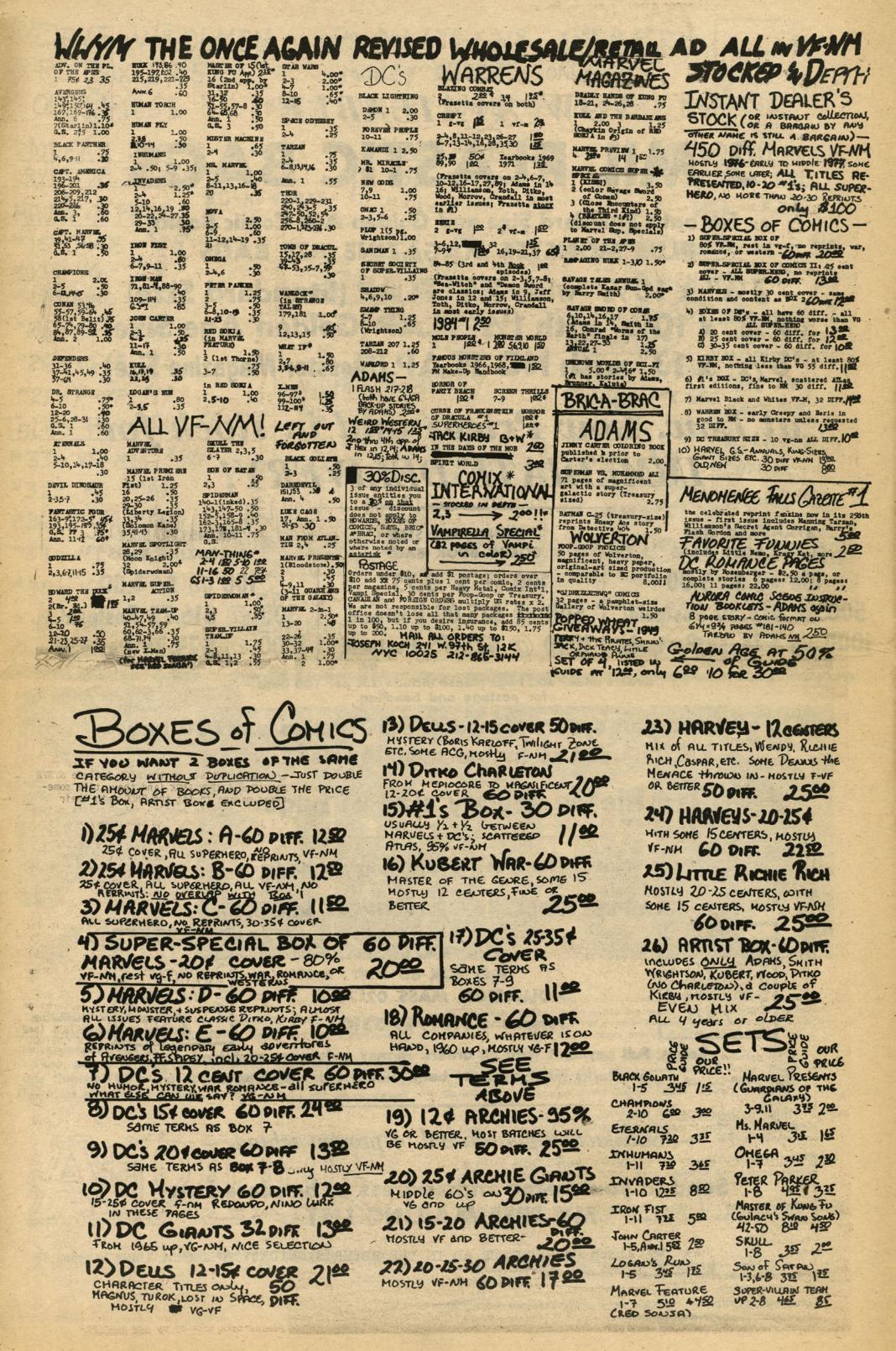
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The new television season is upon us, and for comic collectors who also have video recorders the following should prove of great interest!



Television this year sports a number of comic book characters...
Dr. Strange, Spiderman, Wonder Woman, The Hulk and the Saturday morning cartoons (Fantastic Four, Bugs Bunny, etc.). This is also Mickey Mouse's 50th year, so a number of great Disney items will make it to your home screens.

Recently, after saving for a long, long time, I was able to get a good buy on a Betamax II home video recorder. With this item I'm able to record my favorite shows and play them back anytime I want...and for a comic collector the above mentioned shows, plus a few others, make this item a dream come true.

There was one drawback with my getting the Betamax II and that was the fact my technical knowledge was lacking and my dealer could only provide me with basic information. It was my friend Keith Gamble and my rememberance of an old Don and Maggie column that saved the day...I was introduced to a publication that gave me more information in one issue than my dealer had given me in a month. This publication is "THE VIDEOPHILE'S NEWSLETTER!" If you don't own a home recorder, but think you may someday...I'd get a subscription to this fine publication. It will give you the strong points and the weak points of the various recorders on the market...This way you'll know what to look for when you plan on buying one. It also has a column for people just starting out, and all the technical data is made easy to understand (even for a guy like me, who has trouble pluging in a toaster). like me, who has trouble pluging in a toaster).

If there are some of you who've owned video recorders and don't subscribe to "VIDEOPHILE'S NEWSLETTER" I strongly suggest you do so. I'm sure it will give you info you aren't aware of. It can also put you in touch with other videophiles who will trade recorded programs with you.

"VIDEOPHILE'S NEWSLETTER" is a slick, attractive 83" X 11" professional looking publication and costs \$2.00 per issue. A 6 issue subscription is only \$10.00. You just can't beat this publication if you're into TV recording or thinking about it. Copies and subscriptions can be obtained from:

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Hooha Comics - \$1.25 (20 pages 82" X 11")
From: Tim Fuller - 1718 Highland Ave., Portsmouth, Ohio. 44662

This publication sports a full color wrap around cover and two stories inside. First - "The Shambler from the Sea" a H.P. Lovecraft lampoon and Second - "Death-Wyler...The Last Rabbit on Earth!"

Both stories are done in a very enjoyable cartoon style. The first story is by Shep Urban and Willie Lidwock and involves a mystery in the "Eternal Triangle" by L.P. Lovecamp. It's got humor, adventure and is plain fun to read.

The Second story, "Death-Wyler" is by Tim Fuller and looks to be the start of a series. It's not as well done as the first story, but it shows great promise. I'm looking forward to the second installment! If you like light, fun reading, I'm sure you'll enjoy Hooha Comics.

ELFQUEST #2 - \$1.00 - 36 pages (82" X 11")
From: WARP GRAPHICS - P.O. Box 33, Taunton, Mass. 02780

This publication is sure to be one of the great hits of the year! Wendy Pini is in her medium...ELVES!...and there are very few who can touch her there.

She and her husband Richard have carefully thought out a whole world of adventure involving some of the most captivating characters to ever see print. Wendy gets more out of one panel than many pros do in three. I've fallen in love with these little folks and I'm sure you will too. Full color front and back covers——the back cover of each issue will be suitable to frame——being a portrait of one of the issue's leading characters. There's ACTION, ROMANCE and GREAT STORYTELLING! So if you haven't fallen in love lately...order a copy of ELFQUEST today... You're In For A Love Affair!

COMIC CRUSADER STORYBOOK - \$8.50 - From the address given at the end

I'm now down to 35 copies of this book featuring the best ama-heroes in fandom---and with NewCon coming up, lord knows how many I'll have after that! So if you've been holding off ordering this giant 168 page (8½"X 11"), full color covers, all strip zine, with art by the best fans and pros...I'd order now! It May Be Your LAST CHANCE!

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I believe you will find Don priced thise under this years Price Guide...so if you are interested, contact me before NewCon if possible. - Marty.

BITS OF NEWS:

Steve Ditko is once again doing some work for Marvel. He won't be doing any regular feature, just inventory material. Steve's just pencilled a Capt. Marvell issue and he and Marv Wolfman will take a crack at Machine Man. Steve hopes to do some black and white books and later something for the color magazines. He has also just finished the pencil job on the Demon for DC and will be inking it as well.

Steve also has a Star Reach cover in the works and another story for Bill Wilson's QUESTAR.

Frank Thorne is no longer working at Marvel, so issue #11 of Red Sonja was his last. Frank is working on his own female sword and sorcery character and has finished one book already. Where these stories will appear is uncertain at the moment...perhaps overseas in book form.

Phil Markowitz/Bowling Green, Ohio In X-Men 111 on page 3, the bottom left panel, there is a side show freak named Leialoha the Duck. I have never seen a picture of Steve, but I presume that the duck is a good likeness of him.

In Men of War #9 in the Code Name: Gravedigger story, on the 3rd page, panel 3, the newspaper byline reads Wayne Clifford. Wayne Clifford is the war correspondent who is the lead character of the Dateline: Frontline stories which also appear in Men of War.

My last Comic Game appears in the Brave and the Bold #143 on page 11, panel 1. A newspaper headline declares a capture by The Batman and The Creeper. A second headline declares: Jennifer Kahn, Publisher of DC Comics Proudly Announces... What she is announcing is not given, but it just so happens that the opposing page is the Publisherial concerning the change in format in DC Comics.

Mike Dudley/ Topsham, Me.

The cover of Iron Man #110, by Cockrum and Austin has a "smile" face on what appears to be either an instrument penel or just a plain wall to the far left of the cover.

In the Hulk King-size annual #7, page 31, last panel...the master mold sentenel is scanning a king-sized version of Cerebro. The names Byrne and Layton appear on the map of North America. Layton on the East Coast, or below the Great Lakes (depending on how you look at it) and Byrne in his native Canada.

Now a Comic Game from the guy who is a master at finding them...DC inker

Just last night I spotted a Comic Game as I was doing Superboy research out of my crumbly "Golden Age" collection. In a "Johnny Quick" story in Adventure #187 the artist used as the model for the baddie, Mr. Magnate, none other than Ken Murray (see page 2, panel 4). Unfortunately most TBG readers won't know who Ken Murray is!

Ah...but I do Dave! He was a comedian from the vaudeville days, famous for the Ken Murray "Black Outs" ...also appeared in the early days of television.



@ M.L. Greim - 1978

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In closing I hope you'll all drop by and see Bob, Al and myself at New Con. This year the con will be more fantastic than ever...BIG costume party Halloween evening! So avoid Trick or Treat..Come To New Con!

There will be some great movies you won't want to miss and guests that are second to none. If you've missed New Con in years past, now is the time to take one in. Hope to see you there!

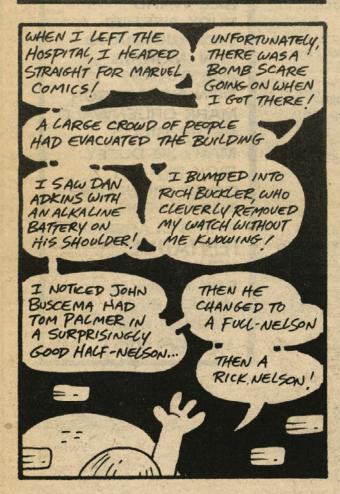
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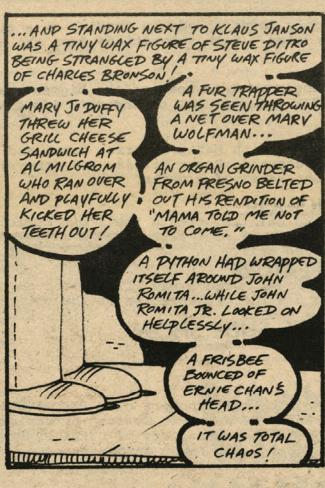
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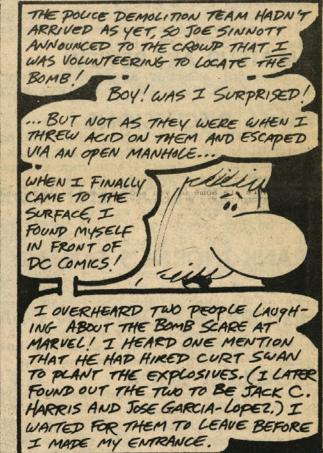
THE OTHER DAY, AS I WAS IN THE BATH-TUB HOLDING MY BREATH UNDERWATER, I STARTED THINKING ABOUT MY NEW YORK TRUP LAST YEAR! WHAT AN EXPERIENCE! I REMEMBERED HOW EMBARRASSED I WAS AS I BOARDED THE PLANE IN HOUSTON. I HAD BEEN SO EXCITED ABOUT THE TRIP I HAD PACKED ALL OF MY CLOTHES ... THERE I WAS --TWO SUITCASES IN HAND AND STARK NAKED!

TEN MINUTES LATER I WAS TOLD I'D HAVE I POLITELY COMPLIED BUT, TO LEAVE THE FIRST. I ADMIT, I CLASS CABIN AND SCREAMED ALL RIDE ATOP THE JET THE WAY TO ENGINES. LA GUARDIA! I WAS GLAD WHEN I REACHED GRAND CENTRAL STATION! I CAN STILL REMEMBER FIRST, THERE WAS A LITTLE THE TWO GUYS WHO APPROACHED ME JUST SMALL TALK ... MINUTES AFTER I ARRIVED / ,, THEN THE BIGGEST ONE GRABBED MY ARMS FROM BEHIND AS THE OTHER BEAT ME SEVERELY IN THE HEAD AND SHOULDER REGION! VISIONS OF SUGAR PLUMS DANCED IN MY HEAD!

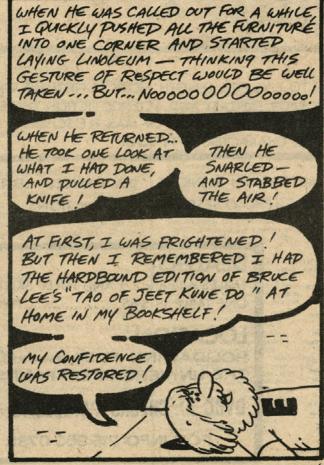
















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Any female character from the comics. Contestants must act out their interpretation of the character for the judges. Registration is Saturday 12:00. First Prize -- \$75.00 and the winner's portrait by one of our guest artists. Second Prize -- \$50.00 and an original illustration by one of the con guests. -- \$15.00 and a drawing of their favorite female comic character.

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Plus, MORE to be announced soon!

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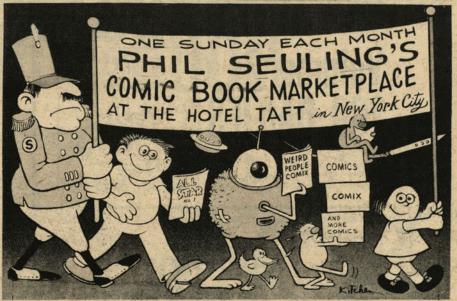
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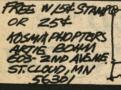
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The world of animated films and comic art

Funnyworld

FUNNYWORLD #18 is out, featuring a comprehensive article on cartoon voices, with interviews of Mel Blanc, Daws Butler, Jack Mercer, Billy Bletcher, June Foray, Jim MacDonald, Clarence Nash, and Jerry Hausner. There's also an article on Disney's music composers, reviews of recent animation, a column by Dick Huemer, and an article on Oscar Fischinger.

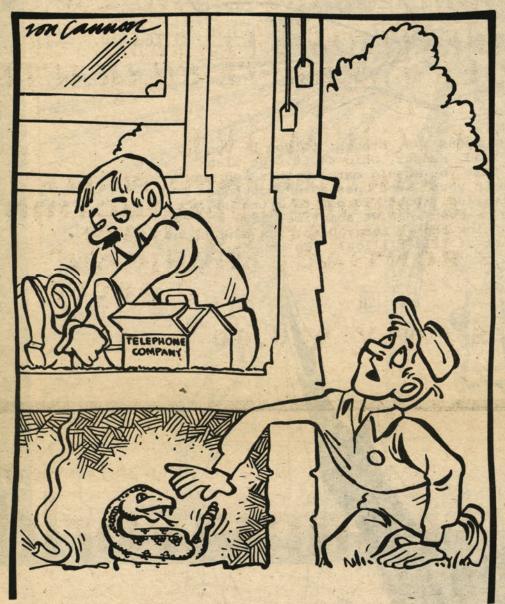
Issue #19 will feature an article on Richard Williams animating Frank Frazetta's work as well as an article on Disney's early days in Kansas City.

As a special bonus to those who subscribe for 4 or 12 issues, we will send a FREE record made especially for FUNNYWORLD. The record features a recent interview of Jack Mercer, voice of Popeye and other Fleischer characters.

Subscriptions are \$10/one year (4 issues) or \$25/three years (12 issues). Single issues are \$2.50. Foreign rates same as domestic.

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WINNING CAPTION FOR CONTEST NO. 34



"THE LINE IS SPITTING, THERE'S A STONED SNAKE DOWN HERE, AND THE WALL TO THE BUILDING HAS DISAPPEARED. FRED, I THINK WE'VE JUST ENTERED THE TWILIGHT ZONE."

RUNNERS-UP

"HEY, HARRY! THERE'S STILL A LITTLE HISSING COMING FROM THIS END OF THE LINE."
MRS. JANE PELUSO

"LITTLE MORE CABLE, BILL, I HEAR SOMETHING MOVING."
PAUL STRAIT

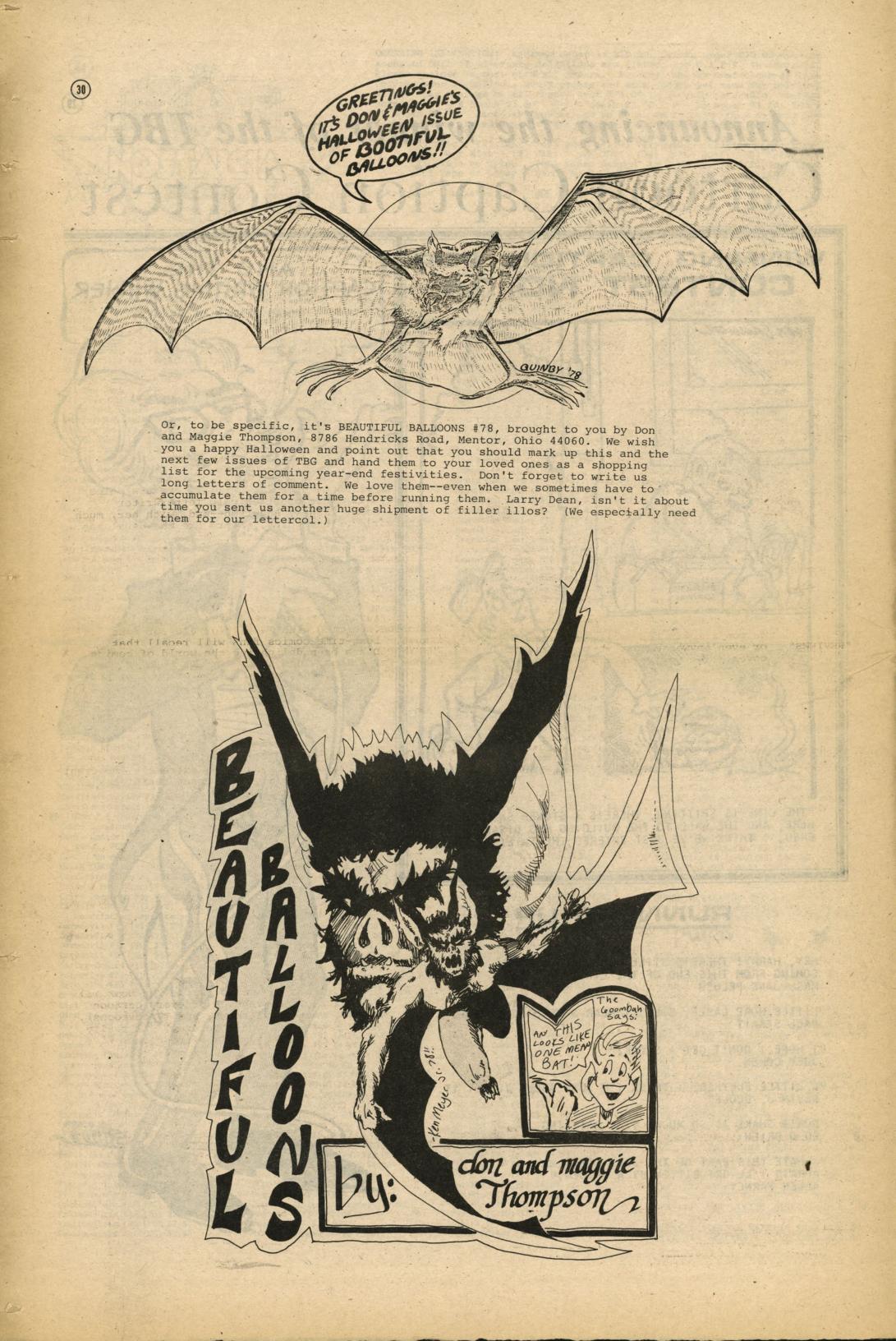
"I HOPE I DON'T GET A SHOCK!"
JOEY COHEN

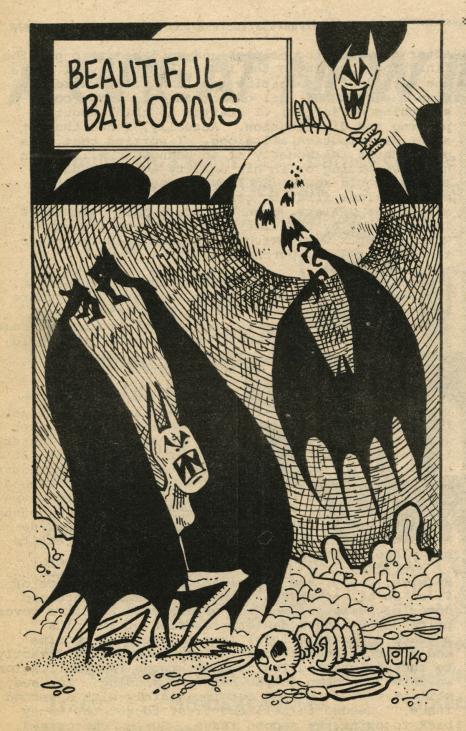
"A LITTLE FURTHER! I THINK I'M JUST ABOUT TO GET IT."
KEVIN J. DOOLEY

"DON'T SHAKE IT SO MUCH. IT'S RATTLING."
ED O'BRIEN

"I HATE THIS PART OF THE JOB--I'M ALWAYS AFRAID I'LL GET BITTEN BY A SPIDER!" ALLEN VARNEY







We won't cover the entire new season--"REVIEWS" or even anywhere near what we want to cover. (If you're very much into TV discussions, you should be getting FILM COLLECTOR'S WORLD from DynaPubs. We're getting more and more into TV talk there, courtesy VTR conversations.)
However, there are two TV shows we'd like to suggest you watch a sample of: We assume you've already heard good things about PAPER CHASE. CBS is still making protective noises about the show--indicating it isn't thinking of cancelling such a high-quality show, despite low ratings. Last time we heard that, it was for THE BETTY WHITE SHOW--also on CBS. So see PAPER CHASE while you can. The other show, you probably haven't heard anything about, but we have found it absolutely delightful. It's APPLE PIE-and it may already have seen its complete season, with just two shows broadcast. The acting is done with complete mastery of characterization, and the scripts are fun. It's a screwball comedy dealing with the era of screwball comedies -- and we find it a delight. Good luck in catching it before it

SOFTBOILED 75¢ from Tom Fisher, 3637 Twilight Drive, Topeka, Kansas 66614 was actually produced last February. However, you know that we grind fine but exceeding slow around here--so here we are. This is a BLB-style "book" of 32 pp. (offset), dealing with a plup (I meant to say "pulp," but let it stand) -style detective who is forced to solve a mystery involving three kids and a Mysterious Oriental. It's fun and the style of writing is only slightly overdone.

("My sweaty palm clawed th' cold butt of th' .45 hog
as it twice spit hot led 'n' th' urn exploded like a dimestore mirror.") The cartoon drawings accompanying the story (and the layout is nicely done, with a new chapter for each two-page spread, text on the left, picture on the right) are very well done. One problem with the art is the complicated nature of the cartoons, though; they cry out to be hand-colored, since Tom couldn't afford color printing. It'd make the pictures easier to follow. (He apparently doesn't want them particularly easy to follow--but we think things should be made easy for a reader, whenever possible.) You can see what we mean by the sample of art we've run with Tom's article elsewhere in this BB. (We also think Ratt's pipe looks like an afterthought in the pictures and should have been threedimensionalized or omitted.) All this is a matter of quibble, though--as is our comment that some of the apostrophes could have been left out of the text without hurting a thing. If you enjoy pulp-style fun, you should enjoy SOFTBOILED.

AFTA #2 \$1.49 (that's what it says) from Bill-Dale Marcinko, RPO 5009, Rutgers University, New Brunswick, New Jersey 08903. (That's his schoolyear address; his civilian identity is cloaked in the address 47 Crater Avenue, Wharton, New Jersey 07885.) Now, this is a weird fanzine. We'd have reviewed it long since (we first got a copy during the summer), if we'd had a chance. It's so big it comes in two volumes plus a raisin. (Would we kid you?) It is absolutely huge and would take a Long Time to read-- It is, therefore, the sort of fanzine a lot of people out there would just love to play with. It is filled with articles and reviews and reviews and reviews and cartoons and nasty remarks and put-ons and in-jokes and a forum ("Are Comics Sexist?") and letters and insults and interviews and summaries of AMERICA 2 NIGHT and reviews and a ROCKY HORROR PICTURE Quiz and reviews and -- Well, gosh. If you've got the time for this sort of insanity, we think you'd absolutely flip for AFTA #2. You're just not going to find this much fanzine for this little money very often. And if you like to write letters of comment, this should keep you going. for the rest of the winter.

XENOPHILE #40 (July '78) is \$2 from Nils Hardin, XENOPHILE, P. O. Box 9660, Kirkwood Branch, St. Louis, Missouri 63122. Subs (recommended) are \$10 Bulk Rate for one year--but your sub will begin with the issue in preparation, not this one. If you're into pulp or rare fantasy collecting, for example, you'll probably want to get XENOPHILE First Class for \$22 or Priority Mail for \$17. We haven't reviewed XENOPHILE for some time, but that doesn't mean we don't love it. It is always a conveyer of some tidbit of information about the world of collecting fantastic literature/pulps/ SF/etc. This issue profiles pulp letterwriter Virginia Combs (Nanek) Anderson--and, with her, much of the world of the pulps. There are the usual ads, pages and pages of them--disconcerting in their prices, occasionally, but there if you need something. Really, gang, if you collect in this field, you should be getting XENOPHILE.

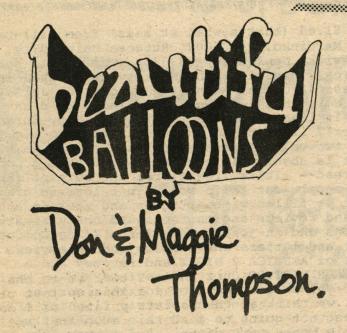
FUNNYWORLD #18 (Summer 1978) is \$2.50 from FUNNYWORLD, P. O. Box 1633, New York, New York 10001. Or (and, we think, better) you can subscribe starting with FW #17 for \$10 for four issues. Long-time comics fans will recall that FUNNYWORLD has been delighting the world of comics fandom for a long, long time. It was born in the mystic world of CAPA-alpha, the comics amateur publishing association, as a low-press-run zine for a small coterie of fellow funny-animal freaks. Quite a beginning for this slick Thing of Beauty and Large Circulation. Who'd have thought it? Well, almost anyone who noticed the abilities of Mike Barrier in those days, that's who. Recently, Mike has been centering his magazine around the world of the animated cartoon--and FW has run some extremely important articles about that world. This issue has pieces on Oskar and Elfriede Fischinger, voices for sound cartoons (Clarence Nash, Jim Macdonald, Billy Bletcher, Mel Blanc, June Foray, Jack Mercer, Jerry Hausner, and Daws Butler), and the composers of Disney short subjects. There are also columns and reviews -- and even a record of an interview with Jack Mercer, for heaven's sake! (The record, we gather, is only free with subscriptions; we recommend the subscriptions.) You must subscribe to FW if you have any interest in the animated cartoon. You just can't do without it.

We recently received a letter from SPEAKING Jeff Lenburg, 1949 West Cerritos Avenue, OF ANIMATED CARTOONS: Anaheim, California 92804. He's busily completing THE ENCYCLOPEDIA OF ANIMATED CARTOON SERIES (1909-78) for Arlington House--and

needs some help in getting as many illustrations as possible to illuminate the manuscript. The book will consist of complete filmographies of every cartoon series (silents, theatrical sound, and TV cartoons), and he'd like some additional pictures. "I really am short-handed in the department of representative photos for UPA (Mr. Magoo, Gerald Mc Boing Boing), MGM (Tom and Jerry, Barney Bear -- for these I would like posters and not photographs, to avoid any legal complications), PARAMOUNT (Fleischer's Superman, Betty Boop, etc.), TERRYTOONS (posters of Heckle and Jeckle, Mighty Mouse, etc.), and that's all folks." Can anyone out there give Jeff any assistance? The more pictures he gets, the richer the finished work will be for all of us.







ALETTER FROM TOM FISHER

We got this letter from Tom on September 30 and answered it at once. But we thought he raised a number of questions that need to be brought to a larger audience—in part, because a larger audience may come up with more answers and, in part, because moore the very asking may serve as a warning to prospective fan publishers.

SOFTBOILED is a limited press run "pulptoon," written and illustrated by myself and available from me at 75¢, postage paid. It is a cartoon detective story with fifteen pages of text and fifteen full pages of illustration. It was my first private publishing effort and will not be my last--but for much of April and May I wondered.

The purpose of this letter is twofold—to solicit your intuitive opinion of my work (because a new comic, all panels this time, is very nearly ready to leap off my drawing board and run down to the printer) and to describe to you the typical or worse experiences of the striving and starving cartoonist, without financial means or well—known—fan or —pro connections, who desires to determine the opinion of his peers as well as that of prospective mass market publishers.

My forté, if any, is the "cutesy" cartoon, and my interest is the light-weight action/adventure story. I married the two and came up with SOFTBOILED (as well as two others--but I randomly chose the detective story first).

I knew that "fiction" zines without benefit of pro or "known" fan talent were demanded least by fans--as opposed to "research and review" zines or "fiction" zines containing pro and/or "known" fan talent. I was also well aware that each announcement of a new zine carries with it the lurking suspicion that it is a deadly crudzine and not worth buying--though what exactly determines a crudzine I still do not understand. I just knew that the zine had to be printed and ready to mail and I had to be satisfied with my art and story before I would sell it to anyone--or give a copy of it to my mother, father, grand-mother, and various and sundry friends and relatives. I was determined to proceed and let my peers judge my work for themselves.

Topeka is one of those unique towns (or cities, as you go farther east) that contains all city and county, 90% of the state, and over 50% of the regional Federal offices and agencies as well as a plethora of professionals in law, medicine, education, etc. and a multitude of small magazine publishers (state- and region-wide). Printers do not go begging here--but prospective publishers with limited finances do! Competition was nil, while prices augured their way through ceilings. For example, do you remember the cover to Alan Hanley's latest COMIC BOOK--that neat silver-tinted item that Alan generously lavished with his fun creations? Alan, I believe, charged \$1.50 for the whole book. A bargain in Topeka. The cover alone, here, for some 1000 issues would have run to a couple of hundred dollars or more. And those neat heavy pages would have required a second mortgage on the house. So I intentionally looked for a cheap method of printing, which I found--newsprint on a Webb press, folded and cut to digest size. When I say "cheap," I mean affordable. It was not cheap.

After securing the printer and as I began to put the finishing touches on the issue (by the way, I chose the method of alternating text and illustration to give the book the feel of both a pulp and a comic-something different), I started to think about pricing and distribution. Actually, I had thought about distribution all along. I worried that fans would doubt the honesty of an unknown publisher in his advertising or in his ability to send what he said he would send. So I determined to sell the bulk of zines first to comic-book stores, then to mail-order dealers, then to direct-mail purchasers. I hoped that by the time a second issue was ready word of mouth would have encouraged sales to reluctant direct-mail purchasers.

I prepared a listing (from 12 months' worth of TBG, the PRICE GUIDE's yellow pages, various other zines I had received, and information from friends and acquaintances) of some 270 comic-book stores and some 80 mail-order dealers who advertised that they sold fanzines or comics-oriented material. From these 350+ sources, I would solicit orders.

Now for the pricing. The cost per issue had to be reasonable to the off-the-rack purchaser as well as the middleman dealer. But the mail-order purchaser could not be shorted, either. Because of the latter, I determined that, whatever cover price I chose, it had to include postage. I hate those ads that require you to include postage; if it's part of the overhead, it should be part of the cost. Also, I had to give the dealers a break. I found that dealers' discounts averaged between 35% and 50%. I wanted to provide a dealer with a fair discount and postage direct to his place of business.

My wife, Cathy, and I decided that a cover price of \$1 on an all-newsprint issue with a self-contained cover of newsprint was too expensive. But at a cover price of 50¢ and a dealer reduction of 50% plus postage (even 4th class) (and discounting my time and effort) (and discounting any advertising directly to the dealers and indirectly through fan publications) we were neck deep in the hole and sinking. You see, while I wanted to come out immediately with a second issue, I needed to sell the first to get the money back to print the second issue. So we compromised. 75¢ would be the cover price, postage paid, direct to mail-order customers. Dealers could buy quantities of 10 or more at 35¢ each, postage paid to their place of business. So if the dealers came across, then #2 would be out quickly. I devised a plan for soliciting orders from dealers: (1) to dealers withobviously big advertising budgets in TBG, the PRICE





I would send tearsheets containing 4 pages from SOFT-BOILED and a photocopied letter explaining all the details. I did personalize each letter with a note or comment, usually about the weather. (Remember last winter?)

To further encourage sales as well as to get quick opinions of my work, I chose to send invitations to review SOFTBOILED to: yourselves, L. Bruce Sapp, MEDIASCENE, Martin Greim, and Murray Bishoff. Obviously, a review would have provided extra advertising. I concentrated on TBG because it represents the largest core of fans (and potential purchasers) gathered in a single place. Even a bad review is free advertising—but, as I said, like Lady Godiva I was putting the bundle on one horse, the dealers.

When SOFTBOILED was finished, I took it to the printer. Then I went to Quik Print (an expensive fast print place), where I had the posters printed so I could prepare the letters to dealers, reviewers, and some 70 professional publishers and syndicates (to whom I was forwarding free copies of SOFTBOILED to act as samples of my freelance work), while my printer printed the books.

Two weeks later, the big day arrived. I can't tell you how proud I felt when Cathy, Timmy (my two-year-old), and I descended on the printer to pick up "Daddy's book." Though Spider-Man was still Tim's favorite character, I had suddenly become his favorite artist. We dashed home to prepare as many as we could for mailing before Cathy left for work. (She is a pharmacist in a drug store with a postal substation.)

Mass confusion--letters, SOFTBOILEDs, envelopes, posters, Cathy, Timmy, and me all over the livingroom rug. Much noise, fun, laughter--but we got them done, and Cathy got them mailed. Then came the awful silence and seemingly endless stream of problems

rug. Much noise, fun, laughter--but we got them done, and Cathy got them mailed. Then came the awful silence and seemingly endless stream of problems.

Believe it or not, by the time I paid the printer, bought the posters, and got the stamps, envelopes, and

photocopies, and the copyright fee, we had only \$25 (anywhere, in cookiejar or bank) left for advertising. I bought an ad in TBG and sealed and mailed the envelope, leaving the \$12 check on the counter. So I mailed the check the same day with a note explaining my mistake. Unfortunately, TBG kept billing me for the ad as though it never received the check and second note. Finally, I called Alan and he very graciously apologized and told me not to worry. In the meantime, I sent an ad to XENOPHILE and got a letter back stating I had used an out-of-date ad rate table and that I owed them \$4. I didn't even have \$4 in my wallet so (honestly) I took it out of Timmy's Ronald McDonald bank.

Then came the day I received my first reply (seven days after mailing). The envelope (which I have kept as a macabre memento) bears a printed drawing of a U.S. Mail rocket ship being crushed by an octopus' tentacle and the return address is listed as Krupp Comic Works, Inc., P. O. Box 7, Princeton, Wisconsin 54968. One of the distributors to whom I had sent a copy of SOFTBOILED and a poster! My hands trembled and my heart pounded as I anticipated my first sale. The only thing in the envelope was the remains of my poster with the letter on it giving the details for purchasing SOFTBOILED at dealers' rates. When I say "remains," I mean remains. Someone had cut off the picture of Ratt, the kids, and the villain, returning only my own letter to me. In my letter, the statement "Checks must clear our bank" was circled in red pen and a line drawn to the following notation: "This is an insult to any distributor and not a professional way to introduce yourself." The notation was not signed, but I have kept it to remind myself of those senseless acts which we often do unwittingly and unknowingly that can so cruelly destroy (if even for a moment) one's ego, pride, or self-worth.

From there on, it was all downhill. Rejection notices began to pile up from publishers and syndicates. In addition to the printed forms were personal notes saying, "This is cute stuff," "Try the comics; it'll sell there." Some publishers went so far as to say that they liked it but their salesmen were afraid to

try to sell it or their distributors had never tried such material and would probably be afraid to buy it.

of the six major comic publishers, only National, Fawcett, and Western replied. Marvel, Archie, and Harvey

Art royalties are reality

By ROBERT STRAND

SAN FRANCISCO (UPI) — California's new law requiring resale royalties for visual artists presents a model for the nation while drawing mixed reviews.

The law, pushed through by "artists liberation," says that if you resell a work for more than \$1,000, you must pay a 5 % royalty to its creator, if living.

If the artist lives in France, that's where you send your check. If you can't find the artist, you send money to the California Arts Council which has seven years to find him.

The law applies to California residents wherever the sale is made, anywhere in the world — although there is a suspicion some royalties are being illegally evaded.

The theory is artists are exploited by galleries and collectors because the art market is a very inefficient economic mechanism.

"There's a myth that the artists are spiritual beings not interested in money, whose art would suffer if they become concerned with

"There's a myth that the artists are spiritual beings not interest in money, whose art would suffer if they become concerned with the business."

the business," says Richard Mayer, San Francisco sculptor who heads Artists Equity.

Mayer, who is also a hotel bartender, says, "The myth works to keep prices down."

Nationally, probably less than 100 painters and sculptors earn enough exclusively from fine art to provide a family with a good living. Most of the best pay their bills by teaching.

In an anecdote famous in the art world, Robert Rauschenberg sold a work for a \$300 in 1960 and stood by in 1973 to see the painting auctioned for \$85,000. Rauschenberg complained angrily to the seller, "I have been working all these years for you to make that profit."



John J. Davis, Jr., of Bay Area Lawyers for the Arts explains that the price of a parning goes up — not just because of its intrinsic value — but because the artist keeps turning out more works and achieving a reputation. He says, "It's fair that the painter should have a piece of the action when the money rolls in."

California's new law went into effect in January, but very few royalties are known to actually have been paid. A group of collectors and dealers promptly challenged the law in court.

The main criticism of California's resale royalties act is that it puts California dealers and buyers at a disadvantage in the national market.

Henry Hopkins, director of the San Francisco Museum of Art, says museums do not sell often, but must pay the royalties when they do. Museums also depend on contributions from large collectors injured by the law.

Hopkins suggests royalties be a percentage of the profit so that a buyer of a \$50,000 work who sells it for \$60,000 would pay only on the profit, rather than on the whole \$60,000.

But the California law is a model for legislation pending in Congress. The dealers say they would be a lot happier if the royalty principle applied to all Americans rather than just Californians.

-- And we continue the letter from Tom Fisher:

GUIDE, and elsewhere, I would send a handwritten note (on a poster of SOFTBOILED) and a free copy of the book; (2) to dealers with apparently smaller budgets,

"THEN YA CAN'T READ MY OUTA MY TBG NO MORE! THAT'S WHAT I SHOULDA TOLD 'EM!

-- And here's more from Tom Fisher:

failed to reply.

Then came the ad in TBG and L. Bruce Sapp's very kind review. waited for the flood and got a trickle of twelve. No other reviewer saw fit to look

A few of the twelve were already loyal fans who remembered my work on filler pages in 1975 for Charlton. Jim Jones, that great California caricaturist, has a heart of gold, a quick, decisive pen, and a thoughtful soul. All of the twelve were very kind--and each letter made me feel like a Disney or at least an Adams or a Steranko or maybe a Kirby. They all made me feel really great. But there was no thirteenth letter. The trickle stopped.

As far as I know, no one ordered from XENO-

But what of the other 119 dealers?

Seven had either moved

or gone out of business.

James Hernandez

Only two replied to my first letter. Joseph Koch of "We Want Your Money" and Second Genesis. Though neither purchased any issues, I was just delighted that they made the effort to reply and substantiate their existence.

Searching for an answer to this apparent inconsiderate apathy on the part of dealers, I personally called two (one a bookstore owner, the other a large mail-order dealer). The former said he had stocked up on expensive indices and slicks and nobody had bought them, so he was handling as small an amount of fan material as possible. The latter said he got such an accumulation of unsolicited material that in two months my book had worked its way unread to the bottom of his pile.

Depressed? Are you kidding? That was an understatement qua

In the meantime, the Copyright Office fouled up and (1) lost or (2) copyrighted SOFTBOILED to someone else. Anyhow, the Government was certain I had been sent some other person's copyright registration when, indeed, I had received nothing.

Battered, bruised, but still owning two postage stamps, I wrote lengthy letters (Would you believe suicide notes?) to the allegedly two largest distributors from shore to shore. Only Bud Plant responded, with a lengthy letter detailing his operation, his employees' feelings about SOFTBOILED, and his own personal feelings. He was very kind, gracious, and receptive. And bought 200 on a "time" basis. That really helped the ego.

Then came Andy Jaysnovitch, who requested permission to use a SOFTBOILED drawing on his excellent research zine, THE NOT SO PRIVATE EYE. (This zine is really nice, featuring out-of-print detective book reviews,

character analyses, and TV detectives -neat for \$1 from him.) Andy's zine sold 30 copies of SOFTBOILED to mostly mystery collectors who usually claim that they don't care for comics material.

So there you are--42 actual sales. Another 200, maybe. As of now, I still haven't recovered

SAN FRANCISCO (UPI) - Martin Cox was angry

over the price of stamps so he went to the post office to buy 300 one-centers and ended up marching off to jail at the point of a gun, singing "God Bless Ameri-

"I was getting tired of watching the little man being ripped off and not getting proper service," he said after a 22-hour stint in jail.

His frustrations with the U.S. Postal Service had been building up for a long time, the 34-year-old bookstore clerk said. Having tried to get a small mail-order business going, he found himself strangled by government paperwork and red tape.

But it all came to a head Wednesday when Cox jammed his elbow into a downtown post office window to prevent it from closing.

It all began last Monday when the Postal Service raised the price of first-class stamps from 13 to 15 cents.

Trip for postage stamps gets rather 'sticky'

Cox heard on the radio about a suggestion that letter-writers stick 15 one-cent stamps on their envelopes as a form of protest and he decided to go along.

So he walked to the post office on Wednesday and got in line behind a guy trying to cash travelers checks. When Cox's turn finally came — some 15 minutes later — the clerk curtly told him she was closing up for the day.

Cox said he had walked past a sign only minutes

before, which stated that the post office was open until 6 p.m. It was only 5:30 p.m., he protested.

stacked in my basement are neat, sharp little books that warrant distribution and perusal. They need to be enjoyed. But, though somewhat disillusioned, I am not un-

the postage costs and giveaway sample costs, let

alone the printing, advertising, envelopes, etc.,

I feel very strongly that the copies of SOFTBOILED

daunted. In another month, we should have enough saved to unleash a comic on the fans. (We save pennies, gang, and it takes a long time.) This time, I plan to take most of the postage and add it to whatever I can find in Timmy's Ronald McDonald and blow it on ads in TBG. I would rather my name and some small advertising sample of my work be in front of 8,000 fans who may or may not buy my work than in front of 100 or more dealers who toss the same into the round file.

Yes, I am somewhat bitter but trying hard not to be. And no, I was not stupid enough to believe that I could have 100% sales, but... 42 out of almost 8,000 known subscribers is a rather small percentage. And 100+ dealers who didn't respond doesn't speak well for my efforts at self-distribution. I need to find new tactics. Perhaps my feeling that SOFTBOILED, once seen, would sell itself was poor judgment. Color would have added so much more, but I couldn't afford it--as well as better paper or at least a color-stock cover. Really, SOFTBOILED never stood on its own merits, because people never saw it.

But, whereas I will be trying again (though we may be forced to sell some of our accumulation of collectibles to make up losses), how many others don't? How many others confront poor timing or use inexperienced judgment which forces them to cash in early in the game? How many fail to advertise properly or respectfully?

Publishing alliances or co-ops are tried, as are various sales tactics (like mine) with varying degrees of success. Possibly, as they say, you either got it or you ain't.

Personally, I believe it's more. A one-on-one situation is the most desirable sales method. If you've got a product with "heart" and quality. At a convention, you see this fan interaction, but not on cold typewritten or handwritten pages. While maybe I couldn't sell SOFTBOILED to Krupp Comic Works, Inc., I could sure make friends with them, if only I could invite them over to the house for hamburgers cooked out on the grill (with green peppers, cheese, onions, and tomatoes on top, iced tea, and cake), a friendly game of baseball, a chance to pat my turtle, peruse my collection, and sit and chat.

I realize that you guys get a lot of mail, and it's impossible to answer each and every one. And I'm certain your review pile is six feet high (including ones not worth reviewing). I am sorry that I sent SOFTBOILED to you at an inopportune time (about when your financial problems began). Remember, timing is important. Perhaps SOFTBOILED was doomed from the very beginning. I mean, if the Copyright Office can't even get it straight ...

> Tom Fisher 3637 Twilight Drive Topeka, Kansas 66614

We can't begin to cover all the territory Tom's letter opens up--at least not in one response to one letter. So we'd like to ask people out there to discuss it for us. What advice would you give him? What makes you order (or fail to order) a new zine? Have you had similar experiences? Did you give up or eventually make a success of your endeavor? If you don't write us, at least pause to think -- How much effort and cash does it take to make a successful published work?

> "That's when I got mad," Cox said. "I had been waiting all this time and nobody told me they were closing. So I stuck half my body in the window, stopping it from closing, and told them I would wait all night if I had to."

Four uniformed guards quickly were on the scene and Cox was forced against a wall for a body search. During the check, Cox said, a guard drew a pistol and held it against his chest.

"I thought, 'Oh, my God, I'm going to die for trying to buy stamps.' He had no reason to draw his gun. I never struck him. I was totally passive."

Cox was booked and spent the night in jail. The following day he was charged with creating a distur-



Milton Knight, Jr., 256 Brooklyn Avenue Westbury, New York 11590 [September 7, 1978]

I read BB #76 today and enjoyed

it. I was amused by the minor HOWARD THE DUCK dispute on one of its pages--but it angers me that, whenever citing good comic book humor, you only mention Dell artists.

There are many cartoonists and publishers who went beyond the skill of the "elite band" of Dellites to produce more fun and greater art than they ever could.

I admire these obscure comics because— Well, simply they are more expressive, more delightful in art style, and funnier. Fredrick Iger, a big shot at ACG in its golden years, admitted that, since Dell had the 2-to-6 market sewn up, his artists aimed their humor at the more grown-up (9-and-up) readers. Such companies as his and Timely's totally ignored the happy-go-lucky world of Dell to create

McCarthy to pine away for Bergen. So will we all

By Bonnie Schwartz

With the death of Edgar Bergen Saturday, not one voice was stilled, but four

Forever silenced also are Bergen's beloved Charlie McCarthy, Mortimer Snerd and Effie Klinker.

The four of them, for it was always difficult to believe that they were really only Bergen himself, brought entertainment and laughter to devoted audiences for more than 50 years.

One wonders if poor Charlie is sitting alone now either in his fireproof vault or in his new home at the Smithsonian Institution in Washington, waiting for his ventriloquist friend to bring him back to life, or sadly wondering why Bergen has taken this final journey without him.

For Charlie especially was such a definite character that it was almost impossible to believe he and Bergen were not two distinct people.

Such notables as Eleanor Roosevelt. Winston Churchill, the King of Sweden and Louis B. Mayer, all extended their hands to Charlie upon being introduced Dauges bearing to the control of t

At one time, at least half of Bergen's fan mail was addressed directly to McCarthy. A recent interviewer was amazed that Charlie sat silently nodding his head when he agreed with Bergen or jumped right into the conversation when he didn't

"Such is the total illusion that Bergen creates with perfection, that even listening to them on tape it seems their conversation overlaps," the reporter wrotes do you would

It was Bergen who took ventriloquism out of the smoking-a-cigarette or drinking-a-glass-of-water league and raised it to an art form.

He was a fine actor, a clever writer and a master of voice diffusion.

Bergen, who believed illusion was the mother of ventriloquism, made a definite personality out of something wooden.

(Charlie would cringe at that "wooden," even though Bergen often assured that he was "of the distinguished Wisconsin Pines." Bergen rarely referred to him as a dummy. "He's very sensitive," Bergen would whisper.)

Born in 1903, Bergen became interested in ventriloquism at age 11. A 25-cent booklet called "Hermann's Wizard Manual" taught him ventriloquism and magic tricks.

His career was off and running when he was able to throw, or as he preferred to say, diffuse his voice, and convince his mother that there was someone at the door.

Charlie was created in 1922. The head was carved for \$35, not a bad investment considering that a radio network once offered Bergen \$1 million for him. Of course, there was no sale.

The prototype for Charlie was an Irish newsboy who Bergen knew, and the dummy's face was carved from charcoal sketches drawn by Bergen in his high school yearbook.

The name was compounded from the newsboy's first name and the last name of carver Theodore Mack.

There is no mention in The Press files of Charlie ever receiving another head, and the one Bergen used was probably still the original.

But periodically the arms, legs, hair and the body were changed. Over the years, Bergen may have

aged, but he always thought of Charlie as a brash 16-year-old.

In the early days of vaudeville, Charlie was a far cry from the dandy with the top hat and monacle. Bergen dressed him as an urchin, and for five years they performed almost the same doctor skit.

The fancy clothes came when Bergen moved the act into nightclubs, and decided to dress appropriately.

It's almost unthinkable now, but during that transition from vaude-ville Bergen almost dropped McCarthy from the act. He thought he should use a more sophisticated dummy, and nearly decided on a figure patterned after the wax-mustached cavalier on the cover of Esquire.

But the Esquire character was a stranger. "He only has ideas," Mc-Carthy said. "I have them too, but I can carry them out." And Charlie stayed in the act.

In 1936, they made their radio debut on Rudy Vallee's show, and by the next year Bergen and McCarthy were the hit of the airwaves.

They became part of the fabric of American life when radio was in its heyday. Sunday night belonged as much to their show, "The Chase and Sanborn Hour," as it did to Jack Benny and Walter Winchell.

The show featured two guests stars each week—one for the program in general, and Charlie had his own guest. Charlie, never one to back down from a good fight, loved to insult announcer Don Ameche, and staged several memorable battles with W.C. Fields.

Those fights with Fields are still considered masterpieces of comedy. Unlike many radio feuds which were staged (like the famous Jack Benny—Fred Allen battle), friends of Fields claimed his dislike for the dummy was very genuine.

Once Bergen came to Charlie's defense telling Fields: "Don't mind Charlie, Bill. His bark is really worse than his bite."

"I'll rip off his bark and bite off his limbs," Fields retorted, adding to McCarthy: "Go 'way—or I'll sic a woodpecker on you."

Charlie, dubbed the "Redwood Romeo," had an eye for the ladies. In 1952, he and Marilyn Monroe exchanged marriage vows on the air.

Miss Monroe announced that her wedding dress was "something borrowed." "Apparently you didn't borrow enough," Charlie shot back.

Over the years, the other two members of the cast were added— Mortimer in 1937 (Bergen's license plate was "SNERD") and Effie in 1944. Bergen had experimented with a number of female characters before adding her.

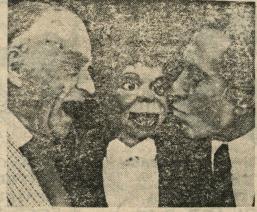
Their relationship was prosperous—both for Bergen and their fans. By 1941, Chase & Sanborn was paying him \$282,000 a year to advertise its products.

Charlie, at the time, wanted a raise from his 75 cents a week, but he did have a room of his own in Bergen's home, and dozens of suits in his wardrobe.

Over the years, Bergen went on to television and movie appearances. He played the grandfather in "The Homecoming," the program that was developed into "The Waltons."

In later years, Bergen was perhaps better known to younger generations as the father of actressmodel Candice.

A few weeks ago, Bergen announced that he was going to retire following engagements in Las Vegas,



KISS AND TELL — Entertainer Andy Williams gave Charlie McCarthy a goodbye kiss in Las Vegas a few weeks ago. Edgar Bergen announced that he was retiring and that Charlie would be sent to the Smithsonian Institution.

Cincinnati and Cleveland's Palace.

"Well, I guess there comes a time when we have to go it alone. And we have shared a lot of love and glory," McCarthy said in one of the few understatements of his career.



BUGGING FIELDS — W.C. Fields delighted in showing pictures of termites to Charlie McCarthy as part of their famous feud. They were together here with Charlie's "voice," Edgar Bergen, for the filming of "You Can't Cheat an Honest Marr."

More typical of Charlie's remarks was this appraisal of Bergen: "Bergen is nothing without me. He is dull and you may quote me."

Without Bergen, our lives will be a little less and a great deal duller.

a wild, inventive universe of their own. The humor was violent, sometimes pessimistic, but never gloomy. As it takes skill to be able to produce cheerful humor in this cockeyed world, the cartoonist who can present the darker sides of life--while still being honestly funny and not throwing his readers in a helpless blue funk--also deserves a golden loving cup.

Dan Gordon was openly angry about the evils of society and presented smallish characters victimized by grotesque folks of a "higher" grade. Al Fagaly had a passion for neurotic creatures who destroyed themselves in their own fervent rage. Timely's gang was a widely assorted gallery of lunatics who all did their part, willingly or unknowingly, to destroy the world's cherished icons.

It all sounds very sad on paper, but to read these comics is to spend some of the happiest hours of your life. After all, while Dell was straining to soothe the parents, the others were supplying real, unabashed entertainment. An' that's important, ain't it?

It's up to columnists like you to show all sides of a genre, not just the most popular sides (i.e., Barks, Kelly, and Stanley)

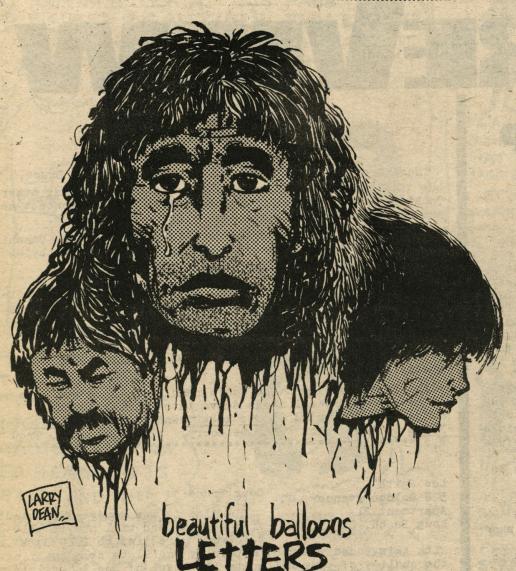
The non-Dell comics should no longer be dismissed as junk.

No, it's not up to <u>us</u> to show all sides of a genre--or to write extensively about comics which did not attract us as children or appeal to us as adults. --About which, therefore, we know little. It's up to you, the readers, to discuss areas you feel we miss; we just provide the forum. (Remember, Barks, Kelly, and Stanley weren't popular until enough people admired them to collect their work. We can recall when only a tiny percentage of comics fans admitted reading "funny animal" comics.) %% Milton is doing some research on the ACG and Timely and such humor comics and would like to hear from like-minded souls out there. %% Oh, and does anyone have a left-over program or two from the recent Albany comicon? Milton did a strip for the program book but didn't get enough copies of it for his files.

Tony Starks, 1101 Adams Evansville, Indiana 47714 [August 21, 1978] I would like to add a few comments on insurance

and comic-book protection.

I have insured my comics through State Farm Insurance. The comics are insured under a personal items floater on my renter's insurance. State Farm would not insure the books under a fine arts policy, so the cost is higher than if insured as fine arts. It costs me about \$1.25 per \$100 insured value per year. Once a year I turn in a new list of the books I have and their current GUIDE value. I do have to insure the books for what they are worth. Anyone who really wants to insure their comics



should be able to find a State Farm office.

I would like to comment on Robert Richards' letter in BB#74 about protecting comic books. Before starting, however, I'll tell a little about myself. I've written Bill Sarill numerous times and received his lab notes. I've read several of the key books in the field of paper conservation, including the books by George Cunhya and Carolyn Horton. I have also been communicating regularly with Gloria Scott, archivist at Indiana University. And, finally, I've done a lot of private experimentation on my own.

I would have liked to have pursued a professional degree in paper conservation and restoration, but unfortunately the only two schools in North America that offered programs specifically in that area (The New England Document Conservation Center and Canadian Conservation Institute) are no longer taking new students. The schools' being closed is a real tragedy—as countless volumes will be lost forever within the next 40 years. Incidentally, there are no accredited professionals in comic-book repair. Everyone, Bill Sarill included, is self-taught.

OK. About protecting your books. Any program of preservation of comic books or any paper artifact has to consider the value of the object--both monetarily and otherwise. Steps should be taken on ACTION #1 that would be impractical on NOVA #1. I will detail how I store my books; it offers an excellent degree of protection at a modest price for (need I add?) modest collections.

I start out by putting the comics to be stored in individual lightweight polyethylene bags. (1 mil or 2 mil will do); then, I put 10 individually bagged comics inside a Golden Age bag and seal shut with Scotch tape. For Golden Age comics, I use a magazine bag. Then the packages of 10 comics are stored upright in cardboard boxes that measure 8" x 8" x 14".

By storing the comics in packages of 10, you eliminate the flexing and bending that sometimes occurs with upright storage. The books are also protected by two layers of polyethylene film--enough, I think, to halt any acid migration from cardboard boxes. This method also eliminates the need for any pressboard inserts to keep the edges of the comics from getting bent. The cost is about 2¢ per comic, including the boxes.

I personally prefer to store my valuable and key issues separately, for both monetary and nostalgic reasons. I suggest the following: Put each comic in an individual plastic bag; then store two comics back-to-back in a third bag. You may, if you like, use a pressboard insert of some type between the two books.

About the inserts that have recently been offered

for sale: I checked a couple for relative acidity, using E.M. Ph test strips. They tested out around 4.0-5.0, which is sort of a cautious zone. This is also about the same Ph as most new comics. These inserts (which, by the way, appear to be cut-up poster board) probably would not do any damage to a comic book and certainly no more damage than storing comic books in direct contact with other comic books or magazines. To be on the safe side, I suggest putting the comics in a separate plastic bag, as I mention above.

A few, final suggestions: Invest in a fire-resistant lock box and store your more valuable comics in it. Keep the box out of sight. Deacidify your more valuable books that are in nice shape. Keep the area you store your books in as dark as possible and, if possible, control that area's climate. And, finally, don't make amateur repairs. A general rule of thumb is: If what you are going to do cannot be undone with no ill effects, do not do it! No tape, no Elmer's glue, no ink pens or Flairs for color touch-up!

The ideas I offer on storage are basically the ones I use in storing my own books and are for MODEST collections. "Modest" means that I have about 3,000 books with a total value of around \$3,500. If you have 100 books and their total value is \$3,000, obviously greater care must be taken in protecting your books. This would include deacidification, encasement in Mylar, and truly proper storage.

Those of you with really valuable books have a responsibility to see that they do not deteriorate while in your possession. In a sense, important books never belong to anyone; the collector is, rather, permitted for a time to be society's caretaker.

Many thanks for your very informative letter! %% We think the people who have trouble getting insured are among those who have found themselves, willy nilly, with collections worth quite a bit simply because the items and were bought cheaply and have increased astoundingly in anied value. They're not well-to-do but own items which would require large investments if bought today. %% We know of one case in which the poor soul was told, "You should have bought a brick house; then, maybe, the company would insure you." %% This is also the sort of person who can't afford a fireproof lock box for his expensive items; he'd require a safe--and those aren't usually designed to be installed in modest homes. (Check the prices on safes--and their weights--in a Sears catalogue some time!) We repeat our recommendation for anyone who came in late: Let your local appliance stores know you'd be happy to 1911 pay moving expenses for a dead freezer with a lock the next time someone is buying a new freezer. (You can also advertise for one in your local paper -- but you'd better have some strong friends to help you if you're going to move it yourself.) Your interest, of course, is that a freezer (a) often comes equipped with a lock--which you should have for safety reasons, too -- SO KEEP IT LOCKED, (b) is heavily insulated, (c) is water- and air-proof, and (d) is designed for use in the home (and not likely to be a prime target for routine thieves).



(38)

by L. Bruce Sapp

DEPRESSIONS, RECESSIONS, AND OUTPUT PER CAPITA

(Or Why Is This Man Frowning?)

Uh, hi. Yeah, I'm still here, now into my eighteenth column for The Buyer's Guide—a whole year and a half, and what have I accomplished? I've succeeded in labeling my-self a hothead and a fool throughout Fandom Entire...I've made exorbitant promises and not delivered with quality goods (last month's reekingly bad Star*Reach Overview).... I've managed to make TCJ's idiot page....I've managed to bite the hand that throws me treats (profuse apologies to Ward O. Batty and Bill Dale Marcinko and the staffs of FANDOM'S DIGEST and AFTA) and I've displayed my laughable working knowledge of SF, calling many shots wrong due to lack of smarts and research. I am tempted to pull out right this very minute to re-evalute my minor, and decidedly unimportant, role in fandom, and to reassess my usefulness as a columnist. I feel like dropping any and all columns of mine, here and elsewhere, and devoting time to studying SF and science fiction fandom more closely.

I guess I'm saying I no longer feel competent to write FutureView—my memory is spotty when it comes to plots and characters, and who am I to comment on literature when I can't even recognize the difference between writers' styles? I can't afford, at this point in time, to sub to Locus, Science Fiction Review, Algol, and numerous other fanzines that are essential to stay abreast of current events in the SF world. Without these publications, and with no background in literary criticism, SF or otherwise, why am I wasting your time? over

Yes, Fran Trevisani, I am hovering left field again, but it can't be helped. I'm beginning to doubt my dubious writing abilities and my position as TBG's resident SF columnist; I feel I should be open with my readers, even though it might mean exposing my jugular to fandom's knife. I'm human, and I hurt sometimes.

But try and pity me....I'll rip your heart out and feed

*****LETTER**S*************LETTERS*******LETTERS*****

Pauline Bigornia Box 974

Dear Bruce:

Reading, PA 19603 8/14/78

Enjoyed your FLYING SORCERERS piece (see TBG #249, 8/25/78)...but you forgot one name. Someone will prob-

ably get to you with this one before I do, because the idea's been kicking around of circles for awhile.

Purple. Full name: As-a-color, shade-of-purple-gray. What is another word for purple-gray? Mauve. As-a-color, Mauve. What science-fiction (magic) maker also doubles as a scientist? Right. As-a-mauve. Asimov.

Any help?

******Lotsa help, Pauline. Come to think of it, the description of Purple-Gray in Niven & Gerrold's THE FLYING SORCERERS resembles the Good Doctor quite a bit. Coincidence, perhaps? **********

C. Richard Hunt 99 Putnam Street Bristol, CT 06010

Dear Bruce,

First let me say thank you very much for printing my letter in your column (TBG #242, 7/7/78) and to

everyone who wrote to me concerning the subject of Tolkien and his creations. My collection has increased considerably because of the beautiful people out there in fandom. Since everyone has been so helpful and there are obviously many Tolkien fans around I thought that I should mention a couple of interesting items that are available.

There is a beautiful book out right now entitled Middle Earth: The World of Tolkien Illustrated which has beautiful illustrations from The Hobbit. It is illustrated by David Wenzel (current artist of The Avengers) with text by Lin Carter and can be purchased from:

> Como Sales 799 Broadway New York, NY 10003

Another item of interest for wargame fanatics is a game called Middle Earth which has the same concept as D&D but in my opinion is much more exciting. This can be ordered from:

Bob's Comics & SF Bookstore 10292 Westminster Avenue Garden Grove, CA 92643

There are many more items that I could mention, Bruce, but the list is nearly endless. So if there are any other Tolkien fans out there they should feel free to contact me and maybe we could enhance each others' collections.

A couple of last words, Bruce: the LOTR movie by Bakshi is scheduled for release on November 15th and will obviously prove to be a very excellent movie.

*****Thanks for the kind words, C. Richard...glad the column was of some help to you. As to the Bakshi film being "obviously...excellent," all I can say is, I'll reserve judgment until the actual screening. Wizards delighted me, but messing with Tolkien is another thing entirely. At least this will be better than Rankin-Bass' HOBBIT special.

And to those of you who don't read many books and have to be choosy, by all means delve into Tolkien's Middle Kingdom as presented in The Hobbit and The Lord of the Rings trilogy. You won't be sorry. (You listening, Fred

Lee Smith 528 Golden Avenue Apartment 21 Long Beach, CA 90802

Dear Bruce:

I'm glad to see you've graduated from school, and will now be able to devote more time to FUTUREVIEW. With this added freedom, hopefully you'll be able to bring the quality of your col up to the level of Don & Maggie's.

Still, though, I imagine it's something of a hassle to read all those fanzines, write up satisfactory reviews, and get a new column off to Alan every four weeks; then, too, reading so many novels and reviewing them also must be quite a load. I really wonder how you can do it all.

Here's some SF news:

Don't sub to GALAXY. You'll only lose your money. GALAXY will be folding soon—probably the Feb., 1979 ish.

Why is GALAXY in such trouble?

At the recent DisClave (an SF con in Washington, DC, May 26-28) editor John J. Pierce was talking with an associate when a minor GALAXY author walked up and handed him a court summons for \$900 due him for stories printed in past issues.

And that's the story: for several years now the publisher has been delaying payment, and not paying at all, GALAXY's authors and artists.

Arnold E. Abramson is the publisher of GALAXY; he's owned it for nine years now. During this time, he has been steadily raking in the profits, accumulating them. While Baen was editor from 1974 to 1977 GALAXY's circulation rose to almost 100,000, rivaling ANALOG; the surplus money generated then was overflowing, and Abramson carefully stashed it all away too.

So Abramson is now quite rich. But if he has the money, then why doesn't he pay contributors?

The assistant editor of ISAAC ASIMOV'S SF MAGAZINE recently told me: "Abramson is ... a barefaced crook."

What's happening is this. Abramson knows if he keeps going like he has been, GALAXY's circulation will gradually fall off until it becomes unprofitable to send the next issue to the printers. When GALAXY folds like this, he can declare baknruptcy, and retire with all that money he saved during GALAXY's fat years tax-free. This is what he is actually trying to do.... He wants to relax... without that magazine hanging around to annoy him.

And it looks his plan is going to succeed, too.

Good news. AMAZING and FANTASTIC are once again paying markets. The famous Big Name Fan Darrell Schweitzer has recently sold four stories and a whole batch of interviews to Ted White; and not only was he paid, but he was paid promptly. One Schweitzer interview with Alexei and Cory Panshin has already been set in type, and will probably be next. And the quality of fiction in both magazines has, with only a few exceptions, been improving over the past three years. In fact, next year (1979) they are actually supposed to go bi-monthly again. (There were three issues of AMAZING in 1977, and three issues of FANTASTIC in 1978.

By the way, it seems that since comics are declining and SF is booming, Alan's policy to shift emphasis to SF in TBG is quite wise. You and Don & Maggie do a good job on SF, but it's not complete. I think TBG needs a regular prozine review column. This of course would be too much for you or Don & Maggie to handle in addition to what you already do, but possibly another SF-oriented reviewer

could be retained for said purpose. Do you think Alan Light would consider this possibility?

***** What do you mean, "up to the level of Don & Maggies"? They have their style, and I have mine, and never the twain shall meet. (And, yes, I do enjoy your col, D&M.)

GALAXY's decline; both in quality and circulation, has been spoken of in fandom for some time now. Jim Baen, Spider Robinson, and apparently Jerry Pournelle from what you told me, all left because of payment for services rendered being withheld. It's a sad story, but I don't think the publisher cares one whit for his readers and contributors.

AMAZING & FANTASTIC are already bi-monthly (as of a couple of months ago). Glad to hear they're paying contributors again.

By the way yourself, Lee. TBG has not shifted its emphasis to SF, merely included it in the repertoire. And since this zine is still primarily a comics fandom vehicle, I think a regular prozine review column may be a bit too esoteric for the majority of the readers. Still, it's Alan's decision. Until then, any zine reviews, pro, fan, or otherwise, will be handled through this column. Okay?

FANZINE MINI-REVIEWS!

SPACE & TIME #49, quarterly digest costing \$1.50/copy, subs 4/\$6, 60 pp. Editor: Gordon Linzner, 138 West 70th St., Apt. 4-B, New York, NY 10023.

Delightful issue, with a seeming emphasis on s&s (two longish heroic tales) and a number of odd bits. My fave thish is "Botwinick's Soul," by John Kelley, a tale about an average guy who realizes his soul has been stolen. Also included this time around is a graphic story, "An Elemental," by Douglas Roome and Gary Kato, in which a deaf boy saves the world from an evil force. A good representational issue of this zine, with a beautiful cover by John Charette, illustrating the novellette of the ish, "Night of the Valkings," by Charles De Lint.

MYRDDIN #4, irregularly pubbed digest costing \$2.00/copy, subs 4/\$6.50, 48 pp., heavy bond paper. Editor: Lawson Hill, 6633 N. Ponchartrain, Chicago, IL 60646.

The \$2 cover price doesn't seem to be warranted ... all it seems to be paying for is the paper, for this ish is very sparse when it comes to contributions. The type is abominally large, thereby cutting down on available space for other material. Thish's best piece is a Darrell Schweitzer mythic fantasy, "The Wings of the White Bird," describing the White Bird's refusal to bring summer one year. Excellent tale, but I stubbed my toe on the framing sequence—dreams are old hat. What purpose does it serve? The incidental art, fiction, and poetry are nice, and a welcome item is the inclusion of a C.S. Lewis bibliography that updates the one found in <u>CS</u> <u>Lewis</u>: <u>An Annotated</u> <u>Checklist of Writings About Him and His Works</u>, by Joe-R. Christopher and Joan K. Ostling. This update has been compiled by Lois Larson. Not bad overall, but the whole works is something to be expected from a first issue, not a fourth. Needs just a little bit more meat.

QUESTAR #2, quarterly slick (8½xl1) costing \$2.50 per copy, subs 4/\$10, 44 pp. Editor: William G. Wilson, 1535 Uneida Drive, Jefferson Borough, PA 15025.

I'm prone to disliking things that are a bit too slick for their own good, and this zine is close to

that invisible line. The writing is competent, even (39) more so for a fan-produced product, but the outlook is just a bit too myopic for my taste. Quality work calls for objective reasoning, a commodity that seems to be in shortage here. The articles on the EC comics and SF in the cinema are the best, and the graphic strips by Steve Ditko and Kevin Hyde/James Warhola the best features in the whole zine. The cover by Clyde Caldwell, illustrating the Hyde/Warhola collaboration is outstanding. Looking at thish, I wonder how deeply the editor and the contributors are into SF.

Some addenda and errata to be cleared up: Last time, I took a look at Star*Reach, apparently without my specs, because I made a couple mistakes. In the "The Sacred and the Profane" discussion, I claimed that the Andromeda galaxy was twenty-two million light-years away...make that two-point-two million light years, still prohibitive to our receiving a message from that galaxy and go to it still expecting an intelligent race to be inhabiting it. Also, the Linda Lovecraft series by Mike Vosburg & Mary Skrenes had a fourth episode in the tenth issue, entitled "Nymphonecromania," in which Linda explores her past and a satisfying relationship with the author of the Necronomicon. How could I forget the best episode in the

Have to clear up something from two months ago, too. I listed a Tolkien fan publication as The West-Chronicle, when in actuality it is The Westmarch Chronicle, avaible from Zuber-Rule Enterprises, the disseminator for Bakshi's upcoming film. Z-R Enterprises is responsible for the fan publicity and information ser-

and characters, and

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knife. I'm human, and I nurt som

A bit of news from TV Guide, week of Sept. 23-29: Rock Hudson is receiving around \$750,000 for his work in NBC's six-hour adaptation of Ray Bradbury's The Martian Chronicles. The 7 million dollar project is being shot in London (due to the special effects technology available) and in Malta (for the Martian canal terrain). Special effects estimated at over two million; there will be 20 major roles. Airdate unknown.

Back to the real world....yes, I'll be back next month, hopefully in a better mood with my confidence restored. And no, I won't comment on Rattletrap: Galaxative ... uh, Battlestar: Galactica, rather ... until then. The address remains the same:

> L. Bruce Sapp 1546 3rd St. E. Milan, IL 61264 to vov of ten vide

Squeene will

Next time: Canadian fandom and Galaxative -- How to remain cold and regular.

THE BUYER'S GUIDE FOR COMIC FANDOM

R. C. HARVEY CHAMPAIGN, ILLINOIS

Sorry, Murray, but Roy Thomas and Jim Shooter are probably right.

The story you did on their telegram and telephone exchange did put Thomas in a bad light. It may have struck you as a funny story (and, indeed, now that I know more about the circumstances, it is mildly amusing), but the way you presented it made it difficult for a reader to see it as a humorous anecdote. You began, after all, with a perfectly straightforward statement-- "Meanwhile, Roy Thomas has gotten badly behind."

Come now: how would Roy Thomas react to that? How would he

react to your first sentence? Given his peevish disposition and his penchant for petty bickering, what did you expect him to do?

The rest of the incident makes him look like an arrogant prima dona who never answers his phone or mail. At least, as you tell it.

I remember when I first read your piece. At the time I thought, boy, is this gonna ruffle Thomas' feathers. I recognized from the quoted remarks of Thomas and Shooter that the exchange was not totally hostile. Still - it did make Thomas look incompetant.

I don't for a moment think you intended to offend either party. But you didn't set up the incident properly if you intended it humorously. Anyone in the reporting business probably recognizes the truth in this old saw: the deceptive thing about communication

is the illusion that it has been accomplished. And this incident illustrates this truth again.

Shooter told you Thing One. You heard it, but what you heard was subject to your own way of interpreting language. In effect, you heard Thing Two. When you wrote it up, you selected certain things to emphasize and the result was Thing Three. And when Shooter read it, he was able to recognize only portions of what he thought he had told you.

But all of this is in the nature of the business of communicating. It's a common occurrence. And that's why politicians are usually so reluctant to talk to reporters about those aspects of their work that are potentially embarassing. They know that reporters will select from what is said the most sensational things to emphasize. And so politicians become evasive.

I'd hate to see Shooter start to get evasive. But if he must deal with Thomas much longer, he'll doubtless get that way. Fact is, you can't say much about Thomas without offending him-unless what you say is what he tells you to say. Thomas, like most non-journalistic writers, is sensitive to the nuance of language in a way many reporters are not. So a mildly inappropriate word in a piece about him is likely to set him off. This only proves how much he loves the limelight (his protestations to the contrary notwithstanding).

In any case, your handling of this bit of news was, I'm afraid, a little clumsy and you were right to own up to it. Better luck in the future.

CHUCK LaCHANCE SYRACUSE, NEW YORK

Dear Murray,

Re: your column concerning Roy Thomas, Jim Shooter and yourself. I would say, after seriously considering both positions, that the inevitable happened and when the ax fell, your neck was the most expendable. I have seen this several times with my limited dealings with Marvel and Jim Shooter and I'm sorely disgusted by it.

Let me explain: having recently graduated from Bowling Green State University with a MA in Popular Culture and concentrating on

comics and graphic art, I decided to take the beast by the horns and submit a few scripts. But, after 6 scripts and a \$100 long distance phone bill to Marvel (and numerous conversations with Helen Katz, who at one point I was almost going to ask for a date!) I finally got through to Jim. Now I realize the man has no time to spend on every individual who believes he can write, so I was happy when I granted me 5 minutes of his precious time.

The jist of our conversation should interest you. At one point his exact words were "if you can send me a script as good as Roy Thomas, I will give you a job immediately."

That is bullshit. Absolute bullshit. If you know Roy Thomas and he recommends you, you may have a chance. If Roy Thomas gave me a script and I submitted it under my own name to Marvel, it would be undoubtedly passed over. The man is a good writer, probably even an excellent writer, but he is not a god on a pedestal where, unfortunately, many many people have placed him.

Throwing all caution and sense to the wind I wrote Jim Shooter the next day and told him this in a more complex form. Result: no response.

The ultimate point is, if you go against Roy Thomas' ego, you better duck! Your writing was passive - a harmless piece of gossip. Roy Thomas did not think so, so he sics Jim Shooter on you and in the end you get burnt. There could be no other way.

And that's the way it is. And will be.

JIM KOVACS KOVACS COMIC BOOK STORE CLEVELAND, OHIO 44118

Alan:

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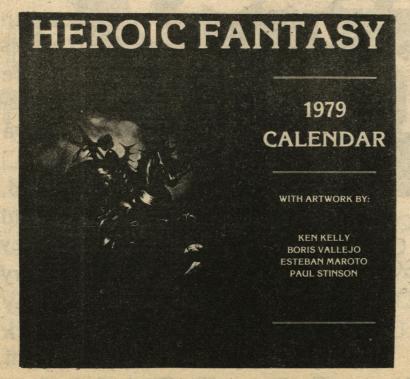
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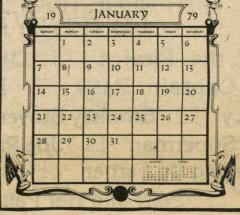


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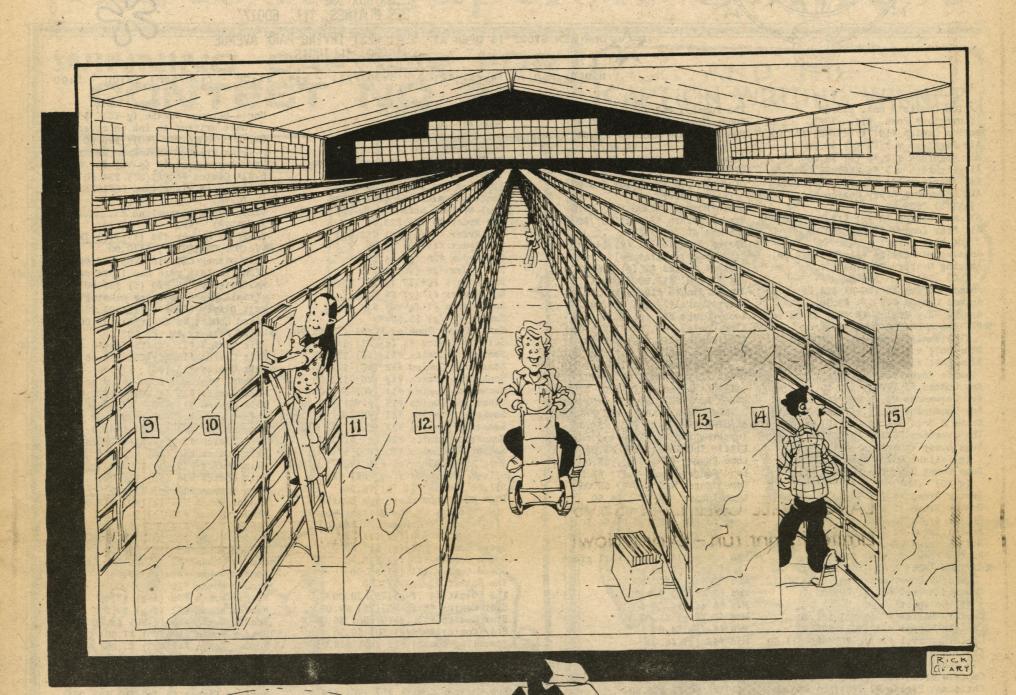
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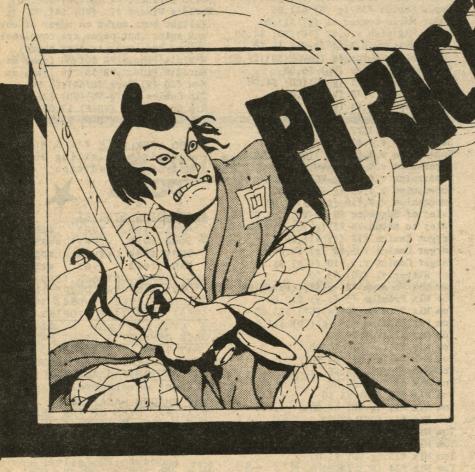
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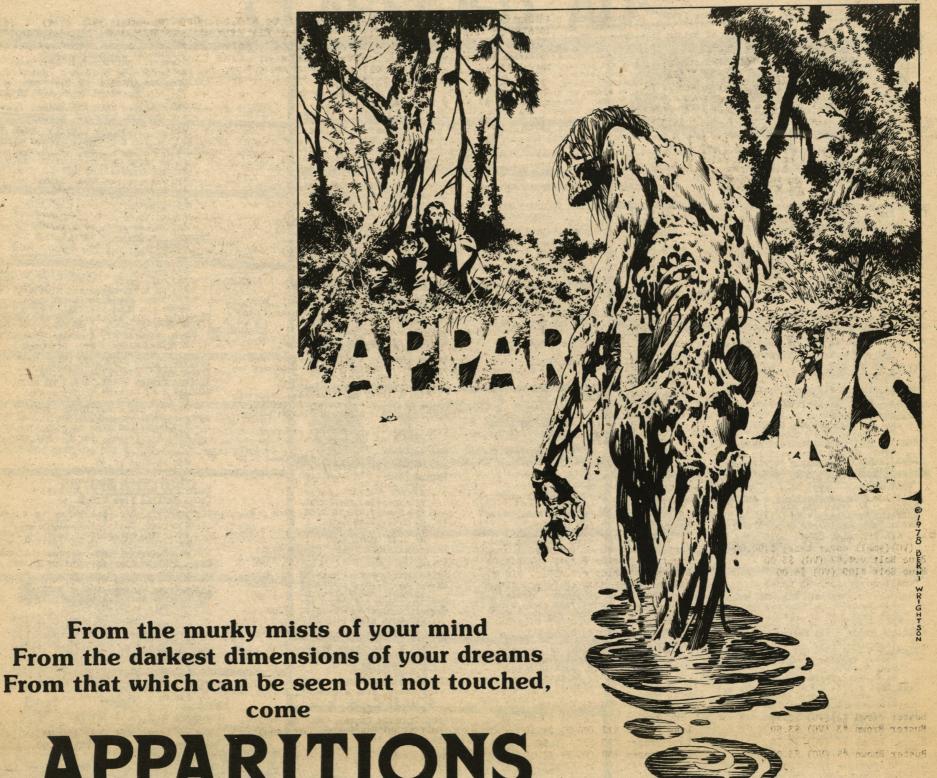
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Mint. Each 8.50
- #104, 106. Both are VG. Each 3.00
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Mint. Each 4.50

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of tiny chips out right edge front
cover 45.00
- #7 VG 35.00
- #8 VG-Fine 37.50
- #8 NM, very small piece out top edge
front cover 50.00
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- Vol. 3 #2. Vol. 3 #3. Both are VG.
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Volton begins, Mr. Q appears. Good
30.00

Dagwood - #1 NM 5.00

Dagwood Splits The Atom - No # 1949.

Newsstand Mint, SPECIAL 1.75

Daisy Handbook - #1 Buck Rogers, Red
Ryder. VG-Fine, small piece out top
left edge front cover 22.50

-#2 Captain Marvel, Tbis The
Invinsible, Boy Commandos, Robotman;
2 pages of Wolverton art. VG 17.50'

Danny Dingle - Single Series #17 Good
6.00, VG 7.50

Dick Tracy - Popped Wheat giveaway.

No # 1947. Newsstand Mint 3.00

Donald Duck - #29 Barks cover. VG 5.00

Duck Album - Four Color #353 Good 1.50
- Four Color #492. Fine 1.75

Durango Kid - #22 Good 2.00, VG 2.50,
Fine 3.00

- #23 VG 2.50, Fine 3.00
- #23 VG 2.50, Fine 3.00

- #30 Good 2.00, VG 2.50, Fine 3.00,

NM 3.50, Mint 4.50

- #31 Good 1.50, VG 1.75, Fine 2.25,
NM 2.75, Mint 3.50

Eagle (First Series) - #1 The Eagle
begins, Rex Dexter of Mars appears.
NM 60.00

Eerie Comics - I.W. Reprint #9. VG 1.25

Face - #1 VG, magic tape along border
edge of inside front cover 17.50

Famous Crimes - #3 VG 2.50

Famous Crimes - #3 VG 2.50

Famous Funnies - #4 Good-VG 45.00

- #10 Good 37.50

- #10 Good 37.50

- #10 Good 37.50

- #10 VG 12.00

#448 Fine-NM 15.00

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- #59 VG 12.00

- #59 VG 12.00

- #59 VG 12.00 Firehair - #10, 11. Both are NM. Each
4.00
I.W. Reprint #8. Kinstler cover;
reprints Rangers #57; Dr. Drew
story by Grandenetti. Mint 2.75
Forever People - #8 Mint 1.00
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Funnies - #2 Fine-NM 47.50
- #8 Fine 20.00
- #14 VG, piece out lower right
corner front cover 7.50
- #39 Newsstand Mint 25.00
- #40, 41, 43, 46, 55, 56. All are
Mint. Each 20.00
- #49 VG 10.00
- #52 NM-Mint 17.50
- #53, 54. Both are Fine. Each 12.50
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- #30 Fine, small piece magic tape
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- #4 VG 1.75

- #6, 8. Both are Good. Each 1.50

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Mint 2.75

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Captain Marvel Adventures - #18 Origin of Mary Marvel. VG 35.00

- #35 Origin of Radar. Good-VG 10.00

- #47 Fine-NM 12.00

- #55 Fine 8.50

- #62 Fine 7.50

- #68, 71, 74, 78, 79. All are Fine. Each 7.50

- #83, 84, 86. All are Fine. Each 7.00

Captain Marvel Miniature (4"x5") - No Alice In Wonderland - Four Color #331. Allee In Wonderland - Four Color #331.

VG 2.50

All-American - #12 Mint, small tear
along bottom of spine 27.50

-#53 Fine 12.50

All Surprise - #5 VG 1.00

-#6, 7. Both are NM. Each 1.75

-#8 Fine 1.50

Amazing Man - #21 TNT Todd appears.
Fine, slight spine roll 15.00

Amazing Mystery Funnies - Vol. 1 #1

Everett cover, Dick Kent adventure
story. Skyrocket Steele in the Year
X on cover only. Fine 75.00

Animated Funny Comic-Tunes - #20 NM 2.50

Apache - #1 Newsstand Mint 3.50

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3.75 Best of The West - #8 (A-1 #81) Fine
3.75
- #9 (A-1 #85) VG 3.00, Fine 3.75
- #12 (A-1 #103) Fair 1.75, Good 2.50;
VG 3.00, Fine 3.75
Big Chief Wahoo - #5 VG 3.50
Big Shot - #7 Fine-NM 14.50
- #8 VG 10.00
- #11, 17. Both are Fine-NM. Each 11.00
- #20 VG 8.50
- #24 Good 5.00
- #43 Good 3.75
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7.50, NM 12.00
Blondie - No # 1956 N.Y. State Dept. of
Mental Hygiene giveaway, 16 pages.
Fine 3.00
- No # 1961 giveaway as above. NM 2.50
Blue Bolt - Vol. 2 #10 Mint, logo cut
from front cover 6.50
- Vol. 8 #5 Good 1.25
Bobby Benson's B-Bar-B Riders - #18 Fine
3.00, NM 3.50 Captain Marvel Miniature (4"x5") - No # 1943. 24 pages, contains one Captain Marvel story & one Golden NM 15.00

- #38 NM-Mint 15.00

Funny Picture Stories - Vol. 2 #5 NM 15.00

- Vol. 3 #2 Good-VG 6.00, Mint 15.00

Gabby Hayes Western - #41, 42. Both are VG. Each 1.25

- #43 Fine 1.50, NM 1.75

- #45 VG 1.25, Fine 1.50, NM 1.75

- #46 VG 1.25, Fine 1.50, NM 1.75

- #47 VG 1.25, Fine 1.50, NM 1.75

- #48 VG 1.25, Fine 1.50, NM 1.75

- #48 VG 1.25, Fine 1.50, NM 1.75

Gene Autry (Dell) - #9 Good 3.00

- #76 VG 1.50

- #77 NM 2.25 Captain Marvel story & one Golden
Arrow story. Newsstand Mint 5.00
Captain Marvel, Jr. - #10 Good 15.00
- #13 VG 10.00
Captain Marvel, Jr. (Miniature 4"x5") No # 1943. 24 pages, contains one
Captain Marvel, Jr. story & one
Bulletman story. Newsstand Mint
5.00 5.00
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Clue - #2 VG 22.50
Classic Comics - (All originals) #30 The Moonstone. Good-VG 6.50
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- #63 The Man Without A Country.
VG 5.00
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40.00 - #48 Fine-NM 15.00
- #57 NM 17.50
- #59 VG 12.00
- #66 VG-Fine 10.00
- #78, 79. Both are NM. Each 11.00
- #127 Fine 5.50
- #145 Mint 6.50

Fawcett Movie Comics - #18 The Brigand with Anthony Dexter. Shaffenburger art. VG 3.00 - #76 VG 1.50 - #77 NM 2.25 - #82 NM 1.75 - #86 Fine 1.50 - #88 VG 1.25, NM 1.75 - #90 VG 1.25 - #90 VG 1.25, Fine 1.50 - #91, 95. Both are NM. Each 1.75 Alan Levine, W.S.A. #300 P.O. Box 1577 Bloomfield, N.J. 07003 (3) Alan Levine, W.S.A. #300 P.O. Box 1577 Bloomfield, N.J. 07003 (4) More Fun - (Continued) - #46 Mint, tiny piece out top right edge front cover 25.00 448 VG 17.00, Mint 25.00 448 VG 17.00, Mint 25.00 Coverless copy, pre-Spectre, between #45-51. NM 8.50 a North - Color #3 NM 25.00

Alan Levine, W.S.A. #300

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- #94 NM 1.75

- #96 Fine 1.50, NM 1.75

- #97 Fine 1.50, NM 1.75

- #98 Fine 1.50, NM 1.75

- #100 Fine 1.50

Ghost - #10 Dr. Drew by Grandenetti.

NM 1.50, Mint 2.00

Grand Slam Aces - #50 Fair 1.00

Grand Slam Aces - #50 Fair 1.00

Great Western - #10 (A-1 #113) Good

1.50, Fine 2.25

Green Hornet (1940's) - #11 VG 10.00'

- #13 Good 7.50

Henry Aldrich - #5 Fine 1.25

Heroic - #2 Fine 30.00, Newsstand Mint 40.00

- #4 VG 12.50

- #7 Origin Man o' Metal. Newsstand Mint 35.00

- #35 9 pages Alex Toth art. Mint 3.50

- #40 Good 1.25

- #60 Cassidy (Fawcett) - #68 VG 1.25

- #69 VG 1.25

Hopalong Cassidy (Fawcett) - #68 VG 1.25

- #69 VG 1.25 | Simple | S Little Audrey (St. John) - #5 Fine 2.00 - #6 VG 1.25 Little Giant Detective Comics - #3 Fine 8.50 Little Iodine - #10 Good 10.00
Little Orphan Annie - No # Popped Wheat
giveaway, 1947 premium. Newsstand
Mint, SPECIAL 2.50 - #61 Fine 1.50

Hopalong Cassidy (Fawcett) - #68 VG 1.25

- #69 VG 1.25

- #71 Fine 1.50

- #84 VG 1.25

Ideal - #3 NM 3.50

Indians - #4 Fine 1.50

- #12 Fine 1.25

- #13 Newsstand Mint 1.75

- #14, 15, 16. All are Newsstand Mint.

Each 1.50

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- #74 Mint 3.75
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- #43, 45, 46, 48, 49, All are

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- #90 Newsstand Mint 4.00

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Frazetta art reprint from Trail
Colt #1. Good 6.50

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- #104 Good 1.50
- #108 Dr. Strange crossover. Good 1.50
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Jungle Comics - #157, 160, 161, 162,
163. All are NM. Each 3.00
- #159, 161, 162. All are Newsstand
Mint. Each 3.50
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- #160 Good 1.25, VG 2.00
- #161 VG 1.50
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#48 VG 1.75, Fine 2.25

#49 Good 1.25, VG 1.75, Fine 2.25

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VG 1.75

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Showcase - #25 Rip Hunter by Kubert.

Good 2.00

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Swift & the Time Retarder, Lee Granger, Jungle King begin. Fine, light oil stain on bottom of back cover 60.00

Smash - #10 VG, center page loose 17.50

Smilin' Jack - No # 1947 Popped Wheat giveaway. Newsstand Mint, SPECIAL 3.00

Snow White & The 7 Dwarfs - Four Color #382. Mint 5.00

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#116 NM 2.25 Myra North - Color #3 NM 25.00
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Each 1.00
- #143 VG 1.25
Nickel Comics (Dell) - #1 Bobby & Chip
by Otto Messmer. Mint 45.00
Nyoka, The Jungle Girl (Fawcett) - #58
NM 3.00
- #68, 69, 70, 77. All are Fine. Each
2.25 - #68, 69, 70, 77. All are Fine. Each 2.25
- #69, 70, 77. All are NM. Each 2.75
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Fine 1.25
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Picture Stories From The Bible (DC) - 01d Testament #4 Fine 5.00
Pioneer Picture Stories - #8 NM-Mint 3.75 Pioneer West Romances - #4 Newsstand Mint 2.00
Popeve (Dell) - #8, 20. Both are VG.
Each 3.00
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- #20 NM 30.00
- #44 Masked Pilot bosics #45 Del - #20 NM 30.00
- #44 Masked Pilot begins, #45. Both are NM. Each 12.50
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- #53 NM-Mint 10.00
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- #62 Newsstand Mint 3.00 Sparkler (Second Series) - #4 VG-Fine - #116 NM 2.25 -#116 NM 2.25
Sparkling Stars - #8 Mint 4.50
Spectre - #3 Neal Adams art; Wildcat
crossover. VG 1.75
Spirit (Fiction House) - #5, four
Eisner stories. Good 15.00
Spy-Hunters - #3 Jonathan Kent begins.
VG 1.25
Star Ranger Funnies - #5 Good 7.50
Straight Arrow - #36 Fine 1.50.
- #38 VG 1.25, Fine 1.50
Strange As It Seems - Single Series
#9 Good 6.00
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Super Duper (F.E. Howard Publications)

- #3 1947 Mr. Monster. Good 2.50

Super Magician - Vol. 1 #3 Tao-Anwar,

Boy Magician appears. NM 15.00

- Vol. 1 #5 VG 6.00

- Vol. 1 #5 VG 6.00

- Vol. 1 #12. All are Good. Each
4.75

- Vol. 3 #4 Fine, 2 center pages
loose 1.75

- Vol. 4 #3 VG 2.50

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Super Mouse - #10 VG 1.75

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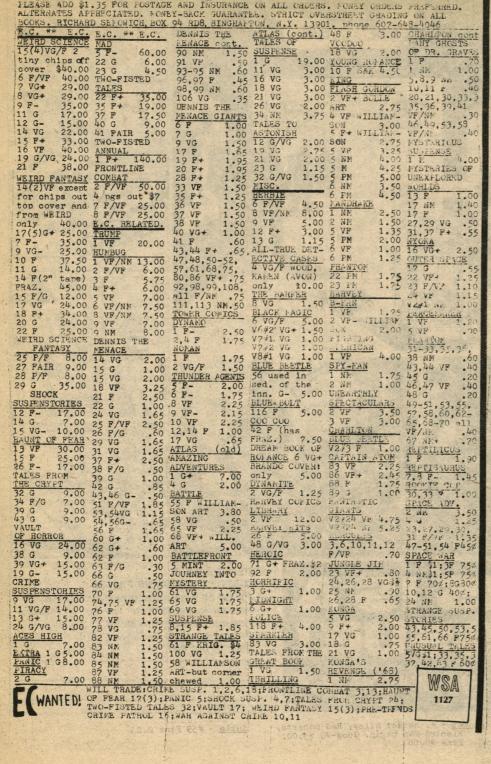
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- #37 The Trolls appear. VG 22.50
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story each Capt. Marvel, Spy
Smasher, Golden Arrow, Ibis The
Invincible. These were scotchtaped to boxes of Wheaties at the
four corners & I know of none
existing without tape at the
corners. Very Rare. NM, piece out
front cover 30.00, NM, scotch
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Nurse, Phantom Falcons, Greasemonkey Griffin, Parachute Patrol
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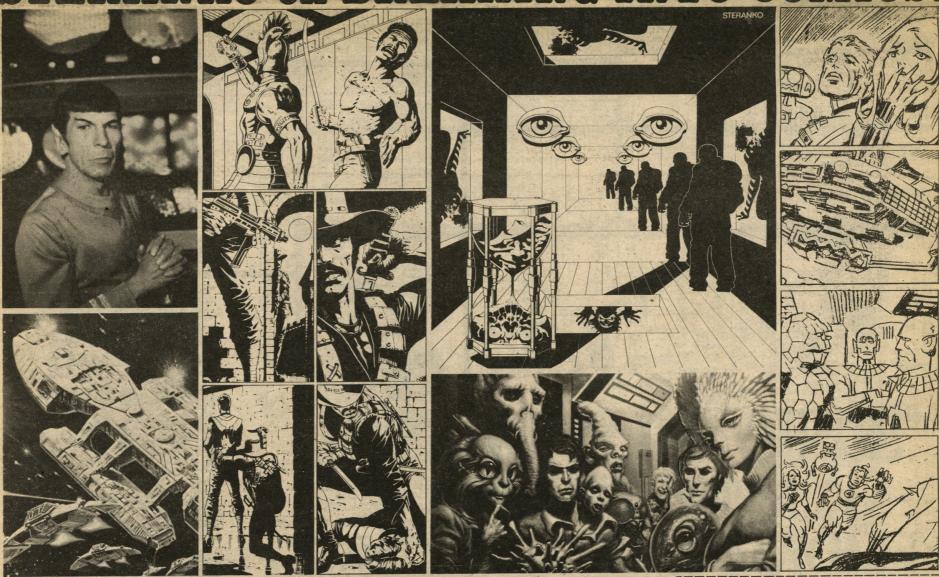
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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
 Terms and abbreviations: See page 1.
All Winners

1 vg/f $375.00
2 vg $135.00
3 f $130.00
6 3/4 cover o/w vf $35.00

Amazing 1 vg $60.00

Americas Best
3 vg $22.50
14 vf $15.00
24 nm $12.00

Americas Greatest 6 vf $40.00

Amarcho Dictator of Death
                                                                                                                                                                                                                                                            Big All American 1 vg $150.00
                                                                                                                                                                                                                                                                     ig All American 1 vg $150.0

Big Shot 10 g/vg $8.00

18 f $12.00

48 f/vf $6.00

Bill Boyd 1 f $10.00

Black Cat

2 vg $15.00

9 vg $25.00, f $35.00

26 f $8.00

Black Hawk 9 f/vf $110.00

15 f $35.00

23 f/vf $16.00

68 vg $4.50

Black Magic 1 nm $25.00

2 vg/f $10.00

Blace Carson 1 nm $7.50

Blondie
   Anarcho Dictator of Death
Comics Novel #1 vg/f $12.00
  Andy Panda

4C54 vg $18.00

4C130 vf $7.50

4C240 vf $4.00
                                                                                                                                                                                                                                                                    2 vg/r $10.00
Blaze Carson 1 nm $7.50
Blondie
3 nm $6.00
4 nm $6.00
10 nm $4.50
FB36 f $6.00
FB47 vf $7.50
Blue Beetle
1 g/vg $65.00
2 vg $40.00
3 f/vf $32.50
4 f/vf $27.50
6 f/vf $17.50
6 f/vf $17.50
10 vg $10.00
11 vf $17.50
12 vf $17.50
14 vf $17.50
15 vf $17.50
16 vf $15.00
19 vf $15.00
20 f/vf $13.50
21 vf $15.00
22 vf/nm $13.50
23 f $10.00,f/vf $11.00
24 vf $12.50
22 vf/nm $13.50
23 f $10.00,f/vf $11.00
24 vf $12.50
25 vf $12.50
26 vf $12.50
27 vf $17.50
31 vf $7.50
32 vf $7.50
33 vf $7.50
31 vf $7.50
31 vf $7.50
32 vf $7.50
33 vf $7.50
34 vg $4.00
42 vg $3.00
Blue Ribbon 16 fair $20.00
Bouncer 1 f $6.00
 4C240 vf $4.00

Animal

1 f/vf $300.00

4 vf $50.00

6 nm $60.00

7 nm $60.00

10 nm $70.00

13 nm $50.00

22 f/vf $16.00

29 vg $10.00

Atomic Bomb 1 vg $4.50

Barney Goofle & Snuffy

Smith m $15.00

Batman
                                                                                                                                                                                                                                                                          Blondie
 Barney Goofle & Snuffy
Smith m $15.00

Batman
2 f $400.00
3 vg $150.00
4 vg $135.00,vf $225.00
5 f/vf $135.00,rf $120.00
6 f/vf $90.00
7 vg $65.00
8 vg $60.00, f $80.00,
vf $100.00
9 vg/f $70.00, f/vf $90.00
9 vg/f $70.00, f/vf $90.00
10 vg/f $70.00
11 vg $45.00
12 vg $45.00
12 vg $45.00
13 vg $45.00
14 f/vf $67.50
15 f/vf $67.50
15 f/vf $67.50
15 f/vf $40.00
20 vf $45.00
21 f $30.00
24 f/vf $32.50,g $15.00
26 vf $37.50
27 g $15.00
28 vf $37.50
29 f $30.00,g/vg $18.00
30 f/vf $32.50
31 vf $25.00
34 g/vg $12.50,vg/f $17.50,
                          35 g/vg $12.50

36 g/vg $12.50,

g $10.00

37 vg $15.00

38 f $20.00

39 g/vg $12.50

40 f $20.00

41 g/vg $10.00

42 vg/f $15.00

92 fair/g $2.50
                                                                                                                                                                                                                                                                           Blue Ribbon 16 fair $20.00
18 vg $30.00
Bouncer 1 f $6.00
                                                                                                                                                                                                                                                                        Boy

10 f cover loose $35.00

20 vf $20.00

30 vf origin Grimebuster $20.00

31 vf $7.50
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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
                                                                                                                                                                                                                                                                                                                                                                           Captain America

40 f $45.00
45 vf $50.00
46 vf $50.00
47 nm cover loose $45.00
50 vg/f $35.00
55 vf $45.00
57 f/vf $40.00
59 vf $55.00
62 f/vf $32.50,vf $37.50
64 vf $37.50
Captain Battle Jr.
2 f cfo Wolverton $10.00
Captain Easy 10 g $3.00
Captain Flight 9 f/vf $4.50
Captain Marvel
1 fair/g heavy tape on spine
$350.00
2 laminated cover insides
f $225.00
3 vg $125.00
6 g $40.00
7 vg/f $85.00
10 vg $77.50
32 vf $25.00
37 vg $13.50
46 vf $20.00
49 vg/f $10.00
50 vf $15.00,f/vf $13.50
54 fair $4.00,vg $7.50
67 vf $10.00
71 f/vf $9.00
72 f/vf $9.00
73 vf $12.50
87 g/vg $4.00
112 g $3.00
Captain Marvel Jr.
1 3/4 cover first few pages
split o/w f $50.00
2 vg $65.00
3 vg $50.00
9 g/vg $25.00, vg $30.00
11 g/vg $15.00
11 yf $30.00
24 vg $50.00
25 vg $65.00
3 vg $12.50
3 vg $10.00
           Terms and abbreviations: See page 1.
Boy

33 f $6.00
34 vf $7.50
35 vf $7.50
36 f $6.00,vf $7.50
37 f $6.00
38 vf $7.50
40 vf $7.50
40 vf $7.50
41 vf $5.00
44 g/vg $2.50,f/vf $4.50

Boy Commandos

1 g/vg $85.00,f $140.00
3 vg $35.00
5 vf $25.00
6 f/vf $17.50
7 vf $20.00
9 vf $20.00
9 vf $20.00
10 f/vf $17.50
11 vf $12.50
13 vf $12.50
13 vf $12.50
14 f $10.00
16 f $10.00
17 f/vr $11.00
18 f $10.00
19 vg $7.50
20 f/vr $11.00
21 vf $6.50
22 vf $6.50
22 vf $6.50
23 vf $12.50
28 vg $4.00
31 vg $3.00

Bringing up Father
4037 m $21.00

Brownies 4C192 vf $25.00
 Bringing up Father
4637 m $21.00
Brownies 46192 vf $25.00
Buck Rogers 2 vg/f $85.00
Bughouse 1 nm $5.00
Bugs Bunny
46123 vg/f $10.00
46164 vg/f $10.00
46200 f/vf $9.00,vf $10.00
46232 g/vg $5.00
46266 f $5.00
46365 f $4.50
46366 vg $3.50
Bulletman
   40366 vg $3.50

Bulletman

1 f/rf $160.00, vg/f $125.00

2 vf $100.00, vg/f $70.00

Captain Aero

2 vf $20.00

3 f $16.00

4 f/vf $20.00

24 vf $5.00

Captain America

1 good but two panels are

xeroxed $650.00
                                                                                                                                                                                                                                                                                                                                                                                     24 vg $9.00
28 nm $17.50
30 f $12.00
38 nm $12.00
40 vf $10.00
49 vf $6.50
52 vf $6.50
60 vf $6.50
64 nm $7.50
65 vf $6.50
71 vf $5.50
75 vg $4.00
77 vg $4.00
111 vf $5.50
Captain Marvel Storybook
3 vf $20.00
4 vg $12.50
Captain Midnight
1 g $40.00
                                  1 good but two panels are
xeroxed $650.00
3 g/vg $250.00, vg $300.00
7 vg $135.00
9 g/vg $110.00
12 f $120.00
15 vg/f $85.00
17 vg $75.00
22 3/4 cover o/w f $15.00
26 lower left corner of cover
gone o/w f $15.00
27 3/4 cover o/w f $15.00
31 3/4 cover o/w f $12.00
39 3/4 cover o/w f $12.00
                                                                                                                                                                                                                                                                                                                                                                                                                           1 g $40.00
16 nm $15.00
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        38 g $2.50
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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
                                                                                                                                                                                                                                                              Detective

34 vf $200.00
39 f/vf $160.00
41 vf $90.00
42 f/vf $60.00, vg/f $45.00
44 f/vr $60.00
45 f/vf $60.00
47 fair $17.50, vf $55.00
48 vf $55.00
50 vf $55.00
53 vf $50.00, g $20.00
54 vf $50.00
55 vf $50.00
60 vf $50.00
60 vf $50.00
62 vf $42.50
63 vf $42.50
64 vf $100.00
65 vf $40.00
68 vf $25.00
89 f/vf $22.50
92 vf $20.00
99 vf $20.00
99 vf $20.00
122 f/vf $13.50
140 vg $25.00
143 g/vg $5.00
Dick Tracy
B & W 1 vg $125.00
B & W 4 vg $60.00
FB 9 vg $90.00
4C56 vg $22.50
4C96 nm $25.00, m $30.00
4C163 f/vf $13.50, m $20.00
52 m $17.50
50 m $17.50
50 m $17.50
50 m $17.50
50 f, 58.61, 78,79 all vf
6 $8.50 each
89 vf $6.50
11 vf $6.50
Doc Savage 5 vf $35.00
Doll Man
5 3/4 cover o/w f/vf $10.00
              Terms and abbreviations: See page 1.
         Cat Man
        7 cover loose f $15.00
13 vg/f $8.50
Cisco Kid 1 f $6.00
Clue 3 vg $15.00
11 vf $7.50
12 vf $10.00
Comic Cavalcade
  12 vf $10.00

Comic Cavalcade

2 vg $60.00

3 g/vg $30.00

3 f $50.00

4 vg $30.00,vf $50.00

6 vg $22.50

7 vf torn cover $20.00

8 vg $22.50

10 g $15.00

11 g/vg $15.00

12 f/vf $27.50

13 vg $30.00

14 f $24.00

15 vf $30.00

16 vg $18.00

17 vg $18.00

18 vg/f $20.00

19 g $12.00

22 vg $13.50

23 vg $13.50

24 g $12.00

25 f $16.00

26 vg $12.00

27 g/vg $10.00

27 g/vg $10.00

29 vg $12.00

Comics Novel 1 vg/f $12.00

Comics on Parade

1 g $60.00
         Comic Cavalcade
    Comics on Parade
  I g $60.00
3 f $40.00
15 g $8.00
Contact 5 vg $4.00
Cow Puncher(Avon)
5 f/vf $10.00
Crack 34 vf $15.00
45 vf $10.00
50 vf $10.00
50 vf $10.00
50 vf $10.00
balsy Handbook 1 f $25.00
Dale Evans 10 vg $4.00
Daredevil
1 battles Hitler fair/g $1
                                                                                                                                                                                                                                                         97 vf $6.50

111 vf $6.50

Doc Savage 5 vf $35.00

Doll Man

5 3/4 cover o/w f/vf $10.00

17 f $12.00

Dom Winslow
6 vf $7.00, nm $8.00
7 vf $7.00

B vf $7.00

Double An interesting way of selling unsold comics in the 40's. This one is made up of Captain Battle #1 and All Flash #1 vg $100.00

Dr. Fu Manchu IW reprint f/vf $12.00

Durango Kid
8 f/vf $22.50, nm $30.00

Easter with Mother Goose
40103 vf $37.50

Exciting
25 f/vf $16.00
27 f $14.00
                      redevil 1 battles Hitler fair/g $175.00 2 poor $50.00 42 vf $7.50 45 m $8.50 48 vf $8.50
48 vf $8.50
53 nm $5.50

Daring
1 vg/f $550.00
2 poor cover - miraculously
fine insides $100.00
2 no back cover o/w f $125.00
12 vg $22.50

Detective
13 vf $75.00
27 vg Solid blue chip. No
problems, nice even wear
$2250.00. Will accept time
payments or trade.
                      payments or trade.
30 vg/f $200.00
33 g/vg $375.00
33 f/vf panel out of Spy
Story $275.00
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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Gene Autrey (Fawcett)

4 nm $60.00, f $40.00

5 nm $60.00

8 nm $40.00

Dell 4C47 nm $45.00

4C57 vg $17.50

4C66 g/vg $15.00

4C100 m $20.00

4 vg/f $6.00

Solver $4.00

Golden Arrow 1 vf $25.00

Golden Arrow 1 vf $25.00

Great 3 f $25.00

Great Action 9 Reprint of

Phantom Lady 23 nm $10.00

Green Hornet 1 vg $100.00

27 f $10.00

27 f $10.00

27 f $10.00

27 f $10.00

30 vf $2.50

Green Lama 1 g/vg $30.00

4 vg/f $40.00

6 vg $13.50

Ty vg $25.00

Green Lantern 8 f $50.00

Green Lantern 8 f $50.00

Heroic 1 vf $85.00

7 f $25.00

10 vf $17.50

Gumps 4C73 m $10.00

8 m $25.00

Comps 4C73 m $10.00

Heigh Yo Silver B&W3 vg $45.00

Heroic 1 vf $85.00

7 f $25.00

10 vf $12.50

35 m $5.00

68 m $2.00

Hit 14 fair $12.00

47 yobc ov vg $4.00

Hi Yo Silver B&W7 vg $75.00

Hopalong Cassidy

6 vf $10.00 9 vf $10.00

10 vf $17.50

12 vf $10.00

10 vf $10.00 13 vf $10.00

10 f $8.00 11 vf $10.00

10 f $8.00 11 vf $10.00

10 vf $10.00 13 vf $10.00

10 yf $7.50 22 vg $4.50

22 vf $7.50 23 vf $7.50

House of Mystery 2 vg $7.50

Hold 1 vg $10.00

10 3/4 cover o/w vf $40.00

10 3/4 cover o/w vf $40.00

10 16 g/vg $30.00

27 vf $45.00

5
                              Terms and abbreviations: See page 1.
                                                    53 vg $7.50
56 f $12.00
66 vf $12.50
                Face 1 vg $20.00
Fairy Tale Parade
1 vg $150.00
4050 vg cf1 $30.00
4069 f/vf $57.50
40121 vf $20.00
                4C121 vf $20.00
Famous Authors
8 Hamlet vg $5.00
Famous Comics 1 vg $20.00
2 f $15.00
Famous Funnies A Carnival of Comics
Listed as the second comic book.
A museum piece. vg but spine
split $300.00
Famous Funnies
Listed as the second comic pook.

A museum piece, vg but spine
split $300.00

Famous Furnies

1 first monthly comic 1 g/vg $200.00

129 vf $7.50

138 vg/f $4.50

152 vf $5.00

211 nm $75.00

212 vf $60.00

nm $75.00

214 no be ow vf $25.00

Fawcett Movie Comic

19 vf $7.50

Feature 13 g $10.00

25 f/vf $20.00

66 f/vf $9.00

74 vf $7.50

104 f/vf $4.50

107 vg $3.00

132 vf $5.00

4C15 g $25.00

4C15 g $25.00

4C119 f $14.00

4C12 vg $7.50, f/vf $11.00

1 f $14.00

2 f/vf $7.00

3 m $7.50

Fight 49 vg/f $5.00

Fighting Yank 1 vg/f $50.00

2 vg $25.00

4 vf $25.00

18 f $8.00

27 f $8.00

Flash 15 vf $67.50

33 vf $77.50

99 vg $17.50

Flash Gordon 4C10 g $100.00

4C84 m $135.00

4C190 m $25.00

1 f $40.00, nm $60.00

Four Favorites 26 vg $4.00

Four Favorites 26 vg $4.00

Four Most 1 f/vf $15.00

vol 2/#2 vg $25.00

Funnies 45 nm $30.00

Funnies on Parade - Probably the first comic book g $250.00

Funnyman 1 vg/f $15.00

Future 1 f $35.00

Gangbusters 4C24 m $30.00

1 vg $10.00 3 vf $3.00

Future 1 f $35.00

Gangbusters 4C24 m $30.00

1 vg $10.00 3 vf $3.00

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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
           Terms and abbreviations: See page 1.
    Humbug 2 f $7.00
4 vg $4.50
7 f $6.00
9 f $6.00
                                                                                                    3 f $6.00
6 f $6.00
8 f $6.00
9 f coupon out
of bc $3.00
                                                                                                                                                                                                  of bc $3.00

Ibis 5 vg $17.50

Iron Vic Single Series 22 vg $10.00

Jackpot 2 f $50.00

Jack Armstrong 1 vg $6.00

Jiggs & Maggie 4C18 vg/f $17.50

Jingle Jangle

1 m $60.00
2 m $25.00
3 m $25.00
4 m $30.00
5 m $22.50
7 m $18.00
10 m $18.00
11-15 all m @ $12.00
16-30 all m @ $10.00
31-42 all m @ $6.00

Joe Palooka
16-30 all m @ $10.00
31-42 all m @ $6.00

Joe Palooka

Columbia 2 g $5.00

4 vg $5.00

Harvey 4 vf $6.50

10 f/vf $4.50

24 f $2.50

28 f/vf $3.00

32 vf $3.50

Joker 1 f/vf Mickey Spillane text.

1st appearance of Powerhouse
Pepper by Wolvertom $100.00

19 f $10.00

Jughead 1 fair $10.00

Jughead Annual 1 f $6.00

Jumbo 28 f $18.00

54 f $9.00

69 f $7.00

Jungle 7 g/vg $17.50

38 vf $15.00

Kaanga 3 f $8.00

Kerry Drake 6 vf $7.50

Kid Eternity 7 vf $6.50
Kerry Drake 6 vf $7.50

Kid Eternity 7 vf $6.50

King 64 f/vf $11.00 65 f $10.00

66 vf $12.50 70 f $10.00

97 f/vf $11.00 111 g/vg $5.00

112 f $8.00

King of the Royal Mounted

FB 1 f $75.00

Laugh 25 nm $12.00

29 vf $7.70

Leading 12 f/vf $22.50

Little Joe 4c1 vg $25.00

Little Lulu

4c120 f $27.50, vf $35.00

4c158 vg/f $22.50

4c165 f $27.50, f/vf $30.00,

vf #32.50

1 g/vg $40.00, f/vf $75.00

4 f $32.50

5 f $32.50

6 f/vf $17.50

7 f $16.00

82 f $3.50

85 f $3.50, vf $4.50

Little Lulu & Tubby Annual 1

f $20.00

Little Max 1 vg $3.50
                                                                                                                                                                                                  Marvel Tales 93 (#1) f/vf $17.50

Mary Marvel 2 vf $35.00

3 f $25.00

7 vg $12.00

9 vg/f $10.00, nm $18.00

10 vf $15.00
                     f $20.00
     Little Max 1 vg $3.50
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motieds efficients

Statem Island, M.Y. 10312

Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI Terms and abbreviations: See page 1.

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Mary Marvel
                                                  12 vf $12.50
16 nm $15.00
19 vf $12.50
20 f/vf $11.00
23 f/vr $9.00
24 vf $10.00
25 vg/f $7.00
26 vg $6.00
27 f/vf $9.00
28 f $8.00
Master
7 f $50.00
8 vf $75.00
Moon Mullins 4c14 f $25.00
4c31 m $25.00
4c31 m $12.00
1 vf $7.50
More Fun 35 vf $35.00
83 vg $37.50
88 vg $37.50
96 vg $22.50
98 f $30.00
99 vg $22.50
100 vg/f $30.00
103 vf $50.00
105 f $36.00, vf $45.00
Movie Comics (Fiction House)
                    f $8.00
f $6.00
                      f miscut cover $5.00
3 f miscut cover $5.00
Mr District Attorney
4C13 g $9.00, m $27.00
5 vf $3.50
Mutt & Jeff 1 g/vg $37.50
8 vf $12.50
Mystery Men 2 g $30.00
           stic

1 vg cfl $350.00

2 g/vg $160.00, vg $200.00

3 g/vg $125.00.vg $150.00

4 g $115.00, vg/f $200.00

5 vg/f $175.00

6 tape around edges o/w f

$110.00
  Mystic
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8 m \$200.00

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apoleon and Uncle Elby 1 vg
ational

1 f $240.00, vg/f $210.00
15 vf $65.00
16 f/vf $55.00
19 vg $37.50
21 f $40.00
32 vg $12.00
61 f/vf $5.50
62 f/vf $5.50
68 g/vg $25.00
69 vg/f $35.00
71 faxing $8.00
76 m $250.00
78 vg/f $17.50
80 fair $7.50
94 f $6.00
96 f $6.00
97 f $6.00
99 f $6.00
100 g/vg $5.00
110 vg/f $3.50
111 vg/f $3.50
111 vg/f $3.50
New York World's Fair
1939 color xerox of firs pages, rest fair $75.00
1940 g/vg $15.00
          Napoleon and Uncle Elby 1 vg $15.00
   1939 color xerox of first pages, rest fair $75.00 1940 g/vg $150.00 Nickel Dell 1 vg $35.00 Fawcett 1 vg $115.00 g/vg $50.00 Nyoka 5 f/vf $16.00 10 vf $17.50 13 nm $15.00 14 vf $12.50 18 nm $15.00 19 nm $15.00 22 nm $12.00 23 nm $12.00 24 nm $12.00 Okay(Captain & the Kids) 1 vg
  24 nm $12.00
Okay(Captain & the Kids) 1 vg $15.00
One Hundred Pages of Comics
    vg $50.00
Oswald 4039 vf $35.00
    40143 m $10.00
Our Gang 5 f $60.00
    7 g $20.00
    9 vg $45.00
    11 vf $65.00
    16 vg $27.50
    18 g/vg $20.00
    19 vg/f $30.00
    31 vf $17.50

Pep 3 nm but tape on split
```

7

Terms and abbreviations: See page 1. Plastic Man astic Man
10 vg \$20.00
11 vg \$15.00
12 vg \$15.00
13 f \$20.00, vg \$15.00,
vg/f \$17.50
14 f \$20.00
16 vf \$25.00
16 vf \$25.00
17 vg/f \$17.50
18 vf \$25.00
19 vf \$25.00
24 nm \$22.50
48 vf \$10.00
go Parade 1 vf \$50.00, 24 nm \$22.50
48 vf \$10.00
Pogo Parade 1 vf \$50.00,
1 nm \$60.00, m \$75.00
Pogo Possum 1 f \$75.00
5 vg \$20.00
7 vf \$25.00
12 f/vf \$16.00
13 vg/f \$12.50
Police 2 f/vf \$175.00
7 f/vf \$110.00
24 vg/f \$30.00
36 vg \$20.00
54 f/vf \$11.00
62 vg \$7.50
69 vg \$7.50
71 vg \$7.50
72 vf \$12.50
73 vf \$12.50
73 vf \$12.50
81 f/vf \$11.00
82 g/vg \$6.00
83 vg \$7.50
66 f/vf \$11.00
82 g/vg \$6.00
83 vg \$7.50
Popeye 4017 f \$50.00
4043 f \$25.00
4013 g/vg \$3.50
40168 vg/f \$5.00
1 vf \$17.50
10 g/vg \$2.50
Popular
49 vg/f \$8.50
56 f/vf Popular oular 49 vg/f \$8.50 71 f/vf \$11.00 90 nm \$8.50 56 f/vf \$11.00 86 vg \$7.50 109 nm \$8.50 71 1,11.00 00 % \$7.00
90 nm \$8.50

Porky Pig
4C16 vf \$75.00, f \$60.00
4C48 vf \$300.00
4C78 vg/f \$13.50, f \$16.00
4C156 vf \$10.00, f \$8.00
4C191 f/vr \$9.00
4C226 f \$6.00
4C271 vf \$7.50

Prince Valiant FB26 vg/f \$225.00,
FB26 fair \$75.00

Tenady Ann 4C72 f \$16.00 m \$27

Rangers 1 vf \$75.00, f \$60.00
47,48,50,51,53,54,55,56 all
nm @ \$9.00 each
57 vf \$6.00
67 f \$4.00

Richie Rich 2 f \$25.00 Richie Rich 2 f \$25.00 Roy Rogers 4C166 nm \$10.00 4C177 vg \$6.00 21 vg \$3.00

Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI Santa Claus 2 g/vg \$30.00 4C91 nm \$45.00 4C128 nm \$35.00 4C205 vf \$25.00 Science 1 g/vg \$60.00, vg/f \$85.00 2 g/vg \$35.00 Sensation Science 1 g/wg \$60.00, vg/f \$85.00
2 g/vg \$35.00
Sensation
10 g/vg \$25.00, vg \$30.00
13 f \$35.00
20 f \$35.00
34 f/vf \$17.50
64 f/vf \$9.00
65 f/vr \$9.00
Shadow Vol5#4 nm \$13.50
5#9 f \$10.00
Sheena 1 f/vf tear in cover \$60.00
1 g \$45.00
7 vf \$15.00,nm \$17.50
8 nm \$17.50
9 vf \$15.00
Shield Wizard 1 vf \$150.00
3 vg \$35.00
Silver Streak 1 fair \$75.00
1 xerox bo o/w vf \$125.00
6 vg \$ of last page missing & cfo \$100.00
8 nbc o/w vf \$75.00
11 vg \$45.00 cfo \$100.00 8 nbc o/w vf \$75.00 11 vg \$45.00 17 f \$50.00 21 vf \$32.50 21 vf \$32.50
Sky Blazers 1 f/vf \$17.50
Sky Man 2 f/vf \$22.50
Slam Bang 2 g \$15.00
Smash 1 vg \$60.00
52 vg \$6.00
Smilin Jack
4C14 m \$70.00 4C36 m \$25.00
4C58 m \$25.00 4C80 m \$20.00
3,4,5,6,7,8 all m @ \$10.00 each
Smitty 4011 fair/g \$12.50,f \$25.00
4C32 vg \$7.50, m \$15.00
5 m \$5.00 Smokey Stover 4C7 m \$45.00
4C64 m \$12.00
Sparkler 2 vg \$22.50
18 vg cfo \$3.00
Special Edition 1 56 pages. Covers, first wrap & center are xeroxed.
Great buy at \$50.00
Speed 13 f/vf \$37.50
39 f/vf \$13.50
Spirit
3 f \$27.50 3 f \$27.50 5 f \$25.00 Spotlight 1 f \$14.00 4 f \$25.00 9 vg \$12.00 Spotlight 1 f \$14 Star Spangled 2 nm \$35.00 26 vg \$25.00 49 vg \$8.50 65 f \$12.00 73 vg/f \$7.00 77 vg \$6.00 16 f \$55.00 35 vg \$10.00 64 f \$10.00 70 f/vf \$9.00 76 vf \$10.00 73 vg/f \$7.00
77 rg \$6.00
77 rg \$6.00
Stars & Stripes 2(#1) fair \$25.00
Startling 1 g \$40.00 13 vg \$17.50
Steve Canyon 1 g \$12.00, vf \$30.00
3 vf \$17.50
4c519 m \$7.50
4c541 m \$6.50
4c641 m \$6.50
4c804 m \$6.50

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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
            Terms and abbreviations: See page 1.
 Submariner 1 f/vf $600.00
6 vg ink stains $55.00
6 3/4 cover o/w vg $17.50
7 vg $55.00
7 coverless o/w vf $25.00
8 vg $55.00
8 coverless 2/h fromt
                                                                                                                                                                                                                                                           Terry & the Pirates
                                                                                                                                                                                                                                                                            13 g/vg $5.00
17 vf $10.00
23 vf $9.00
24 vf $9.00
                                                                                                                                                                                                                                                      8 coverless, 3/4 front cover $12.50
12 f $50.00
16 vg/f $45.00, vr $65.00
21 vf $65.00
21 vf $42.50
22 vf $42.50
Tom Mix Western 1 f/vf $32.50

4 vf $15.00

11 vg $4.50

Top Notch 7 vf $65.00,vg $37.50

9 vg/f $90.00, vg/f cfo $50.00

24 fair $8.00
                                                                                                                                                                                                                                                9 vg/f $90.00, vg/f cfo $50.
24 fair $8.00

Tubby 4C444 vg $6.00
7 f $6.00
8 f $6.00
12 f $5.00
22 f/vf $4.50

Uncle Wiggly 4C179 f $10.00
USA 3 vg $150.00
5 vg $90.00
10 vf $75.00
17 f $40.00

Warb 14 vg $4.00

War Herces 2 m $6.00
3 nm $5.00

Weird 17 vg/f $17.50

Western Fighters
1 vf Simon & Kirby $12.50
4 f $4.00

Western Roundup
1 vg/f $35.00
13 g/vg $25.00, f/vf $45.00

White Indian
11 vg/f $35.00
13 g/vg $25.00, f/vf $45.00

Whiz 7 f $240.00
16 vg/f $150.00
21 vf $1.
35 f $35.00
52 f/vf $3.50
61 vf $4.50
9 vg/f $3.00

16 vg/f $150.00
21 vf $1.
35 f $35.00
52 f/vf $1.
35 f $35.00
52 f/vf $1.
35 f $35.00
52 f/vf $1.
36 vf $10.00
20 vf $10.00
21 vf $1.
31 vf $10.00
22 vf $10.00
21 vf $1.
31 vf $10.00
32 vf $10.00
31 vf $10.00
31 vf $10.00
32 vf $10.00
31 vf $10.00
32 vf $10.00
31 vf $10.00
32 vf $10.00
33 vf $25.00
34 vf $10.00
35 vf $10.00
36 vf $10.00
37 f/vf $9.00
38 f $10.00
39 vf $10.00
39 vf $4.00
30
30 vf $4.00
   Super Magician
Voll#1 fair $15.00
1#3 vg $9.00
3#7 f $3.00
4#4 nm $7.50
1#3 vg $9.00
3#7 f $3.00
4#4 nm $7.50

Superman 2 f/vf $700.00
3 f $500.00
3 f $500.00
3 f/vf small tear in cover $425.00
4 vg/f $275.00, g $160.00
5 f $250.00
6 vg/f $135.00
7 vg/f $135.00
10 f/vf $175.00
12 g $40.00
17 vg/f $45.00
21 vg $37.50
29 f $35.00
46 vf $22.50

Superman's Christmas Adventure
1940 vg $150.00
1944 g $65.00
Super Mystery
V011#6 f $20.00 7#1 nm $6.00
7#4 vf $5.00
8#4 vf $5.00
Super Syy 1 nm $40.00
Target V013#8 Wolverton f $20.00
                                                                                                                                                                                                                                                                                                                                                                                     21 vf $125.00

32 fair $12.50

52 f/vf $16.00

71 f $10.00

82 vf $10.00

93 vf $10.00

105 vf $12.00

105 vf $8.50

116 nm $9.00

118 vf $7.50
  2' f $35,00

Perry & the Pirates

B&W 6 vg/f $60.00

4C9 vg $60.00

4C101 m $40.00

3 nm $50.00

4 vf $25.00

6 vf $12,50

8 g $5.00
                                                                                                                                                                                                                        Page 2
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Winnie Winkle 4C94 m $15.00
Wonder 11 vf $12.00
Wonder Woman 22 vf $25.00
23 vf $25.00
43 vf $12.50
Wonder World 9 vg $25.00
11 vg/f $45.00
Woody Woodpecker 4C169 f $5.00
World Famous Heroes 1 f $14.00
vf $17.50
                                                                                                                                                                                                                                                                                                                                                     Omald Duck

4C29 g/vg $450.00

vg $575

vf $950.00

4C62 vg $300.00

f $350.00

4C108 f/vf $250.00

4C147 vf centerfold loose $150.00

vf/nm $200.00

4C159 vg $90.00, f/vf $135.00,

vf $150.00, nm $175.00

4C178 f $120.00, vf $150.00

4C189 vg/f $85.00

4C199 vg/f $100.00

4C203 f $60.00, vf $75.00

4C223 vg $55.00, vf $90.00

4C223 vg $55.00, vf $90.00

4C263 vg/f $45.00

4C263 vg/f $45.00

4C263 vg/f $45.00

4C281 f/vf $40.00

4C388 vg $6.00

4C394 vg $6.00

4C408 g/vg $17.50

4C394 vg $6.00

4C408 g/vg $17.50

4C394 vg $6.00

4C408 g/vg $17.50

4C394 vg $20.00, f $27.50

f/vf $32.50

2C f $25.00

27 vg $5.00
                                                                      Vf $17.50

Worlds Finest
4 f $80.00
7 f $60.00
10 vg/f $45.00
11 f $35.00, vf $45.00
12 f/vf $40.00
19 vf $5.00, nm $50.00
22 vg $17.50
24 vg coupon out $10.00
27 g $12.00

Wow 3 vf $75.00
29 vg $9.00
                                                                27 g $12.00

Wow 3 vf $75.00
    35 f $8.00
    40 vg $6.00
    46 f $6.00
    47 vf $7.50
    49 vf $7.50
    49 vf $7.50
    52 vg/f $4.

Smas l vf $300.00

Young Allies
    1 vg $200.00, f $275.00
    2 f $130.00
    3 vg $70.00
    4 vf $90.00
    8 vg $27.50
    9 3/4 cover o/w f $12.00
    10 f/vf $40.00

Zip 7 f $35.00
    28 f/vf $27.50
    39 f $12.00
    46 f $6.00
                                                                                                                                                                                            29 vg $9.00
37 f $8.00
46 f $6.00
48 vf $7.50
52 vg/f $4.00
                                                                                                                                                                                                                                                                                                                                                          f/vf $32.50
26 f $25.00
27 vg $5.00
28 vg $5.00
29 f $6.00, f/vf $7.00
30 f $6.00
45 vr $10.00
46 vg/f $10.50, f/vf $13.50,
vf $15.00
52 vg/f $7.00
60 vg $7.50
68 f $6.00
ald Duck in Disneyland f $4.0
                                                                                         DISNEY
                                                                                                                                                                                                                                                                                                                                       68 f $6,00
Donald Duck in Disneyland f $4.00
Donald Duck & Mickey Mouse Merry
Christmas Firestone Giveaway
1943 vg $185.00
Gyro Gearloose 401184 f $7.50
Adventures of Mickey Mouse
Book 1 McKay 1931 vg $50.00
Mickey Mouse
                                                                  Bambi 4C12 f but ½ fc gone $20.00
g $30.00, vg $45.00,
vg/f $50.00
Bambi's Children 4C30 m $90.00
Best of Domald Duck & Uncle Scrooge
                                                                 Bast of Domald Duck & Uncle Scrooge

1 f/vf $22.50
2 vg/f $13.50

Best of Uncle Scrooge & Donald Duck
1 g/vg $10.00, f/vf $17.50

Brer Rabbit #C129 vg $15.00

Christmas Parade
1 f $50.00, vf $65.00
3 vg $4.00
4 vg/f $4.50, vf $6.50
5 f $5.00
6 vf $6.50
Gold Key 1 vf $7.50
2 vf $10.00

Donald Duck "Smoking a Pipe"
f but some panels neatly
colored in $400.00

Donald Duck
                                                                                                                                                                                                                                                                                                                                       Book 1 McKay 1931 vg $50.00
Mickey Mouse
4C16 g/vg $375.00
vf spine roll $850.00
4C27 coverless $25.00
vg/f $85.00
f $100.00
4C79 vg $105.00, vg/f $125.00
4C116 fair/g $7.50,
f/vf $22.50
4C157 f $16.00, f/vf $17.50
4C181 vg $12.00, f $16.00,
                                                                                                                                                                                                                                                                                                                                                         h0170 vg/f $13,50

4C181 vg $12.00, f $16.00,

nm $24.00

4C194 f/vf $17.50

4C214 f $12.00, g $6.00

4C231 g/vg $9.00, vg $9.00

4C261 g/vg $7.50, vg $9.00

4C 304 vg $6.00

4C325 vg $6.00

4C362 f $7.00
                                                                      Donald Duck
                                                                                      BW16 vg $600.00
4C9 almost g $450.00
vg $750.00
vg/f $825
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    10
9
                                                                                                                                                                                                                                                                                                          Page 10
                                                                                        Terms and abbreviations: See page 1.
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Terms and abbreviations: See page 1.

Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI

Donald Duck

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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
                   Terms and abbreviations: See page 1.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Uncle Scrooge
30 vg $6.00, f $8.00,
f/vf $9.00, vf $10.00
            Mickey Mouse
#C371 f $7.00
#C387 f $7.00
#C401 f $5.00
#C411 f $5.00
#C411 f $5.00
#C427 f $5.00
Mickey Mouse Birthday Party
I f $20.00
Mickey Mouse Magazine
vol.5#7 f $30.00
vol.5#8 f $30.00
vol.5#8 f $30.00
vol.5#9 vf $75.00
vol.5#9 vf $75.00
vol.5#12 g $200.00
Peter Pan #C442 f $5.00
Pinocchio #C92 vg $30.00
Show Boat Dell Giant 55 vf $3.50
Silly Symphomies 2 vg/f $7.00
Three Caballeros
#C71 vg/f $140.00, nm $250.00
Three Little Pigs #C218 vg $5.00
Thumper #C19 g/vg $37.50
Unole Scrooge
#C386 vg $120.00, f $160.00
#C456 vg $60.00, vg/f $70.00,
f $80.00, f/vf $90.00
#C495 vg $30.00, f $40.00,
f/vf $45.00
#C495 vg $30.00, vg/f $75.00,
f/vf $22.50

7 vg/f $15.00, vg/f $17.50,
f/vf $22.50
7 vg/f $15.00, f $18.00,
f/vf $20.00, vf $22.50
8 f $14.00, vf $17.50
9 vg/f $12.00
11 vg/f $10.00
12 vg $9.00, f/vf $10.50
14 vg $9.00, f $12.00,
vf $15.00
15 g/vg $7.50, vg/f $10.50
16 g/vg $7.50, vg/f $10.50,
f $12.00
16 g/vg $7.50, vg $9.00,
vg/f $10.50, f $12.00,
vg/f $10.50, f $12.00
19 vg/f $10.50, vg $9.00,
vg/f $10.50, f $12.00
20 g/vg $7.50, vg $9.00,
vg/f $10.50, f $12.00
21 g/vg $7.50, vg $9.00,
vg/f $10.50, f $12.00
22 f $8.00, f/vf $9.00
23 vg/f $7.00, t/vf $9.00
24 vg $6.00, vg $6.00,
nm $12.00
26 vg $6.00, vg f $7.00,
f/vf $9.00
27 vg $6.00, vg f $7.00,
f/vf $9.00
28 J/\pu cover o/\pu f $3.00,
f/\pu $9.00
28 J/\pu cover o/\pu f $3.00,
f/\pu $9.00, f $8.00,
f/\pu $9.00
28 J/\pu cover o/\pu f $3.00,
f/\pu $9.00
28 J/\pu cover o/\pu f $3.00,
f/\pu $9.00
29 vg/f $7.00, f/\pu $9.00
28 J/\pu cover o/\pu f $3.00,
f/\pu $9.00, vf $6.00
29 vg/f $7.00, f $8.00,
f/\pu $9.00, vf $6.00
29 vg/f $7.00, f $8.00,
f/\pu $9.00, vf $6.00
29 vg/f $7.00, f $8.00,
f/\pu $9.00, vf $6.00
29 vg/f $7.00, f $8.00,
f/\pu $9.00, vf $6.00
29 vg/f $7.00, f $8.00,
f/\pu $9.00, vf $6.00
29 vg/f $9.00, vf $10.00
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       f/vf $9.00, vf $10.00

31 f $7.00, f/vf $8.00, vf $9.00, vg/f $6.00

32 vg $5.50, vf $9.00, f $7.00

34 f $7.00

35 vg/f $6.00, f $7.00, vg $5.50

36 vg/f $6.00, f $7.00

37 f $7.00, f/vf $8.00

38 f $7.00

40 vg/f cfo $3.00, f cfo $3.50

41 f $6.00, vf $8.00

42 vf $8.00

44 vf $8.00

44 vf $8.00

45 f $6.00, nm $9.00

50 f $6.00, nm $9.00

50 f $6.00, nm $9.00

50 f $6.00, vf $8.00

50 f $6.00, vf $8.00

50 f $6.00, vf $8.00

50 f $6.00 cf $6.00

77 f $6.00

78 f $6.00

78 f $2.00

cle Scrooge & Donald Duck

f $3.00.00, vf $3.7.50
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                09 f/vf $6.00
72 m $4.00
77 f $2.00
Uncle Scrooge & Donald Duck
f $30.00, vf $37.50
Uncle Scrooge & Money f $6.00
Vacation in Disneyland 1 f $4.00
Vacation Parade 2 g/vg $7.50
3 nm $9.00
4 vg $4.50
Walt Disney Comics & Stories
1 g $500.00, g/vg $650.00
5 f/vf $200.00, g/vg $125.00
6 g/vg $85.00
7 f/vf $165.00, vg $110.00
8 f $150.00
10 vf $185.00, vg $115.00
13 g $60.00
14 vg $90.00
15 vg $60.00, f $80.00
16 vg $60.00, vf $100.00,
vg/f $70.00
17 vg $60.00, f $80.00
19 vg/f $60.00, f $70.00,
vg/f $75.50
22 nm $80.00, f $50.00
23 vg $37.50, vf $70.00,
vg $37.50, vf $70.00
26 vf $60.00, f $70.00
27 vg $37.50
28 nm $80.00, f $50.00
29 g $25.00, vf $70.00
20 31 vg small place out of locations
20 31 vg small place out of locations
30 30 f $60.00, vg $45.00
31 vg small place out of locations
30 30 f $60.00, vg $45.00
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               30 f $60.00, vg $45.00
31 vg small piece out o
left corner $225.00
31 almost g $185.00
32 vg $135.00
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       of lower
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    32 vg $135.00

33 vg $100.00, vg/f $130.00

34 g/vg $75.00, f/vf $135.00

37 vg/f $45.00, g big piece out

of cover $15.00
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Ronald Forman Box 90 Eltingville Station Staten Island, N.Y. 10312 (212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI
              It Disney's Comics & Stories |
43 f/vf $60.00, f $50.00
46 vg $40.00
47 fair $17.50
49 f/vf $60.00
50 g/vg $30.00
51 f $40.00
52 f $40.00, vg $30.00
54 f/vf $45.00
55 g $20.00
57 g/vg $25.00,
f double cover $42.00
68 f/vf $45.00, vf $50.00,
vg $30.00
61 vg/f $25.00, fair/g $12.50,
f/vf $35.00
63 vg/f $25.00, f $30.00
64 vg/f $25.00, f $30.00
64 vg/f $25.00, vg $30.00
65 f $30.00, vf $40.00
66 vf $40.00, vg/f $25.00
67 f $40.00
68 vf $40.00, vg/f $25.00
69 vf $40.00, vg/f $25.00
71 f $25.00
72 vg $17.50
73 f $25.00
74 f/vf $27.50, f $25.00
75 f $25.00
79 vf $30.00, f $25.00
76 g/vg $15.00, vg/f $20.00,
f $25.00
79 vf $30.00, f $25.00
80 f/vf $27.50
81 f $18.00
83 f $18.00, vg $13.50
Walt Disney's Comics & Stories
                                                                                                                                                                                                                                                                                                             Walt Disney's Comics & Stories
                                                                                                                                                                                                                                                                                                                            120 f $6.00, g $3.00
121 g/vg $3.00
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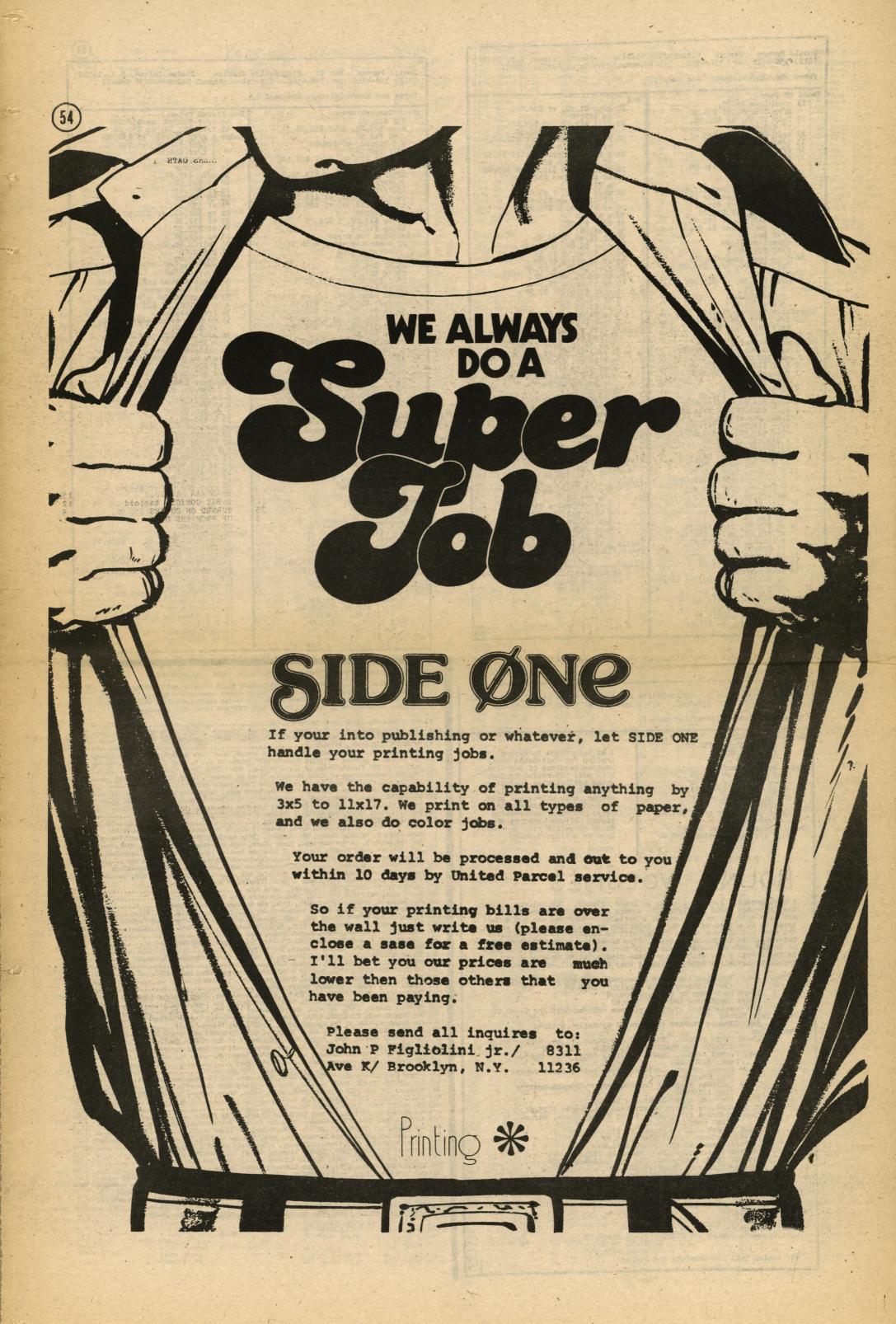
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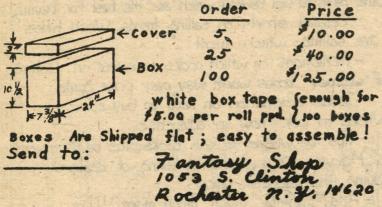
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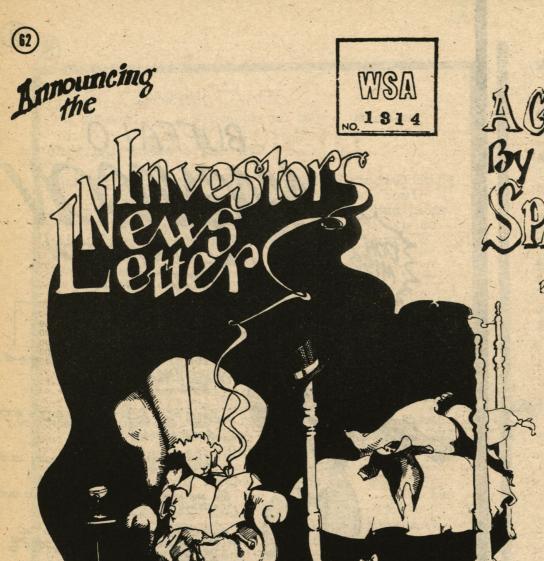
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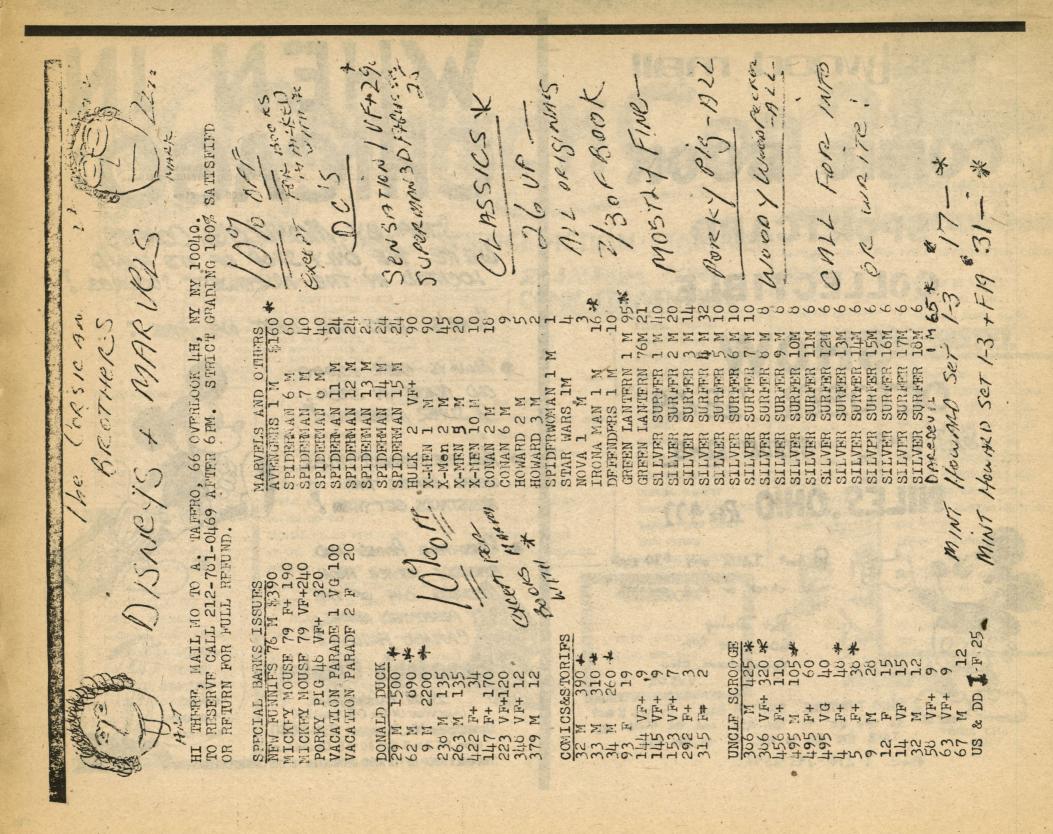
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#35 few stains but very good20.00	#233 fine
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#54 fine-very fine 40.00	#237 very goo
#76 fine-very fine 12.00	#238 very goo #240 very goo
#85 mint coverless 5.00	#240 very goo
#86 mint coverless 5.00	#297 very fin #397,408,411,
#96 good . 6.00	all above are
#106 very good 7.50 #107 fine but few cover stains	DONALD DUCK #
#107 fine but lew cover stains	fine with cov
	DONALD DUCK #
	DONALD DUCK # DONALD DUCK #
	DONALD DUCK #
#123 near mint 6.00 #129 fine 5.00	DONALD DUCK #
#131 fine but name on cover 4.00	DONALD DUCK #
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#147 very good 4.00	156, all are
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otherwise fine 2.00	reprints "Onl
#160 good 2.75	"The Mummy's
#161 very fine 5.00 #168 good 2.00	back cover; s
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	#34 vf-n			
	#40 near	mint	\$17	.50
	#78 fine			
	#91 near	mint	\$ 9.	.00

Terry and the Pirates
#3 (#1) vf-nm, name on
cover (S&K Boy Explorcover (S&R Boy Explorers)......\$30.00

#4 very fine, name on cover (S&R Boy Explorers).....\$18.00

#5 very fine\$10.00

#6 very fine plus....\$3.00

Prince Valiant
Feature Book #26 (tears at staples and a couple of other places on spine, some pencil numbers on back cover. Otherwise at least fine. Solid book!)\$125.00

DISNEY COMICS

(all Disney comics have a small black number (2"x2") in upper right corner of cover. They are priced with this in mind and so are way below guide)

Cinderella #272 (four color)good plus..\$2.00

<u>Donald Duck</u>
#33 fine (corner chewed)....\$1.50
#58 very fine......\$1.50
 Duck
 Al bum

 #531
 good

 #536
 good plus

 \$1.00

#726 near mint......\$1.25 Mickey Mouse #59 very fine.....\$1.00

Pinocchio
#252 very good.....\$6.00\$10.00

(cont. next column)

CLASSICS ILLUSTRATED - originals

ink on back cover)\$1.00

- all 9 Classics for \$12.00

Walt Disney's Christmas Parade
#5 very fine (Dell)........35.00
#7 fine (cover separated from spine 1" at bottom, Dell)..\$3.50

Walt Disney's Picnic Party #6 fine.....\$2.50

##175 fine (Barks) \$2.00

##176 fine (Barks) \$2.00

##177 fine plus (Barks) \$2.20

##178 fine (Barks) \$2.00

##179 very fine near mint (3) \$4.00

##179 very fine spansor \$2.00

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##179 very fine \$2.00

##170 very fine \$2.00

##171 very \$2.00

##170 very fine \$2.00

##170 very fine \$2.00

##171 very \$2.00

##170 very \$2.00

##211 very \$2.00

##211 very \$2.00

*#221 very \$2.00

*#230 very \$3.00

*#230 very \$4.00

*#240 very \$4.00

*#250 very \$4.00

*#250 very \$4.00

*#260 very \$4.00

*#270 very \$4.00

(note: comics marked * are subscription copies)

NAGA ZINES

The Rampaging Hulk

Savage Sword of Conan mint plus.\$4.00/lot

KOR-NER

Brave and Bold #80 Adams cover and story (subscription copy) very fine.....\$2.00 Chamber of Darkness
#2 near mint-mint (Adams story)......\$1.25

 EC Classic Reprints
 #5 near mint.
 \$1.00

 #9 near mint.
 \$1.00

 #11 near mint.
 \$1.00

Giant-Size Chillers
#1 near mint-mint (Tomb of Dracula)...\$1.00

House of Mystery
#204 very fine (Wrightson cover & story)
..........\$1.50

Swamp Thing #11-20 all near mint.....set/\$7.50

Tomb of Dracula - all near mint-mint unless otherwise noted #1.....\$2.50 #1. \$2.50 #2-5. \$1.25@ #6,7,9 \$1.00@ #8 fine \$.75 #10. \$1.25 #11,12,14-20. \$.50@ #13. \$1.00 #21-30. \$.50@ #31,32,42,46,47-49,51-60. \$.25@

- all 47 Tomb of Dracula for \$25.00 -

BEATLE CARDS All cards are near mint or better. I would like to trade these for my wants, listed elsewhere. If you want to buy them for cash, make an offer.

Hard Day's Night #24,25,31,32,36,40,42,43, lst Series - B&W - complete -49,50,55

3rd Series - B&W #116-121,123-125,127-134,136-139,141-160, 162-165

MORE STRIPS

2/3's -1943: #177,181,182,183

Radio Patrol - tabs 1937: 18

10¢ each/all for \$3.00

25¢ each/all 91 for \$20.00

1965-71: 93 halves and tabs

Thimble Theatre - fulls
1934: 35.....\$1.25 each
10 trimmed/\$1.00@

ell 1934 pages for \$40.00 1935: 45...\$1.00@/\$35.00 lot 1936: 33...\$.85@/\$25.00 lot

Toonerville Folks - fulls 1941: 6...30¢ each/\$1.50

Rosnoke Times Sunday tab

sections with Flash Gordon, Dick Tracy, Thimble Theatre and

others

1937: 6/27,7/11,7/25,10/31,
11/7.....33,50 each

1933: 3/27,4/10,3/21
....33,30 each

1939: 3/5,3/12,3/19

....33.00 each

1936: 9

all Supermna pages...327.50

....\$1.00 each

all for \$8.50

1st Series - Color #1,3,4,7-9,13-16,18-21, 23,24,29,33,35,36,38, 2nd Series - Color #1-18,20-27,29-32, 34-38,40-47,50-54 56-60

Bringing Up Father - fulls 1933: 6 1936: 2 1934: 7 1938: 1 1935: 5 1939: 1 1935: 5 1939: 1 25¢ each/all 22 for \$2.00

Blondie - fulls 1931: 4....\$.65 each 1933: 1....\$.50 1934: 6 1935: 3\$.40 each 1936: 4 all 18 pages for \$5.00

Broom-Hilda - thirds 1970: 8 1972: 8 1971: 22 10¢ each/all 38 for \$3.00

Captain Easy - tabs 1947: 16...all for \$1.50

Dan Dunn - fulls 1936: 9 1937: 1 \$1.00 each/all for \$8.00

Davy Crockett - half-tabs 1955-56: 21...all for \$1.50

Dick Tracy - fulls
1933: 1....\$2.00
1935: 26....\$1.50 each
1936: 6....\$1.50 each
1936: 13 trimmed...\$1.00 each
1938: 10....\$1.25 each 1938: 12 triamed...\$1.00 each 1939: 11....\$1.25 each 1940: 14...\$1.00 each 1941: 21...\$1.00 each 1942: 3....\$1.00 each all 117 full pages...\$100.00

Dick Tracy - tabs 1933: 2....\$1.25 each 1933: 2...:\$1.25 each
1934: 1....\$1.00
1955: 32...\$.75 each
1936: 50...\$.75 each
1937: 4...\$.75 each
1938: 1...\$.65
1939: 1...\$.65
1941: 4...\$.50 each
1942: 2...\$.50 each
all 93 tabs (1933-42)..\$50.00

1969: 18 (halves) 1970: 12 (halves) 1974: 7 1976: all 50 pages (1966-76) for \$6.00

Felix 1924: 31 fulls...\$1.50 @ all for \$40.00 1929: 1 full 1933: 5 halve 1930: 2 fulls 1934: 2 fulls 1932: 7 halves all 17 pages (1929-34) for \$5.00

Flash Gordon - halves 1944: 14 1945: 28 1947: 1 15¢ each/all 58 for \$7.50

1956: 5 1950:1 1951: 3 1954: 3 1955: 9 1957: 6

10¢ each/all 32 for \$2.75

Plash Gordon - thirds 1959-65: 25 (by Mac Raboy) lot for \$2.00 1969-72: 15 (by Dan Barry) lot for \$1.00

Gasoline Alley - tabs 1952-56: 53....\$4.00/lot

1909: 2 (some tape on rev.) 1941: 11... 256 1924: 3 (some tape on rev.) 1924: 11 thus... 3.56 \$2.50 each/all 14 for \$25.00

Mandrake the Marioian - halves 1970-72: 124.....\$5.00/10t

All pages are in excellent condition. They are full color, untrimmed except where noted.

T))) 0) 00,00 (10011 1000)	0.500
1934: 24 tabs (B&W) \$.200
1935: 4 tabs	.40@
4 tabs (B&W)\$.15@
1936: 35 tabs\$.400
	.15@
1937: 2 tabs	.40@
1938: 1 full \$.50
	. 400
	.35@
	.45@
	.35@
	.450
	.300
all LOA pages for \$35.0	
	1934: 24 tabs (B&W). \$ 1935: 4 tabs\$ 4 tabs (B&W). \$ 1936: 35 tabs\$ 7 tabs (B&W). \$ 1937: 2 tabs\$ 1938: 1 full\$ 14 tabs\$ 1940: 8 fulls\$ 10 tabs\$ 1941: 9 fulls\$ 3 tabs\$ 1942: 3 fulls\$

1938: 5 1940: 2 1941:2

Moon Mullins - Pulls 1923: 5...\$.500 1924: 11...\$.500 1925: 2....\$.400 1952-56: 53...\$4.00/lot 1927: 4... 3.40@

Hopelon: Cassidy - half-tabs 1928: 4... 3.40@
1952-54: 90...34.00/lot 1936: 4... 3.25@

> On Stage - thirds 1963-67: 20 1963: 34 1969: 20 1970: 48 1971: 36 1972: 38 20¢ each/all 202 pares

for \$20.00

Dick Tracy - tabs & halves great strips at fantastic prices! No duplicates.

Little Orohan Annie

Mickey Louse - halves 1934: 2 1936: 5 1935: 1 1937: 6 pages 1934-37....\$.75 each

pages 1933-41....\$.50 each all pages (1934-41)...\$12.50

Prince Valiant fulls - #463, 613, 901; 902, 905, 906, 933, 949, 960, 971 \$2.00 each/all for \$17.50

1710,1745,1750,1751,1771, 1806,1819,1828,1839 50¢ each/all for \$17.50

halves -1965-76: 35 for \$2.50

Red Ryder - fulls 1942: 13 (run from 3/8 -5/31) 1943: 7 (run from 1/3 -2/21) \$1.50 each/all for \$30.00

Red Ryder
1942: 1 half 1943: 1 half
1945: 2 tabs 1943: 6 half-tabs
1951: 1 tab 1953: 6 tabs
1954: 3 tabs
all 20 pages for \$3.00

The Saint - half-tabs 1951: 22....all for \$1.50

1949: 10 halves...al1/32.00 1949: 7 thirds...all/31.00

Scorehy Smith - tabs 1947: 5.....all for \$.50

Targan - thirds 1966-67: 43......3.00/lot

WANTS -

General Wants: I'll trade for pre-1960 comics and pre-1958 pulps.

Specific Wants:
Newspaper Strips Batman Sundays from 1940's,
Dan Dunn Sunday fulls, Dick
Tracy, Drazo, Flash Gordon
fulls, Lance - any size,
Prince Valiant, Red Ryder
fulls before 1942 and tabs
or halves after June 1946,
Steve Canyon, Superman tabs pages 1940-43....3 .75 each -Steve Canyon, Superman tabs or halves after 1943, Tailspin Tommy fulls, Tarzan, Red Barry, Terry and the Pirates, Tales of the Green Beret

Terry & the Pirates - halves 1953: 43 1955: 14 1954: 26 1956: 8 - Comics (nm-m condition) -EC comics any comics with art by Adams, Wrightson, Kaluta, Nino, Brunner

- Specific Comic Wants -Prize Western #86-96 Aces High (EC) -all Yellow Claw (Atlas) Frontline Combat #1-5 (EC) Marvel Tales #102,104 Avon SF comics

Black Mask

Paperbacks --Avon SF L.A. Bentam Dell Mapbacks

- Gum Cards various non-sport cards from the 1930's



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100	# 1 6/16	33, 37, 38 VFN	988
	VFN	500 33 - VG/FN	600
8 VG 52 67 67 67 67 67 67 67 67 67 67 67 67 67	6 VG	60g 36 6/VG	400
Q VFN 8º	6 VEN	188 40 FN	750
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20, 21, 22 (VFN) 350		8000	
23 G 199		8000 51 -60 (VG/FN)	320
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24 - 30 VFN 250	8 G/VG	40º # 3 VFN	600
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31 - 40 VFN 150	18 FN	1000	
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That is a question that quite a lot of you would like answered. I'm sure! The book is late, obviously, but it is coming out.

Before I explain I'd like to thank each and every one of you who have ordered advance copies. THANK YOU! You can imagine what a great help advance money is to publishing a magazine. I thank you, too, for your patience waiting for its delivery. Now the explanation:

This summer I moved from Tallahassee to Orlando. The reason: bigger and better business opportunities. The plan was to open a free lance art studio and I had several clients lined up and lots of work scheduled. TWO WEEKS before the move the largest client offered me a full time position with the company. It was the'deal I couldn't refuse' so I entered into full time film production. However, I still had all those prior commitments to free lance clients. The result was that I worked 10-12 hours per day, 7 days a week for 3 months. I'm just now digging my way out from this workload. FEM FANTASTIQUE fell behind.

Another problem was that my printer was still in Tallahassee (working on both FF and WITZEND at the same time. I was also paying for both books at the same time! Never do that again!). Because of my work load, WITZEND actually got ahead of FF (Bill Pearson had his act together). I suddenly found that I was no longer getting the quick, reliable service that I was used to. "Printing by long distance" just wasn't working. There were delays in printing. There were delays in delivery.

FF is finished and put together save for the four color process cover. That is just too important to do via "long distance." So I have had to seek out a local printer to finish the book. That's where we stand today. I'll get the books out to you as soon as possible. I have a stack of PARAGON envelopes all addressed and waiting for those of you who have placed a pre-publication order. Hopefully you won't have much longer to wait.

placed a pre-publication order. Hopefully you won't have much longer

to wait.

To all of my friends who haven't heard from me in so long, this is what happened. I won't even mention the horrible time I had with the selling of my Tallahasse house. That house that I havent lived in since June 1 has cost me over \$400 each month since I left it. But enough of the bad side of things. Actually 1978 has been my best year ever! I'm heavy into film production and magazine publication. My film collecti is growing and I'm moving into video tape. My comic collection has grown, too. Amazing, as I ignore today's rip off prices. Imagine, a piece of "filler junk" like TORCHY is now (overnight) worth MORE than SPIDERMAN #11

The central Florida area seems rich in comic art fans many of whom I met at ORLANDOCON. There's also a great interest in Science Fiction and Horror films...all my kinda stuff! Yes, we like it here very much!

While I'm on this "soap box" I might as well thank all of you who have supported Paragon Publications over the years. Some of you have stuck with me right from the beginning...NINE years ago! Believe me when I say that your response is deeply appreciated!

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The CRISIS # 145-55 V.G. ON 10-143- KIM 4-144 FIRST MEN ON The moon 6. 542 DONKeys TALES SILAS MARNER # 55 GOUPS House of seven GABLET 52 - GOOD 10 KIDNAPPED # 46 - GOOD 10 6 VOL. TOM SWEFT COPY- 1932 - GOOD CONDI TION PGS TURING BROWN FULL INTACT TO-ADVENTARCES OF TOM SAWYER - 86"15 CONAN JO NO. 24-44-30-15 34-67-9-MINTER MIRACLE #7-2 - ThoR #2-5 #140-2 Unche Toma CABIN. Good #15-40 # 140-GREEN LANTERN-#8894-Meri Guns & CATTE GOOD HINSA - 5 Superman & BATMAN # 15-2 - BATMAN # 243-3 all above classics fully intact. COMICS GOLDEN AGE BELOW GUIDE

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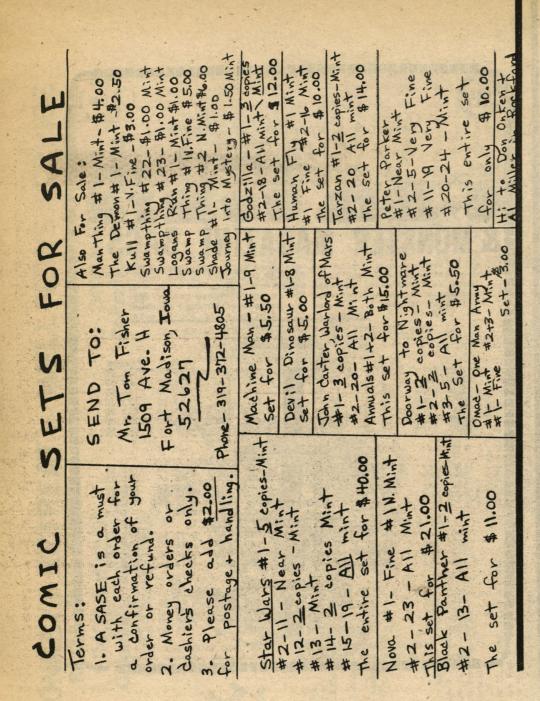
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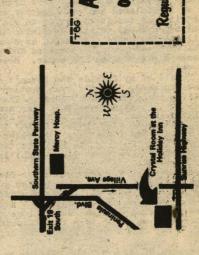
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Original art from Marvel Team-up 25, page 3. Price \$15.00. Take look back at this particular page. It's worth double that price.

Celebrity Stamp items. 2 Marvel Stamp albums (1 full of all the Marvel Stamps), all 6 Marvel Stamp packets (all unopened), all 8 sheets of Marvel individual stamps, all 6 blocks of four Marvel Gold Foil stamps. It's well worth this price: 326.00. This is truly a complete set!

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Marvel Simon & Schuster paper editions. 11 in all, including the following: Origins of Marvel Comics, Son of Origins, Bring on the Bad Guys, Superhero Women, Marvel Funbook, Marvel Funbook 2, plus all four calendars from '75 to '78. My price: \$55.00. Lowest around!

7. Autographed Frank Thorne and Wendy Pini items. Red Sonia 1 in near mint condition, autographed by Thorne and Pini. Marvel Feature 2 in near mint condition, autographed by Thorned and Pini. The Red Sonja poster autographed by Thorne and Pini. An 8" x 10" glossy photo of Thorne as The Wizard, autographed by the Model himself. I'll let go of these items for \$14.00. If you like Thorne, you'll treasure these.

8. Marvel Stickers sets No. 1 and 2. Each are complete with nine puzzle pieces. Price: 38.00 (only 50¢ postage on this lot)

Daredevil Lancer paperback from 1967. Absolute mint condition. Take it for <u>\$4.50</u> (only 50¢ postage on this, also.)

A COLLECTION STARTER! A LITTLE BIT OF EVERYTHING!

PAGE TWO

c/o David Yannetti, 3 Elmcrest Circle, Melrose, MA 02176 WSA #1174

TERMS: Same as on previous page, plus the following info: I am selling lot

10 as a lot only and will not consider offers on individual comics.

All comics are in very fine to mint condition unless noted. Here are the symbols for other conditions: F=fine, vg=verygood, g=good, f=fair, p=poor. (3) means I have 3 copies of that comic in that condition.

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11. 5 golden-age comic books. Superman 16-frayed spine and wrinkled, with one-third of first page gone:poor to fair. Captain Midnight 7- relatively flat, but brown pages and one-third or cover gone:poor-fair. True Comics 46-48- all in fair to good. Rough condition, but they're all classics.

My price: 115.00 This is a bargain, imagine, Superman #16!

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Under the Sea- G-Vg- \$2.50 Vf- \$4.50 #837 -All-American	Vg- \$2.00 #1088 -A Dog of	#3 -Mint- \$1.50 #5 -Mint- \$1.50 #6 -Mint- \$1.50 #7 -Mint- \$1.25	#4 -F-VF- \$2.00 #10 -Vg- \$1.50 #11 -G-Vg- \$1.25 #12 -Fine- \$1.75	#21 -Vg- \$1.25 #114 -Vg- \$1.25 #130- Vg- \$1.25	#6 -Mint- \$1.00 #7 -Mint- \$1.00	#143 -Nm- \$1.25 HECKLE & JECKLE ST. JOHN PUBL. CO.	#228 -Nm-M- \$2.50 #229 -Vg- 75¢ #230 -Mint- \$1.00	#3(#2) -VF- \$00.00 #4(#3) -Vg-F- \$175.00 #5 -BATTLE ISSUE-
#621 -Francis the Athlete Cotton Talking Mule- Woods- Wm- \$2.50 #625 -Beaver Valley- Wm- \$2.50	Flanders- Fine- \$3.00 Good- \$1.25 #1093 -MacKensie's	#10 -Mint- \$1.25 #11 -Mint- \$1.25	#14 -Vg- \$1.50 #15 -Vg-F- \$1.75	#136 -Vg- \$1.25 G.I. WAR BRIDES	GUNMASTER V1 #1 -Good- 75¢ V1 #3 -Nm- \$1.25	#14 -Nm- \$2.00 GOLD KEY #1 -Nm- \$1.50	#230 -Nm- 75¢ #231 -Nm-M- 90¢ #231 -Nm- 75¢	Vf- \$375.00 #14 -Fair- \$22.00 #33 -Poor- \$7.00 MARVEL
Nm- \$3.50 #839 -The Vigilante Fine- \$2.00 Good- \$1.50		#12 -Mint- \$1.25 #13 -Mint- \$1.25 #14 -Mint- \$1.25	#16 -Vg- \$1.50 #18 -Vf- \$2.25 #18 -Vg- \$1.50 #18 -Fine- \$2.00	#3 -Vg- \$1.25 G.I. WAR TALES	V1 #4 -Nm- \$1.25 #84 -Nm- \$1.25 #85 -Fine- \$1.00	HE-MAN TOBY	#232 -Mint- \$1.00 #233 -Mint- \$1.00 #234 -Mint- \$1.00	#5 -Mint- \$1.20 #6 -Mint- \$1.20
Mm \$6.00 #841 - Elmer Fudd- 640 - Western Marshal Good \$1.00 Mint \$6.00 #843 - The First Good \$1.75	To College- Vg- \$1.25 #1108 -The Trouble-	FRANKIE #8 -G-Vg \$1.50	GENTLE BEN #1 -Nm-M- \$1.25	#1 -Mint- \$1.00 #2 -Mint- \$1.00 #3 -Mint- \$1.00	#86 -Nm- \$1.25 #87 -Fine- \$1.00	#2 -Good- \$2.00 HENRY	#235 -Mint- \$1.00 #235 -Nm-M- 90¢ #236 -Mint- \$1.00	#7 -Mint- \$1.20 Humor #9 -Fair- \$1.00
#641 -Steve Canyon- Nm- \$5.25 #846 -Gug Glory-	shooters- Nm- \$3.00 Nm-M- \$3.25	#13 -Vg- \$1.50 FREEDOM AGENT #1 -Mint- \$2.50	#2 -Vg-F- \$1.00 #4 -Vf- \$1.00	#4 -Mint- \$1.00 GO - GO #4 -Nm- \$2.00	#87 -Nm- \$1.25 #88 -Nm- \$1.25 #89 -Nm- \$1.25	#63 -Fine- \$1.50	#236 -Nm- 75¢ #237 -Mint- \$1.00 #237 -Nm- 75¢	18I5, THE INVINCIBLE #3 -VF- \$40.00
Nm- \$5.50 Nm-M- \$7.00 Nm-M- \$7.00 Nm-M- \$7.00 Nm-M- \$7.00 Nm-M- \$7.00	G-Vg- \$1.50 #1111 -Shotgun Slad Good- \$1.25		GET SMART #1 -Vf-Nm- \$1.50 #2 -Fine- \$1.25 #5 -Vf-Nm- \$1.50	GDING STEADY V3 #5 -Fine- \$1.25	GUN-SLINGER (TEX DAWSON) ₹1 -Mint- \$1.25	#9 -Vg- \$1.50 #15 -VF-Nm- \$3.00	#239 -Nm-M- 90¢ #239 -Nm- 75¢	IDAHC #2 -Good- 75¢
#654 -Fluto- #851 -The Story of	#1114 -Huckleberry Fanor Nm- \$5.00	#1 -Nm- \$1.00	#5 -VF-Nm- \$1.50	GOLDEN WEST RODEO TREASURY	#2 -Mint- \$1.00 #3 -Mint- \$1.00	HERCULES	#239 -Mint- \$1.00 #240 -Mint- \$1.00 #241 -Mint- \$1.00	#4 -Mint- \$2.10
Vf- \$3.00 Mankind- F-G- \$1.00 Vg- \$2.00 +655 -Francis the Vf- \$3.75	Vg- \$2.00 Vf- \$3.50 #1117 -The Boy &	#2 -Nm-M- \$1.00 #3 -Mint- \$1.00 #3 -Nm- 75¢ #4 -Mint- \$1.00	#21 -Fine- 75¢ #23 -Mint- \$1.25 #28 -Mint- \$1.25	#1 -6-Vg- \$3.50	GUNSMOKE (1949) #9 -Good- \$2.00 #10 -Fine- \$4.00	#2 -Nm- \$1.25 #3 -Mint- \$1.50 #10 -Vf-Nm- \$1.15	#242 -Mint- \$1.00 #243 -Mint- \$1.00 #244 -Mint- \$1.00	IDEAL, A CLASSICAL COMIC #2 - The Corpses of Dr. Sacotti-
Talking Mule- Vf- \$2.00 #853 -Pluto- #665 -The African Fair- \$1.00	the Pirates- Nm- \$5.00 Mint- \$8.00	#5 -Mint- \$1.00 #6 -Mint- \$1.00 #7 -Mint- \$1.00	#29 -Nm- 75¢ #31 -Nm-M- \$1.15 #32 -Mint- \$1.25	FOUR COLOR #468 -Nm- \$4.00 #627 -Nm- \$3.50	#11 -Fine- \$4.00 GUNSMOKE (TV) FOUR COLOR	#10 -Mint- \$1.50 HERCULES UNBOUND	#246 -Mint- \$1.00 #247 -Mint- \$1.00 #248 -Mint- \$1.00	G-Vg- \$5.00 #4 -Richard, the Lion-Hearted-
Lion- Vg- \$1.50 VfNm- \$3.75 #855 -Broken Arrow- #672 -Quentin Good- \$1.25 Ourwardi- F-G- \$1.00	#1118 -The Sword & the Oragon-	#B -Mint- \$1.00 #10 -Mint- \$1.00 #11 -Mint- \$1.00	#35 -Mint- \$1.25 #37 -Mint- \$1.25 #38 -Mint- \$1.25	#627 -F-G- \$1.00 #658 -Fair- 75¢ #747 -Good- \$1.25	#679 -Vg- \$1.75 #720 -Good- \$1.00 #720 -Vg-F- \$2.00	#1 -Mint- \$1.25 #2 -Mint- \$1.00 #3 -Mint- \$1.00	#251 -Mint- \$1.50 #252 -Mint- \$1.50 HOUSE OF SECRETS	F-G- \$3.50 IDEAL ROMANCE
Ourwardi- F-6- \$1.00 Good- \$2.00 #862 - The Truth Abou Fine- \$3.75 Mother Goose- #680 -Out Our Way With VF- \$4.50	#1119 -Smokey the Bear- Nm- \$2.00	FRITZI RITZ UNITED FEATURE SYN.	#39 -Mint- \$1.25 #39 -Vg-F- 50¢ #41 -Nm- \$1.00	#952 -Good- \$1.25 #987 -Vg- \$1.50 #1053 -F-G- \$1.00	#769 - Vf - \$2.00 #769 - Vg - \$1.00 #769 - Vf - Nm - \$2.00	#4 -Mint- \$1.00 #5 -Mint- \$1.00 #6 -Mint- \$1.00 #7 -Mint- \$1.00	#12 -Good- \$2.75 #13 -Good- \$2.00	#3 -Not listed in price Guide- Good- \$1.25
Worry Wart- #863 -Francis the Nm- \$2.50 Mule- #684 -Helen of Troy- F-Vf- \$1.50	#1121 -Hercules Unchained- Vf- \$6.00	#1 -VF- \$7.50 THE FROGMEN	#52 -Mint- \$1.00 #53 -Nm- \$1.00	#1094 -Vg- \$1.50 #1149 -Nm-M- \$3.50	#769 -Vg- \$1.25 DELL #6 -Nm-M- \$1.50	#8 -Mint- \$1.00	#18 -Fair- \$1.25 #20 -Fair- \$1.00 #21 -Good- \$1.50 #24 -Vg- \$2.00	#4 -Vg- \$1.50 #5 -Fair- \$1.25 #7 -Good- \$1,25
F-G- \$2.00 #865 -Andy Burnett- #688 -Alexander the	Vf-Nm- \$6.75 Good- \$2.00 #1131 -Elmer Fudd-	#4 -Mint- \$3.50 #8 -VF- \$1.75	#87 -Mint- \$1.25 #89 -Mint- \$1.00	GORGO #14 -Vf- \$3.00	#7 -Vf-Nm- \$3.50 #8 -Vg- \$2.25 #9 -Vg- \$2.00	#3 -F-G- \$2.00 #20 -Vf- \$1.50 #42 -Vg-F- \$1.25	#25 -Good- \$1.50 #29 -Vg- \$2.00 #32 -Vg- \$2.00	I DREAM OF JEANNIE #2 -Vg- 75¢
Fine \$3.50 #690 -The Conqueror #866 -Mars & Beyond- F-Vf- \$3.50 Nm- \$4.50	MIII- 11.00	FROM BEYOND THE	#91 -Nm- \$1.00 #92 -Mint- \$1.00 #96 -Mint- \$1.25 #98 -Mint- \$1.25	THE GOVERNOR & J.J. #1 -G-Vg- \$1.00 #2 -Vf-Nm- \$1.00 #3 -Good- 75¢	#10 -Vg- \$2.25 #10 -Fine- \$2.75 #15 -Fine- \$2.75	#43 -Good- \$1.00 #59 -Fair- \$1.25 #69 -Fine- \$1.25	#34 -Fair- \$1.00 #35 -Fair- \$1.00 #37 -Fine- \$2.50	I LOVE LUCY DELL #9 -Fine- \$1.25
#692 -The Little #869- Old Yeller- People- Fine- \$3.25 F-G- \$1.25 #871 -Curly Kayoe-	Nm-M- \$7.50 #1141 -Huckleberry Hound for President-	#1 -Mint- \$1.50 #2 -Mint- \$1.25 #3 -Mint- \$1.25	#101 -Mint- \$1.25 #104 -Mint- \$1.25 #105 -Mint- \$1.25	GREAT ACTION COMICS I.W. REPRINT	#16 -Vf-Nm- \$3.50 #19 -Vg- \$1.25 #22 -Good- \$1.25	#72 -Vg- \$1.25	#39- Vg- \$2.00 #41 -Vf- \$3.25 #41 -Good- \$1.50	I'M A COP #1 - Vg - \$2.75
#693 -Song of the Nm- \$3.50 South- #874 -Old Ironsides- G-Vg- \$2.00 Nm- \$4.50	#1144 -The Story	#4 -Mint- \$1.25 #6 -Mint- \$1.25 #5 -Mint- \$1.25 #7 -Mint- \$1.25	#106 -Mint- \$1.25 #107 -Mint- \$1.25 #108 -Mint- \$1.25	#9 -Mint- \$20.00 GREAT WESTERN	GOLD KEY #1 -Good- 75¢	#1 -Nm- \$2.00 HODDED HORSEMAN	#42 -Fine- \$2.75 #43 -Good- \$1.25 #47 -Fine- \$3.00	INCREDIBLE HULK #182 -Mint- \$1.25
#698 -Francis the #877 -Frontier Oocto Talking Mule- Nm- \$3.00 #700 -Water Birds & Fige- \$5.00	44 00	#9 -Mint- \$1.25 #13 -Mint- \$1.25 #15 -Mint- \$1.25	#111 -NM-M- \$1.15 #120 -Nm-M- \$1.15	1.W. REPRINT #1 -Vg-F- \$1.50 #9 -VF- \$2.00	MARVEL #39 -F-G- \$1.00	(5-6/52) #25 -6-Vg- \$2.00 (11/12/54)	#48 -Good- \$1.50 #48 -VF- \$3.75 #56 -Fine- \$1.25	#183 -Mint- \$1.25 #184 -Mint- \$1.25 #186 -Mint- \$1.25
#700 -water Girds & Fine- \$5.00 the Olympic #879 -Brave Eagle- Elk- Vg- \$1.50 Nm-M- \$4.50 #884 -Hawkeye & the	G-Vg- \$1.50 #1148 -I Aim At the Stars - The	#17 -Mint- \$1.25 #18 -Mint- \$1.25 #19 -Mint- \$1.25	GHOST MANOR #3 -Mint- \$1.00 #4 -Mint- \$1.00	GREEN HORNET (TV)	#39 -F-VF- \$2.50 #41 -Good- \$1.00 #41 -VF- \$2.00 #47 -Nm- \$2.00	#18 -Vf- \$2.75 #20 -Vf- \$2.75 #26 -G-Vg- \$1.50	#58 -Vf- \$1.50 #60 -Fine- \$1.25 #62 -Fine- \$1.25 #63 -Fair- \$2.00	#188 -Mint- \$1.25 #190 -Mint- \$1.25 #199 -Mint- \$1.25
#706 -Bongo & Lump - Mohicans - jaw - Nm - \$4.50	Werher Von Braun Story- Vo-F- \$3.00	#20 -Mint- \$1.25 #21 -Mint- \$1.25 #22 -Mint- \$1.25	#5 -Nm- \$1.00 #6 -Mint- \$1.25 #10 -Mint- \$1.25	#1 -Fine- \$2.50 #2 -Vg-F- \$1.50	#50 -Vg- \$2.00 #55 -Nm- \$2.00	HOPALONG CASSIDY FAWCETT #15 -VF- \$7.75	#63 -rair- \$2.00 #66 -Nm- \$5.25 #71 -Fine- \$1.50 #72 -Vg- \$2.50	- #200 -Mint- \$1.25 #202 -Mint- \$1.00 #203 -Mint- \$1.00
Vg- \$2.50 #893 -Jim Bowie- #712 -The Great Locomotive Vf- \$3.50	#1155 -North to Alas John Wayne- Vg-F- \$4.00	ka- #23 -Mint- \$1.25 #24 -Mint- \$1.25 #25 -Mint- \$1.25	#15 -F-Vf- 75¢ #17 -Mint- \$1.00 #20 -Mint- \$1.25	GREEN LANTERN FIRST SERIES #9 -Vf- \$55.00	#55 -Vg- \$1.25 #59 -Nm- \$2.00 #62 -Good- 75¢ #65 -G-Vg- 75¢	#15 -Vf- \$7.75 #17 -Coverless- \$1.50 #18 -Vf- \$8.00	#74 -Vf- \$1.75 #74 -Fine- \$1.25 #75 -F-Vf- \$1.75	#204 -Mint- \$1.00 #210 -Mint- \$1.00
Chase- #901 -Little Good- \$2.00 Hiawatha- Vg-F\$3.00 F-G- \$1.00	#1156 -Swiss Family Robinson- Mint- \$8.00	FUNNY PAGES #26 -Nm-M- \$38.00	#31 -Mint- \$1.00 GHOST RIDER	#11 -Fine- \$34.00 #12 -Fine- \$34.00 #22 -Nm- \$40.00	#68 -Nm- \$1.75 #68 -Good- 75¢ #70 -Nm- \$1.75	#34 -Good- \$2.50 #35 -Fine- \$4.25 #39 -Fine- \$4.25	#76 -F-VF- 75¢ #76 -Nm-M- \$1.25 #77 -VF- \$1.25	INDIAN BRAVES ACE #3 -Fine- \$1.50
#716 -Man In Space- #905 -Annette- F-Vf- \$3.25 Nm-M- \$6.00 G-Vg- \$1.75 #907 -Sugarfoot-	#1158 -3 Worlds of Gulliver- Fine- \$3.00	FURY FOUR COLOR	MARVEL (2/67-11/67) #2 -Nm-M- \$1.40 #4 -Nm-M- \$1.40	#28 -G-Vg- \$18.00 SECOND SERIES #4 -Vf- \$12.50 /#5 -Nm- \$15.00	#74 -Fine- \$1.25 #76 -Nm- \$1.50 #77 -VF-Nm- \$1.00	#42 -F-VF- \$5.00 #66 -Nm- \$4.25 #69 -Vg- \$2.25	#77 -Mint- \$1.50 #79 -VF-Nm- \$1.35 #79 -VF- \$1.25	INDIAN CHIEF #4 -Piece off back cover- 75¢
Fine- \$3.00 Vq- \$3.25 F-6- \$1.00 #911 -The Gray Ghost #718 -Dotty Oribble of the Confed-	#1161 -Grandma Duck's Farm Friends- Fine- \$7.50	#885 -Vg-F- \$1.50 #975 -Vf-Nm- \$2.50 #1031 -Vf- \$2.00	MARVEL (9/73) #3 -Mint- \$1.50 #16 -Mint- \$1.00	#5 -Nm- \$15.00 #5 -Vf- \$13.00 #7 -Fine- \$6.00 #8 -Vf-Nm- \$9.00	GYRO GEARLOOSE FOUR COLOR	#71 -Fine- \$3.00 0.C. #89 -G-Vg- \$2.00	#83 -Nm- \$1,50 #84 -Vf- \$3.25 #90 -Vf-Nm- \$1,25	#8 -Good- \$1.00 #13 -Good- \$1.00 #14 -Vg- \$1.50
& Taffy- eracy- F-G- \$1.25 Vf- \$3.75 #723 -Santiago- #915 -Casey Jones- Good- \$2.00 Good- \$1.00	#1162 -Yogi Bear Joi the Marines- Fine- \$1.50	#1172 -G-Vg- \$1.50 ns#1218 -Fine- \$1.50 DELL 01292-208 -Vg-F-	#17 -Mint- \$1.00 #20 -Mint- \$1.00 #24 -Mint- \$1.00 #27 -Mint- \$1.00	#8 -Vf-Nm- \$9.00 #8 -F-G- \$3.00 #11 -Vg- \$2.50 #20 -Vf- \$4.25	#1095 -Nm- \$10.50 #1267 -Fine- \$7.00	HORRIFIC #11 -Vg-F- \$1.50	#90 -Fine- \$1.00 #91 -F-VF- \$1.15 #91 -Nm4 \$1.50	#18 -G-Vg- \$1.50 #27 -Good- \$1.25 #29 -Mint- \$3.50
Nm- \$6.50 #919 -Boots & #736 -Pluto- Sa ddles-	Vg-F- \$1.25 #1166 -Rocky & His Friends-	01292-208 -Vg-F- \$1.50	CHOSTS	#20 -VF - \$4.25 #20 -F-G- \$1.75 #21 -VF-Nm- \$3.85 #25 -Fine- \$2.50	HAND OF FATE #9 -Nm- \$2.50 #10 -Nm-M- \$2.75 #10 -Nm-M- \$3.00	HORROR FROM THE TOMB	- #94 -Vf-Nm- \$1.25	#31 -Nm- \$3.00 #33 -G-Vg- \$1.50
F-G- \$1.00 Vg- \$1.25 #737 -Steve Canyon- #932 -Smokey the Bea Nm- \$5.25 Vf-Nm- \$2.50 Fine- \$4.00 #936 -The Little	F-VF- \$2.00 #1171 -Elmer Fudd- Nm- \$2.00	#3 -Vg- \$1.25 GABBY HAYES	#1 -Mint- \$1.75 #2 -Mint- \$1.50 #5 -Mint- \$1.25 #6 -Mint- \$1.25	#25 - Vf - Nm - \$3.85 #26 - Vf - Nm - \$2.50 #27 - Nm - \$4.00 #27 - Vf - \$3.60	#10 -Nm-M- \$3.00 #13 -Nm-M- \$3.50 #15 -Vg- \$1.25 #20 -F-G- \$1.00	HORRORS OF WAR #11 -Good- \$2.50	#95 -Mint- \$1.75 #95 -Nm- \$1.50 #97 -Mint- \$1.75 #97 -Nm-M- \$1.60	INDIAN FIGHTER FOUR COLOR #687 -VF- \$4.00
#738 - Westware Ho, the Rascals- Wagons- Fine- \$3:00 #937 -Ruff &	#1176 -Dondi- Vf- \$3.50 #1177 -Chilly Willy-	#20 -Coupon out of back cover otherwise-	#6 -Mint- \$1.25 #7 -Mint- \$1.25 #8 -Mint- \$1.25 #9 -Mint\$1.25 #9 -Nm-M- \$1.15	#27 -Vg-F- \$2.40	HAROLD TEEN 1931 -CUPPLES & LEON	HOUSE OF MYSTERY #5 -VF- \$8.75	#97 -Nm-M- \$1.60 #98 -Mint- \$1.75 #99 -Mint- \$1.75 #100 -Mint- \$1.50	#687 -Good- \$1.50 #687 -Vf- \$4.50
Nm- \$5.00 Reddy- #741 - The Fastest Nm- \$1.75 Gun Alive #938 - Elmer Fudd-	Nm- \$2.00 #1178 -Ten Who Dared Nm-M- \$4.75	Nm- \$4.00	#10 -Mint- \$1.25 #11 -Mint- \$1.00	#28 -Fine- \$2.50 #28 -Vg-F- \$2.40 #29 -Vf- \$3.50	HARD COVER- Fine- \$25.00	#12 -Vf- \$8.75 #26 -Mint- \$8.00 #62 -F-G- \$1.00 #66 -Vg- \$2.75	#101 -Mint- \$1.50 #102 -Mint- \$1.50 #102 -Mint- \$1.50 #103 -Nm-M- \$1.40	#1 -Nm- \$6.25 #4 -Nm- \$3.25
Fine + \$3.75 #939 - Steve Canyon- #749 - Secrets of Good- \$1.75	#1183 -101 Dalma- tions- Nm- \$4.00 *	GALLEGHER BOY REPORTER	#11 -Nm-M- 90¢ #12 -Mint- \$1.00 #12 -Nm-M- 90¢ #13 -Mint- \$1.00	#29 -Fine- \$2.65 #30 -Good- \$1.25 #31 -Vf- \$2.25	#59 -Tales of the Invisible	#67 -Good- \$1.25 #77 -Fair- 50¢ #83 -Good- 75¢	#104 -Mint- \$1.50 #105 -Mint- \$1.50 #106 -Nm-M- \$1.40	#5 -Nm- \$3.25 #7 -Nm- \$2.75 #8 -Fair- 50¢ #9 -Nm- \$2.75
Life- Nm- \$5.25 Vg- \$2.50 #940 -Lolly & Nm- \$5.00 #9epper-	#1188 -Atlantis, the Lost Continent-	#1 -Nm-M- \$2.00 GANG BUSTERS	#13 -Nm- 75¢ #14 -Mint- \$1.00	#31 -Vf-Nm- \$2.25 #32 -Vf-Nm- \$2.35 #32 -Vf- \$2.25	Scarlet O'Neil- Vg-F- \$15.00	#89 -Vg-F- 85¢ #92 -Good- 75¢ #97 -Nm- \$1.50	#106 -Nm- \$1.25 #107 -Nm-M-:\$1.40 #108 -Mint- \$1.50	#9 -Nm- \$2.75 #11 -Nm-M- \$3.00 #12 -Nm-M- \$3.00 #13 -Browning o/w
#75U -The Great Lat Vf-Nm- \$1.50 Family- #949 -Lowell Thomas' Fine- \$3.75 High Adventure:	Mint- \$8.00 #1189 -Greyfriars 80bby- Nm- \$5.00	#1 -Vg- \$8.00 #25 -Vf-Nm- \$3.00	#15 -Mint- \$1.00 #15 -Nm-M- 90¢ #16 -Mint- \$1.00	#32 -Vf- \$2.00 #34 -Nm-M- \$2.75 #35 -Mint- \$3.00	#4 -Mint- \$1.00 #7 -Mint- \$1.25	#99 -Nm- \$1.50 #208 -Nm- \$1.25 #111 -Vq- 60¢	#108 -Nm- \$1.25 #109 -Mint- \$4.00 * #110 -Mint- \$1.50	Mint- \$3.25 ************************************
Good- \$1.00 #951 -The Lennon #758 -Bear Country- Sisters Life	#1194 -Pepe- Vg-F- \$2.25 Nm-M- \$4.50	#37 -Good- \$1.25 #64 -F-G- \$1.00 #65 -Good- \$1.25	#17 -Mint- \$1.00 #18 -Mint- \$1.00 #18 -Nm-M- 90¢ #19 -Mint- \$1.00	#37 -Nm- \$2.50 #39 -Nm- \$2.50 #40 -Vf- \$1.75 #42 -Vf- \$1.50	#8 -Mint- \$1.25 #10 -Mint- \$1.25 #11 -Mint- \$1.25	#114 -G-Vg- 60¢ #122 -Fine- 85¢	#110 -Nm- \$1.25 #111 -Mint- \$1.50 #111 -Nm- \$1.25	#112 - Vg- \$6.00
Nm- \$5.00 Story- Fine- \$3.50 Vf- \$5.00 #760 -The Hardy Boys #954 -Man In Space- Nm- \$3.50 Nm-M- \$4.00	#1197 - The Aqua- nauts- Nm- \$3.00	GANGSTERS CAN'T WIN #4 -Mint- \$5.00	#19 -mint- \$1.00 #20 -mint- \$1.00 #20 -Nm- 75¢ #21 -mint- \$1.00	#45 -Fine \$7.25	#14 -Nm-M- 90¢ #15 -Mint- \$1.25 #17 -Nm- \$1.00	#125 -VF- \$1.00 #126 -Nm- \$1.10	#112 -Mint- \$1.50 #113 -Mint- \$1.50 #114 -Mint- \$1.50	#115 - Vg- \$5.00 #1 6 - Nm- \$9.00 #17 - Nm- \$11.00 #118 - Vg- \$4.50 #119 - Fine- \$6.00
#762 -The Sharkfighters- #965 -Grandma F-VF- \$10.00 Duck's Farm G-Vg- \$5.00 Friends-	Fine- \$1.75 #1199 -The Absent- Minded	#4 -Mint- \$5.00 #8 -Vg-F- \$2.50 GANG WORLD	#21 -Mint- \$1.00 #21 -Nm- 75¢ #22 -Mint- \$1.00 #23 -Mint- \$1.00	#47 -Mint- \$2.00 #47 -Nm-M- \$1.90 #47 -Nm- \$1.75 #48 -Vf- \$1.50	#18 -Mint- \$1.25 #24 -Mint- \$1.00 #29 -Nm- 75¢ #30 -Mint- \$1.00	#128 -Vg- 50¢ #132 -Vf- \$1.00 #137 -F-Vf- 80¢	#115 -Mint- \$1.50 #116 -Mint- \$1.50 #116 -Nm-M- \$1.40 #116 -Nm- \$1.25	#119 -Nm- \$9.00
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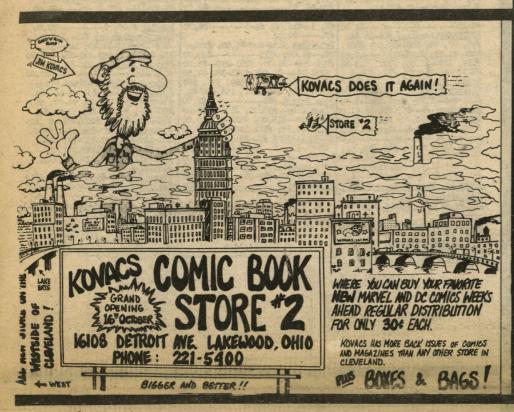


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March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct.,	June 1933 VG small f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4"
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea.	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea.	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea.	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea.	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c.
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 st, \$6	June 1933 VG small f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc o
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 st, \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul	\$8 \$5 \$4 \$7 \$5 \$6 , Oct., \$7 ea. \$6 \$t, \$6 ea.	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc coback cover August VG/FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF	\$8 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 ea. \$6 y,	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"xl" pc oback cover August VG/FN September FN/VF
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF	\$8 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 ea. \$6 y,	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN/VF
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF	\$8 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 ea. \$6 y,	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc coback cover August VG/FN September FN/VF October FN three smout spine
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF	\$8 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 ea. \$6 y,	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN September FN/VF October FN three smout spine November FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF	\$8 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 ea. \$6 y,	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN September FN/VF October FN three smout spine November FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s	\$8 \$5 \$4 \$7 \$7 \$5 \$6 . Oct., \$7 ea. \$6 tt, \$6 ea. \$6 \$7 \$1 \$2 \$1 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 \$6 \$7, \$6 \$6 \$8 \$4 \$1, \$6 \$4 \$1, \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc coback cover August VG/FN September FN/VF October FN three smout spine November FN January 1935 G/VG 2" tear f.c.
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends	\$8 \$5 \$4 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 \$6 \$7, \$6 \$6 \$8 \$4 \$1, \$6 \$4 \$1, \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown. Dec. FN/VF	\$8 \$5 \$5 \$7 \$7 \$7 \$5 \$6 \$6 \$6 \$6 \$9 \$9 \$1 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN September FN/VF October FN three smout spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG 91ight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown Dec. FN/VF January 1943 FN/VF	\$8 \$5 \$4 \$7 \$5 \$6 \$6 \$6 \$6 \$6 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"xl" pc oback cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN Juny FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January, March, Augus October all VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown Dec. FN/VF January 1943 FN/VF January 1943 FN/VF January 1943 FN/VF	\$8 \$5 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 et, \$6 ea. \$5 \$4 \$7 \$5 \$6 ea. \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown Dec. FN/VF January 1943 FN/VF March FN pgs. brown May VF edges browne	\$8 \$5 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 et, \$6 ea. \$5 \$4 \$7 \$5 \$6 ea. \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown Dec. FN/VF January 1943 FN/VF March FN pgs. brown May VF edges browne	\$8 \$5 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 et, \$6 ea. \$5 \$4 \$7 \$5 \$6 ea. \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages brown Dec. FN/VF January 1943 FN/VF March FN pgs. brown May VF edges browne	\$8 \$5 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 et, \$6 ea. \$5 \$4 \$7 \$5 \$6 ea. \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages browne Dec. FN/VF January 1943 FN/VF March FN pgs. browne May VF edges browne June, July VF Oct. VF pgs. browned	\$8 \$5 \$5 \$7 \$7 \$5 \$6 , Oct., \$7 ea. \$6 et, \$6 ea. \$5 \$4 \$7 \$5 \$6 ea. \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$7 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN September VG November VG November VG November VG November VG
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages browned Dec. FN/VF January 1943 FN/VF March FN pgs. browned June, July VF Oct. VF pgs. browned June, July VF Oct. VF pgs. browned June, July VF Oct. VF pgs. browned	\$8 \$5 \$4 \$7 \$5 \$6 \$6, Oct., \$7 \$6 ea. \$6 \$6, ea. \$4 \$3 \$5 \$6 ed. \$3 \$5 \$6 \$4 \$5 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN September FN/VF October FN three smout spine November FN January 1935 G/VG 2" tear f.c. February VG/FN July FN October FN September FN July FN October FN September VG November VG November VG December FN January 1936 FN
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages browned Dec., FN/VF January 1943 FN/VF March FN pgs. browned June, July VF Oct. VF pgs.' browned THE AVENGER October 1939 FN/VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 \$6 \$6 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$3 \$5 \$6 \$6 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN September VG November VG November VG December FN January 1936 FN February VG
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages browned Dec., FN/VF January 1943 FN/VF March FN pgs. browned June, July VF Oct. VF pgs.' browned THE AVENGER October 1939 FN/VF	\$8 \$5 \$4 \$7 \$7 \$5 \$6 \$6 \$6 \$6 \$2 \$6 \$2 \$6 \$3 \$5 \$5 \$5 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	June 1933 VG small 1 f.c., b.c. July VG August VG name in it inside f.c. October VG November FN December VG 3"x4" out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc c back cover August VG/FN September FN/VF October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN September VG November VG November VG November VG November VG November FN January 1936 FN February VG March VG 1/2"x1"
March VF April G/VG May G 2" tear f.c. Dec. VG/FN January 1939 VF Feb. FN pc out f.c. March FN/VF April, May, June, July Dec. all VF January 1940 FN/VF January, March, Augus October all VF Feb. 1941 VF March, May, June, Jul Oct., Nov., Dec. all VF June VG/FN Dec. VG slight water stain at edges March 1942 VF tape s at spine ends Sept. VG pages browned Dec. FN/VF January 1943 FN/VF March FN pgs. browned June, July VF Oct. VF pgs. browned June, July VF Oct. VF pgs. browned June, July VF Oct. VF pgs. browned	\$8 \$5 \$4 \$7 \$7 \$5 \$6 \$6 \$6 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$6 \$2 \$3 \$5 \$6 \$6 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	June 1933 VG small 1 f.c., b.c. July VG August VG name in in inside f.c. October VG November FN December VG 3"x4' out back cover January 1934 VG/FN piece out b.c. February VG April VG 1"x1" pc oback cover August VG/FN October FN three sm out spine November FN January 1935 G/VG 2" tear f.c. February VG/FN June FN July FN October FN September VG November VG November VG December FN January 1936 FN February VG

		DUSTY AYRES	
VERSTREET STA	NDARDS	July 1934 VG	\$50
AKE CHECKS PA	AYABLE	August FN/VF	\$60
CLEAR.) IF NO	T	November VF	\$65
THANKSTHE	BOOKIE	January 1935 FN FAMOUS FANTAST	
neatly trimmed	JOINT.	MYSTERIES	
or beyond the c	ontents.	Oct. 1946 VF	\$2
or beyond the cost 1/2" of each	page.	Feb., Apr. 1948	
vidually describ	ed.	L -AL TITE	\$2 6
		Feb., June, August	, De
AVENGER (cor	itinued)	1949 all VF Feb., April, June,	\$2 6
1940 VF	\$16	Feb., April, June.	Augu
VF VF	\$16	Oct. 1950 VF \$1.	50 ea
. VF	\$16	Jan., March, Octob	ber 1
ch VF	\$14	all VF \$1.50 6	ea.
	\$14	Feb., April, June,	Augu
VF	\$14	1952 VF \$1.5	0 ea
VF	\$14	February 1953 VF FUTURE FICTION	\$1
VF VF	\$14	FUTURE FICTION	
VF.	\$14	November 1939 VF	
ary 1942 VF	\$11	Nov. VF*	\$5
VF VF	\$11	July 1940 VF* November VF*	\$4
	\$11	November VF*	\$4
VF	\$11	October 1941 VF*	\$3
TAIN HAZZARD	\$40	February 1942 VF	
TAIN SATAN	910	June VF* GAY BROADWAY	\$3
	\$70	Fall 1937 VG	\$5
ch 1938 FN 1, May, June VI		GAY FRENCH LIF	
TAIN FUTURE		Jan. 1939 VG phot	0
er 1940 C	\$6	supplement out	\$4
er VF*	\$15		1
mer Fall VF*	\$9 ea.	GAY PARISIENNE Nov. 1937 G	\$4
er 1942 VF*	\$7	LA PAREE STORI	
er 1942 VF* ng, Sum. VF*	\$7 ea.	May 1938 G	\$4
mer 1943 FN*	\$5	KA-ZAR	
		October 1936 VF*	\$50
1940 VF*	\$4	January, June 1937	7
1170	\$4	1 41 DAT GETT WALL	bac
VF.		both FN/VF With	
ary 1941 VF*	\$3	both FN/VF with	
ary 1941 VF*		covers creased	\$40
SAVAGE issues have the	\$3 Doc	MARVEL SCIENCE	\$40
SAVAGE issues have the	\$3 Doc	MARVEL SCIENCE	\$40
ary 1941 VF* SAVAGE issues have the ge rubber stamp he front cover.	\$3 Doc p imprint	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape	\$40
SAVAGE issues have the ge rubber stamphe front cover.	\$3 Doc p imprint pc out	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN*	\$40 \$5 \$3 \$2 \$4
ary 1941 VF* SAVAGE issues have the ge rubber stamp he front cover. 1933 VG small c., b.c.	Doc p imprint pc out \$60	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN*	\$40 \$5 \$3 \$2 \$4 \$4
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG	pc out \$60 \$75	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF*	\$40 \$5 \$3 \$2 \$4 \$4 \$4
SAVAGE issues have the ge rubber stamphe front cover. 1933 VG small ., b.c. VG ast VG name in	pc out \$60 \$75 ink f.c.,	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Sc	\$40 \$5 \$3 \$2 \$4 \$4 \$4
ary 1941 VF* SAVAGE issues have the ge rubber stamp he front cover. 1933 VG small c., b.c. VG ast VG name in side f.c.	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55.	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Sc issues have, slight	\$5 \$3 \$2 \$4 \$4 \$4 sience
ary 1941 VF* SAVAGE issues have the ge rubber stample front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55.	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Sc issues have, slight damage at one cor	\$5 \$3 \$2 \$4 \$4 \$4 sience
ary 1941 VF* SAVAGE issues have the ge rubber stample front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55.	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER	\$5 \$3 \$2 \$4 \$4 \$4 cience wate
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG ust VG name in side f.c. ber VG mber FN ember VG 3"x	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55, \$65 \$75 4" piece	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 sience wate ner. \$25
ary 1941 VF* : SAVAGE issues have the ge rubber stam the front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG ember FN ember VG 3"x tt back cover	\$3 Doc p imprint pc out \$60 \$75 ink f. c., \$55, \$65 \$75 4" piece \$40	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$ience wate ner: \$25 \$18
ary 1941 VF* : SAVAGE issues have the ge rubber stam the front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG ember FN ember VG 3"x tt back cover	\$3 Doc p imprint pc out \$60 \$75 ink f. c., \$55, \$65 \$75 4" piece \$40	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$ience wate ner: \$25 \$18 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG smber VG smber VG tt back cover ary 1934 VG/F ece out b.c.	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2"	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG smber VG smber VG tt back cover ary 1934 VG/F ece out b.c.	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2"	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$ience wate ner: \$25 \$18 \$16 \$16
ary 1941 VF* : SAVAGE issues have the ge rubber stam the front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ther VG ember FN ember FN ember VG 3"x tt back cover tary 1934 VG/F ece out b.c. ruary VG Il VG I"xl" pc	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$ience wate ner: \$25 \$18 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG side f.c. ber VG ember VG ary 1934 VG/F ece out b.c. ruary VG I VG I"xI" pc ck cover	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2"	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$1 \$16 \$16 \$16 \$16 \$16 \$12 \$12
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG amber FN ember VG 3"x at back cover ary 1934 VG/F ece out b.c. cuary VG 1 VG 1"x1" pc ck cover ast VG/FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 Whith the control of the	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12
ary 1941 VF* SAVAGE issues have the ge rubber stam; he front cover. 1933 VG small c., b.c. VG ust VG name in side f.c. ber VG ember FN ember VG 3"x t back cover ary 1934 VG/F ece out b.c. ruary VG 1 VG 1"x1" pc ck cover ust VG/FN ember FN/VF	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$1 \$16 \$16 \$16 \$16 \$16 \$12 \$12
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG ast VG name in side f.c. ber VG ember FN ember FN ary 1934 VG/F ce out b.c. ruary VG l VG 1"x1" pc ck cover ast VG/FN ember FN/VF ber FN/VF ber FN three si tt spine	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG mber FN mber VG 3"x at back cover ary 1934 VG/Fe loc VG 1"x1" pc ck cover st VG/FN ber FN three si tt spine mber FN three si tt spine mber FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 which f.c., \$55. \$55 \$40 N 1"x2" \$40 \$50 out \$35 \$45 mall chips \$40 \$40 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have slight damage at one cor NICK CARTER March 1993 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN June FN Juny VF	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
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ary 1941 VF* SAVAGE issues have the ge rubber stam; he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG side f.c. ber VG ember VG 3"x tt back cover ary 1934 VG/Fe ece out b. c. ruary VG 11 VG 1"x1" pc ck cover set VG/FN ember FN/VF ber FN three si tt spine ember FN tt spine ember FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 which f.c., \$55. \$55 \$40 N 1"x2" \$40 \$50 out \$35 \$45 mall chips \$40 \$40 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF February 1934 FN April FN June FN July VF November VF December VF	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG 3"x tt back cover ary 1934 VG/F ecc out b.c. ruary VG I VG I"xI" pc ck cover set VG/FN ember FN/VF ber FN three sit ts spine ember FN ary 1935 G/VG	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$77 4" piece \$40 N 1"x2" \$40 out \$50 out \$35 \$45 \$mall chips \$40 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN June FN June FN July VF November VF December VF December VF December VF Dec. stained OPERATOR #5	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG ember VG ary 1934 VG/F ece out b.c. ruary VG I VG I"xI" pc ck cover ast VG/FN ember FN member FN/VF ber FN three so it spine ember FN ary 1935 G/VG tear f.c. ruary VG/FN ember FN ember	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$50 mall chips \$40 \$45	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN June FN June FN July VF November VF December VF December VF December VF Dec. stained OPERATOR #5	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG ember VG ary 1934 VG/F ece out b.c. ruary VG I VG I"xI" pc ck cover ast VG/FN ember FN member FN/VF ber FN three so it spine ember FN ary 1935 G/VG tear f.c. ruary VG/FN ember FN ember	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$50 mall chips \$40 \$45 \$55	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER MArch 1933 FN July VF Oct. FN/VF Dec. FN/VF Pebruary 1934 FN April FN June FN June FN July VF November VF December VF December VF Dan. 1935 VG/FN April G/VG b.c. stained OPERATOR #5 Nov. 1934 VF PLANET STORIES	\$40 \$53 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small ., b.c. VG side f.c. ber VG mber FN mber VG 3"x tt back cover ary 1934 VG/F ece out b. c. ruary VG Il VG 1"x1" pc ck cover set VG/FN ember FN/VF ber FN three si tt spine mber FN ary 1935 G/VG ruary VG/FN FN FN FN FN FN FN FN ber FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$50 mall chips \$40 \$45 \$32 \$35 \$35 \$35 \$35 \$35	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN July VF November VF December VF December VF December VF Decamber VF D	\$40 \$53 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small, b.c. VG side f.c. ber VG ber VG mber VG st back cover ary 1934 VG/F ece out b.c. ruary VG 1 VG I"xI" pc ck cover st VG/FN ember FN ther FN three so it spine mber FN ther FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$50 while thips \$45 \$50 \$45 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Aug. FN* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN July VF November VF Jan. 1935 VG/FN April G/VG b.c. stained OPERATOR #5 Nov. 1934 VF PLANET STORIES Spring 1940 VF* Summer, Fall, Wim	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$14 \$13 \$5 \$5 \$6 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam; he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember VG smber FN ember VG 3"x tt back cover ary 1934 VG/FN ember FN/F ber FN three si tt spine ember FN ary 1935 G/VG 'tear f.c. 'tear f.c. 'tear y VG/FN FN FN FN FN FN FN FN FN Sember VG ember VG ember VG ember VG ember VG ember VG ember VG	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 ink f.c., \$55. \$65 \$75 out \$40 \$50 out \$35 \$45 out \$35 \$45 \$50 mall chips \$40 \$45 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$5	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN June FN Juny VF November VF December VF December VF Dec FN/VF November VF Dec FN/VF Summer, Fall, Win all VF* Summer, Fall, Win all VF*	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG smber VG side f.c. the post vG smber VG 3"x tt back cover ary 1934 VG/F ece out b. c. ruary VG I VG I"x!" pc ck cover set VG/FN ember FN/VF ber FN three si tt spine ember FN ary 1935 G/VG tear I.c. ruary VG/FN FN FN FN FN FN ember VG smber VG smber VG smber VG smber VG smber FN ember VG smber FN ember VG smber FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$45 \$mail chips \$40 \$45 \$52 \$32 \$35 \$35 \$35 \$33 \$30 \$30 \$33	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN June FN Juny VF November VF December VF December VF Dec FN/VF November VF Dec FN/VF Summer, Fall, Win all VF* Summer, Fall, Win all VF*	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
ary 1941 VF* SAVAGE issues have the ge rubber stam; he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember FN ember FN ary 1934 VG/F ece out b.c. cuary VG 1 VG I"xl" pc ck cover ast VG/FN ember FN tere FN tere FN tere FN for FN for FN FN FN FN FN FN FN Ember FN	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$50 out \$35 \$45 \$50 \$45 \$50 \$35 \$45 \$30 \$35 \$35 \$35 \$30 \$30 \$330 \$330 \$330	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Nov. VF* Above Marvel Scissues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN July VF November VF Jan. 1935 VG/FN April G/VG b.c. stained OPERATOR #5 Nov. 1934 VF PLANET STORIES Spring 1940 VF* Summer, Fall, Win all VF* Spring 1941 VF* m tape top spine	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG ember FN ember VG 3"x tt back cover ary 1934 VG/Fn the Cover to C	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 \$50 out \$35 \$45 \$35 \$45 \$35 \$45 \$36 \$37 \$45 \$38 \$38 \$38 \$38 \$38 \$38 \$38 \$38 \$38 \$38	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Ave. Marvel Sciesues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June FN June FN June FN July VF November VF December VF December VF December VF Decamber VF Decamber VF Decymber VF Summer, Fall, Win all VF* Spring 1941 VF* m tape top spine Fall VF*	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
ary 1941 VF* SAVAGE issues have the ge rubber stam he front cover. 1933 VG small c., b.c. VG side f.c. ber VG mber VG mber VG st back cover ary 1934 VG/F cec out b.c. ruary VG 1 VG I"xl" pc ck cover st VG/FN ember FN ther FN three si tt spine mber FN ary 1935 G/VG tear f.c. ruary VG/FN FN FN sher FN ember VG mber VG mber VG mber VG mber VG mber VG mber FN ember FN ember VG mber FN ember VG mber FN mber FN ember VG mber FN ember VG mber VG mber VG mber FN ember VG mber VG	\$3 Doc p imprint pc out \$60 \$75 ink f.c., \$55. \$65 \$75 4" piece \$40 N 1"x2" \$40 \$50 out \$35 \$50 out \$35 \$45 \$50 out \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35	covers creased MARVEL SCIENCE August 1938 G Nov. G/VG tape Feb. 1939 G tape Apr/May FN* Aug. FN* Above Marvel Sc issues have, slight damage at one cor NICK CARTER March 1933 FN July VF Oct. FN Nov. FN/VF Dec. FN/VF February 1934 FN April FN June	\$40 \$5 \$3 \$2 \$4 \$4 \$4 \$4 \$4 \$16 \$16 \$16 \$16 \$12 \$12 \$12 \$12 \$12 \$13 \$13 \$13 \$13 \$13 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
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DOC SAVAGE (continued)	R.A.F. ACES
DOC SAVAGE (continued) July 1936 FN/VF \$25	Fall 1941 VF* \$4
August, Sept., Oct.	Winter 1942 VF* \$3
all FN/VF \$25 ea.	RED STAR ADVENTURES
March 1939 FN \$20	June 1940 FN first few
DUSTY AYRES	pgs. browned \$12
July 1934 VG \$50	Jan. 1941 FN/VF \$16
August FN/VF \$60	SCIENCE FICTION
November VF \$65	March 1939 FN* last few
January 1935 FN \$55	pgs. browned \$3
FAMOUS FANTASTIC	June FN/VF* \$3
MYSTERIES	August VF* \$3
Oct. 1946 VF \$2	October VF* \$3
Feb., Apr. 1948	March 1940 VF* \$3
both VF \$2 ea.	January, March, Sept.
Feb., June, August, Dec.	all VF* \$2.50 ea.
1949 all VF \$2 ea.	SCIENCE FICTION
Feb., April, June, August, Oct. 1950 VF \$1.50 ea.	QUARTERLY
Oct. 1950 VF \$1.50 ea.	Summer 1940 VF f.c.
Jan., March, October 1951	creased \$4
all VF \$1.50 ea.	Winter, Spring, Summer
Feb., April, June, August,	1941 VF \$3.50 ea.
1952 VF \$1.50 ea.	Winter, Spring, Fall
February 1953 VF \$1	1942 VF \$3 ea.
February 1953 VF \$1 FUTURE FICTION	Winter 1943 VF \$3
November 1939 VF* \$5	SCIENCE WONDER
Nov. VF* \$5	July 1929 G tape \$5
July 1940 VF* \$4	
November VF* \$4	Aug. FR no b.c. \$3 Dec. FR/G tape \$4
October 1941 VF* \$3	QUARTERLY
February 1942 VF* \$3	Winter 1930 VG/FN \$10
June VF* \$3	Spring VG/FN \$9
GAY BROADWAY	Spring 1932 P/FR \$2
Fall 1937 VG \$5	SECRET AGENT 'X'
GAY FRENCH LIFE	March 1934 G/VG first
	faw pas browned \$45
Jan. 1939 VG photo supplement out \$4	few pgs. browned \$45 May, June FN/VF \$50 ea.
CAY DADISIENNE	August VF \$50
GAY PARISIENNE Nov. 1937 G \$4	September VF \$50
LA PAREE STORIES	November VF \$50
	December VF \$50
	February 1935 VF \$45
KA-ZAR October 1936 VF* \$50	March FN \$40
To average 1930	THE SHADOW (Canadian)
January, June 1937 both FN/VF with back	Sent 1032 (1/5) C \$40
covers creased \$40 ea.	Sept. 1732 (175) G \$40
MARVEL SCIENCE	Ngv. (2/1) VG* \$45
	Dec. 1 (2/2) VUT \$45
	MYTE CITA DOME (IT C A)
August 1938 G \$5	Sept. 1932 (1/5) G \$40 Ngv. (2/1) VG* \$45 Dec. 1 (2/2) VG* \$45 THE SHADOW (U.S.A.)
August 1938 G \$5 Nov. G/VG tape \$3	All issues through Feb. 15,
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2	All issues through Feb. 15, 1940 have the Shadow rub-
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Nov. VF* \$4	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR*
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science	All issues through Feb. 13, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* beavy tape \$25
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have, slight water	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have, slight water damage at one corner:	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner; NICK CARTER	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner: NICK CARTER March 1933 FN \$25	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have, slight water damage at one corner: NICK CARTER March 1933 FN \$25 July VF . \$18	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner; NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea
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August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Above Marvel Science issues have slight water damage at one corner: NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50
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August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 Jan. 1935 VG/FN \$9 April G/VG b. c.	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea. March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG Nov. 1 VG/FN \$42 Nov. 1 VG/FN \$42 Nov. 15 FN Dec. 1 VG/FN \$45
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August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 Jan. 1935 VG/FN \$9 April G/VG b. c. stained \$5 OPERATOR #5	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Aug. FN* \$4 Above Marvel Science issues have, slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$13 December VF \$13 December VF \$13 December VF \$13 April G/VG b. c. stained \$5 OPERATOR \$5 Nov. 1934 VF \$50	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea. March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG Nov. 1 VG/FN \$42 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Nov. FN/VF \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 Juny VF \$14 November VF \$13 December VF \$13 Jan. 1935 VG/FN \$9 April G/VG b.c. stained \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct, 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG Sept. 15 VG/FN \$42 Oct. 15 FN/VF \$50 Oct. 15 VG/FN \$42 Nov. 1 VG/FN \$42 Nov. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 July VF \$14 November VF \$14 November VF \$13 December VF \$13 Dan. 1935 VG/FN \$9 April G/VG b.c. stained \$5 OPERATOR #5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Ave. FN* \$4 Above Marvel Science issues have, slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 December VF \$13 December VF \$13 Novi 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG Sept. 1 VG Sept. 15 VG/FN \$42 Oct. 15 VG/FN \$42 Oct. 15 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38 Dec. 1 VG/FN \$38 Dec. 1 VG/FN \$38
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 Dan. 1935 VG/FN \$9 April G/VG b. c. stained \$5 OPERATOR #5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 ea.	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38 Dec. 1 VG/FN \$38 February 1, 1935 VF \$38 April 1 FN \$35
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August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Nov. VF* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 July VF \$12 April FN \$12 June FN \$13 Jan. 1935 VG/FN \$9 April G/VG b.c. stained \$5 OPERATOR #5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 ea. Spring 1941 VF* minor tape top spine \$4	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Oct. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38 Dec. 1 VG/FN \$38 April 1 FN \$35 April 15 FN \$35 April 15 FN \$35 April 15 FN \$35 April 15 FN \$35 May 1 FN \$35
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August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 June FN \$12 April FN \$12 April FN \$12 June FN \$12 June FN \$12 April FN \$12 April FN \$12 April FN \$12 April FN \$15 April FN \$15 Nov. FN/VF \$16 Sec. FN/VF \$16 Nov. FN/VF \$16 Nov. FN/VF \$16 Nov. FN/VF \$16 November VF \$13 Jan. 1935 VG/FN \$9 April G/VG b.c. \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 Summer 1942 VF* \$6 Fall VF* \$6	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 FN \$45 Nov. 15 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38 Dec. 1 VG/FN \$38 February 1, 1935 VF \$38 April 15 FN \$35 June 1 VF \$36 August 1 FN/VF \$36 August 1 FN/VF \$36 August 15 FN \$35 August 15 FN \$35 August 15 FN \$36
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 December VF \$13 Dec, Stained \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 Summer 1942 VF* \$6 Fall VF* \$7 Summer 1942 VF* \$6 Fall VF* \$6	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 Fr) \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 April 1 FN \$35 April 15 FN \$35 May 1 FN \$35 June 1 VF \$38 August 1 FN/VF \$36 August 15 FN \$34 Sept. 15 VF \$36
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 Dec. FN/VF \$16 June FN \$12 April FN \$12 April FN \$12 June FN \$12 June FN \$12 April FN \$12 April FN \$12 April FN \$12 April FN \$15 April FN \$15 Nov. FN/VF \$16 Sec. FN/VF \$16 Nov. FN/VF \$16 Nov. FN/VF \$16 Nov. FN/VF \$16 November VF \$13 Jan. 1935 VG/FN \$9 April G/VG b.c. \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 Summer 1942 VF* \$6 Fall VF* \$6	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 FN \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 FN \$45 Nov. 15 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 Oct. 1 VG/FN \$38 Dec. 1 VG/FN \$38 February 1, 1935 VF \$38 April 15 FN \$35 June 1 VF \$36 August 1 FN/VF \$36 August 1 FN/VF \$36 August 15 FN \$35 August 15 FN \$35 August 15 FN \$36
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 December VF \$13 Dec, Stained \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 Summer 1942 VF* \$6 Fall VF* \$7 Summer 1942 VF* \$6 Fall VF* \$6	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 Fr) \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 April 1 FN \$35 April 15 FN \$35 May 1 FN \$35 June 1 VF \$38 August 1 FN/VF \$36 August 15 FN \$34 Sept. 15 VF \$36
August 1938 G \$5 Nov. G/VG tape \$3 Feb. 1939 G tape \$2 Apr/May FN* \$4 Aug. FN* \$4 Nov. VF* \$4 Above Marvel Science issues have slight water damage at one corner. NICK CARTER March 1933 FN \$25 July VF \$18 Oct. FN \$16 Nov. FN/VF \$16 Dec. FN/VF \$16 February 1934 FN \$12 April FN \$12 June FN \$12 June FN \$12 June FN \$12 July VF \$14 November VF \$13 December VF \$13 December VF \$13 December VF \$13 Dec, Stained \$5 OPERATOR \$5 Nov. 1934 VF \$50 PLANET STORIES Spring 1940 VF* \$8 Summer, Fall, Winter all VF* \$7 Summer 1942 VF* \$6 Fall VF* \$7 Summer 1942 VF* \$6 Fall VF* \$6	All issues through Feb. 15, 1940 have the Shadow rubber stamp imprint on the front cover. Oct. 15, 1932 FR* heavy tape \$25 Dec. 15 VG \$45 Jan. 1, 1933 Apr. 1, 1933 Feb. 1, 1933 May 15, 1933 These four issues have two binder holes in the left margin and are \$25 ea March 1, 1933 Fr) \$45 May 1 FN/VF \$50 July 15 VG/FN \$42 Sept. 1 VG \$40 Sept. 15 VG/FN \$42 Oct. 1 FN/VF \$50 Oct. 15 VG \$40 Nov. 1 VG/FN \$42 Nov. 15 FN \$45 Dec. 1 VG/FN \$42 January 1, 1934 VG \$35 Jan. 15 G/VG \$30 Mar. 1 VG/FN \$38 April 1 FN \$35 April 15 FN \$35 May 1 FN \$35 June 1 VF \$38 August 1 FN/VF \$36 August 15 FN \$34 Sept. 15 VF \$36

1940 VF* March, Sept. ** \$2.50 ea. VF* \$2.50 ca CE FICTION RTERLY er 1940 VF f.c. ased \$4 ased \$4
r, Spring, Summer
VF \$3.50 ea.
r, Spring, Fall
VF \$3
ea.
r, 1943 VF \$3
GE WONDER
9929 G tape \$5
FR no b. c. \$3
FR/G tape \$4
RTERLY
r 1930 VG/FN \$10 1930 YG/FN \$10 VG/FN \$9 1932 P/FR \$2 T AGENT 'X' 1934 G/VG first pgs. browned \$45 June FN/VF \$50 ea. nt VF \$50 ext VF \$50 mber VF \$50 mber VF \$50 mber VF \$50 mber VF \$50 ary 1935 VF \$45 i FN \$40 SHADOW (Canadian) 1932 (1/5) G \$40 (2/1) VG* \$45 1 (2/2) VG* \$45 SHADOW (U.S.A.) sues through Feb. 15, have the Shadow rub-tamp imprint on the cover. 15, 1932 FR* 15, 1732 FRW
wy tape \$25
15 VG \$45
1, 1933 Apr. 1, 1933
1, 1933 May 15, 1933
four issues have
inder holes in the nargin and are \$25 ea.

11, 1933 FN \$45

FN/VF \$50

1 VG/FN \$42

1 VG/FN \$40

15 VG/FN \$40 FN/VF VG VG/FN FN VG/FN VG/FN \$42 1, 1934 VG \$35 G/VG \$30 VG/FN \$38 VG/FN \$38 VG/FN \$38 \$38 1 VG/FN \$38 1 VG/FN \$38 LTY 1,1935 VF \$38 1 FN \$35 15 FN FN VF 1 FN/VF 15 FN 5 VF August 1 VF Sept. 1 VF January 15, 1941 VG/FN

THE SHADOW (continuous 15, 1935 VF
Nov. 1 FN
Dec. 15 FN
Jan. 1, 1936 FN
Feb. 15 FN
April 15 FN
April 15 FN
June 1 VF
June 15 FN
July 1 VF but last
pages browned July 1 VF but la pages browned July 15 VF Aug. 1 VF Sept. 15 VF Oct. 1 VF Oct. 15 FN Nov. 1 FN Dec. 1 VF January 1, 1937 VF Jan. 15 VF Feb. 1 FN/VF Feb. 15 FN Mar. 1 VF Mar. 15 VF May 1 FN. June 1 VF June 1 VF
July 15 VF
Aug. 15 FN
Sept. 1 VG/FN
Oct. 1 VF
Nov. 15 VF
Dec. 15 FN
Jan. 1, 1938 VF
Jan. 15 FN/VF
Feb, 1 FN Feb. 15 VF chip
f.c.
March 1 VF
March 15 VF
April 1 VF
May 15 VF coupe
backup story
June 15 VF
July 1 VF
Aug. 1 VF Aug. 1 VF
Sept. 15 FN chip
edges browned
Oct. 1 FN
Oct. 15 VF*
Nov. 1 FN
Nov. 15 VF* Nov. 15 VF*
Dec. 1 VF
Dec. 15 VF
January 15, 1939 VF
Feb. 1 VF lower ed
browned
March 15 FN/VF March 15 FN/VF April 1 FN/VF April 15 FN/VF May 1 VF May 15 VF June 1 VF June 1 VF July 1 VF July 1 VF Aug. 1 VF Aug. 1 VF Sept. 1 VF* Oct. 15 VF* January 15, 1940 January 15, 1940 VF Feb. 1 VF Feb. 15 VF

THE SHADOW (continued)
April 15, 1941 VF \$18
May 1 VF \$18
May 15 VF \$18
August 15 VF \$18
Sept. 1 VF \$18
Sept. 15 VF \$18
Sept. 15 VF \$18
Sept. 15 VF \$18
Dec. 15 VF \$18
Sept. 15, 1942 VF \$16
Oct. 15 VF \$16
December 1945 NM \$9
STARTLING STORIES
May, Sept. 1940 VF*\$2.50 ea
May, July, Nov. 1942 VF/
June 1943 VF* \$2.50 ea
STIRRING SGIENCE STORIES
Feb. 1941 FN tape \$3
SUPER DETECTIVE
Oct. 1940 FN pc out b. c. Oct. 1940 FN pc out b.c. Nov. VF*
Dec. VF*
March 1941 VF*
April VF*
August VF*
October VF* October VF* \$5
SUPER SCIENCE STORIES
March 1940 VG tape \$4
March VG pc out b.c. \$4
Sept. VF* \$4
Nov. FN* spine slightly
chewed \$2
May 1942 VF* \$3
Nov. VF* \$3
TEN DETECTIVE ACES
March 1934 FN 1/2" strip
off spine \$12 off spine \$12

July VF \$18

Sept. VF \$18

Jan. 1935 FN small piece
out back cover \$12

THRILLING SPY STORIES Fall 1939 FN* Win. 1940 VF* \$8 THRILLING WONDER Aug. 1936 FR/G Aug. VG Oct. VG April 1937 G tape April VG
Dec. 1938 FR
A'pril 1939 VG*
Oct. FN* \$3.50 \$1 \$2.50 \$3 March, April, Oct., Nov., 1940 VF* \$2.50 ea. 1940 VF* \$2.50 ea.
March, April, June, Dec.
1941 VF* \$2.50 ea.
June, Aug. 1942 VF*
Feb., April, June, Fall
1943 all VF* \$2.50 ea.
TWO COMPLETE SCIENCEADVENTINE BOOKS ADVENTURE BOOKS #'s 2, 3, 4, 7 VF \$1 ea. WEIRD TALES July 1937 FN/VF date July 1937 FN/VF date stamps on contents pg. \$20 Jan. 1939 VG/FN date stamps on contents page, 1" tape bottom spine \$12 (Remaining Weird Tales have badly faded spines.)
March 1957 FR no b.c. \$4 Jan. 1939 G no f.c. \$3
October G \$7
Nov. FN \$9
January 1940 FN \$8 March 1957 FR no b.c. 5:
Jan. 1939 G no f.c. \$3
October G
Nov. FN \$9
January 1940 FN \$8
May, July FN \$8 ea.
Sept. G ink marks f.c. \$4
January 1941 FN \$6
July FN \$6
November 1942 FN \$5

July FN \$6 November 1942 FN \$5 THE WHISPERER (2nd series

Dec. 1940 VG small pcs. out spine \$9

THE SHADOW (continued)